

VELVET

№ 58 - Fall 2018

magazine

ROYAL INTERVIEW

Sheikha Intisar Al Sabah

Supporting women in
times of war

INFLUENCER

How to be an overnight success

@mrsrodial shares her secrets

ART & CULTURE

Women at the Saudi Design Week

TRAVEL

Most instagrammable infinity pools in the region

EXCLUSIVE

SOFIA CARSON

Journey of a modern muse

VELVET SPECIAL
R-T-W Collections
FW 2018

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PHILIPP PLEIN



Welcome to the reimagined and redesigned Fall 2018 issue of Velvet magazine. The team has been working tirelessly on our new look over the past few months, and I'm excited to finally share this issue with you. I have spent the last months travelling to different cities around the world, attending fashion and social events, but most importantly, meeting new people and listening to their stories. So I've come back with a renewed appreciation of the challenges that people, in particular women, face when building their careers, as well as a new sense of just how driven and ambitious we can be.

Therefore, this issue is a celebration of women, our creativity and our excellence. Throughout this issue, we share the stories of women who make up some of the world's most visionary talents — including our cover star, Sofia Carson, who at the age of twenty five, has established herself as one of the most sought after artists in film, music, and TV. Not to mention her elegance and style on the red carpet.

Closer to home, we meet Sheikha Intisar Salem Al Ali Al Sabah, a princess from Kuwait's royal family. In addition to being a fine jewellery designer, author and columnist, the Sheikha is an active philanthropist who has dedicated her life to working with children and for children. We also meet Anne-Lise Jacques, daughter of famous perfumer Henri Jacques, who has recently opened in Dubai their Maison's first independent boutique. Her vision and creativity are taking her family niche business to the next level. They share their wisdom and advice on how to thrive as powerful women, while making space in their lives for the things that are closest to their hearts.

With fashion and lifestyle at the heart of our magazine, we also bring to you the coolest ready to wear and couture trends from the world's most prominent fashion weeks. Check out our inside supplement dedicated for the ready-to-wear women's fall 2018 collections. And don't forget to read about our Royal Gala Dinner which was held in Dubai at Palazzo Versace, showcasing many interesting fashion collections from all over the world.

H.H. Hend F. Al Qassemi

Editor-in-chief

VELVET

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CONTENTS



Cover: Sofia Carson
Photographer: Eugenio Qose



Page 144
Haute Hijab by
Melanie El Turk



2	Editor's letter	38	Naseem Al Andalos
3	Flannel Panel	40	Alina Anwar
4	Contents	42	Chanel FW2018 beauty
8	Style News	44	Scents of Valentino
14	Trends Report Fall 2018	45	Top Perfumes
18	Gucci FW 2018 Campaign	46	Maison Henri Jacques
20	TOD's project T Factory	50	Mohammed Hindash
22	Aspinal London's Mariya Dykalo	52	Fitness by Michelle Gilbert
25	Jeremy Scott for Longchamp	54	Plastic surgery craze
26	Pertegaz Couture	56	Precious earrings
28	Haute Couture Week Report	57	Paper Flowers by Tiffany & Co
32	House of Hend at Montenegro	58	Iconic watches
34	Designer Paula Knorr	59	Hermès Heure H Double Jeu
36	Marmar Halim in the spotlight	60	Cartier high jewellery
		67	Dior Joillerie "Tete de Mort"

Page 168
Chanel Fall
Winter 2018-19

Page 40
1001 Nights



CONTENTS

- 68 Mawi Jewellery
- 70 Uptown Luxury Interiors
- 72 Saudi Design Week
- 74 Art and culture at The Garage
- 76 Most Instagrammable infinity pools
- 78 Palazzo Avino
- 80 Vegan Around the world
- 83 Fashion Opener
- 84 Cover story: Sofia Carson
- 92 Celebrating the fall
- 98 Haute Accessories
- 122 Flower Power
- 132 Royal Interview: Sheikha Intisar Al Sabah
- 136 Royal diaries: Lady Kitty Spencer
- 138 Influencer: How to become an overnight success
- 142 Influencer: Diamond Girl
- 144 Influencer: Haute Hijab
- 146 Celebrities: Priyanka Chopra
- 150 Longchamp celebrating 70 years

- 152 Chopard Green Carpet
- 154 Velvet's Royal Gala Dinner
- 159 FW 2018 Ready to Wear Inside Supplement
- 191 Velvet Directory



Page 36
Marmar Halim



Page 138
Maria Hatzistefanis
(@MrsRodial)

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VELVET

STYLE

SEASON TRENDS

From the runway to your wardrobe:
the latest trends to keep an eye on
this fall.

IN THE SPOTLIGHT

Paula Knor, Marmar Halim,
Naseem Al Andalus, Alina Anwar

Jeremy Scott for
Longchamp



THE LATEST IN FASHION, BEAUTY, AND LIFESTYLE



KAIA GERBER FOR YSL BEAUTÉ

A rising star with supermodel genes who inspires and excites. A young beauty that incarnates an entire generation. Introducing Kaia Gerber, as the new Makeup Ambassador for YSL Beauté.

Long brown hair and deep dark eyes, striking cheekbones and a big, heartfelt smile: Kaia is definitely a supermodel in the making. Only 17 years old, Kaia has a natural confidence and self-assured sense of style that has enabled her to create an impact on the global fashion community.

“To be the new face of YSL Beauté is an opportunity to write a new story full of fun, colour and makeup. I love the DNA of a brand that is so subversive while being so luxurious and cool!”, underlines Kaia.

yslbeauty.com



DEFY X SG BY SELENA GOMEZ FOR PUMA

Next up in Puma's DEFY sneakers family is the DEFY x SG, and this is a first peek into the SG x PUMA collection launching this winter. Featuring a fully knitted upper, the DEFY x SG provides sleek lightweight feel. In addition, its strategically placed TPU pieces provide upper support, while PROFOAM gives instant cushion and a high rebound. The DEFY x SG helps today's women live an active, balanced and engaging life with 360-movement and overarching comfort.

To celebrate this launch and the one-year-anniversary of the relationship between Selena Gomez and the global sports brand, PUMA will donate \$100,000 dollars to the "Selena Gomez Fund for Lupus Research", in collaboration with the Keck School of Medicine of USC.

*Available in the UAE at Harvey Nicholas, Shoe District, Stadium store, Sun and Sand Sports store, Nisnass and PUMA stores.



HYDRATING FACIALS

Dehydrated skin? The Spa at Address Montgomerie offers you a choice of 60 minute hydrating facial sessions to choose from this fall. Take your pick between a Citrus Facial, Essential Shock, Oxygen Facial and the Cure Facial, promising to hydrate and quench your skin infusing it essential vitamins, leaving you glowing and ready for the season. What more, the session is priced at 285 AED per person, including complimentary access to spa facilities.

For bookings: spa.tamdh@theaddress.com



■ MESSIKA TALES

'Once Upon A Time' High Jewellery Collection, by Messika, spells out Valerie Messika's passion for diamonds and her love of fashion. She has re-written some of the tales that once enchanted her as a child, exploring their themes with a feel for

'couture'. Featuring the Beloved Feather, The Eternal Soul, Starry Night and the Siren Song, Messika has put the spark back into tales through sumptuous diamonds; real life treasures.

Model: Sacha Pivovarova. Photographed by: Katja Rahlwes

■ GRAFFITI FUN-GLASSES!

Fun graffiti-writing and colorful designs shaped like hearts, stars or crowns reproduced on the temples and frames of the new #DGGraffiti sunglasses from Dolce & Gabbana. The new eyewear models reference streetwear and contemporary style, standing out for their ironic, highly recognizable design. Acetate cat-eye sunglasses combine the femininity of an oversized frame with the theme of graffiti. The frame front, grey lenses and large temples are dec-

orated with colourful, fun phrases. The temples feature metal applications inspired by the "Cuore Sacro". The model is exclusively available at Dolce&Gabbana boutiques.

store.dolcegabbana.com



THE WHITNEY BY MICHAEL KORS

Michael Kors new iconic bag “The Whitney” combines a sophisticated silhouette with on-the-go versatility. The subtle but distinctive “M” shape on the front of the bag nods to the designer’s initial, a letter he’s been sketching since he was a child. The bag also features a sleek, distinctive push-

lock fastening with pyramid stud detailing. The Whitney was originally introduced in three polished shapes—the sleek shoulder bag, the winged satchel and the roomy tote bag. This season, a new backpack silhouette will join the Whitney lineup. michaelkors.com



SHOE ESSENTIALS

Fall online browsing for the perfect pair of shoes has been made easier thanks to an ample variety of styles, shapes and colours. Summarizing the new trends, Elizabeth von der Goltz, Global Buying Director at Net-a-porter talks about the top shoe styles that will complete your look this season:

“Resolutely modern and minimal, this season’s new heels have been revamped and championed by designers like Souliers Martinez whose kitten heels are ideal for all-day wear. From sling backs to heeled boots and barely there sandals for an extra seduc-

tive appeal. Animal instinct will continue to be a huge trend for FW18 with leopard and zebra prints or eye-catching textures, including snake and mock croc. Statement boots are seen in an array of styles from slouchy styles, the reinvented cowboy, higher than mid-calf and vertiginous heels, to glossier looks with one of Fall’s top trends - the patent boot.

Finally, we see style and comfort combined in elegant flats, and in the continuously strong and ever-stylish trend of the new age sneaker.

Net-a-porter.com



1. Gianvito Rossi
2. Jimmy Choo
3. Saint Laurent
4. Tibi



ROMAN BAROCCO

The Roman Barocco collection stems from the classic technique of Roberto Coin's Barocco line – inspired by the beauty of the Italian city that the emperor Adrian consecrated as the Eternal City, cradle of all western culture.

The pieces in the collection were inspired by the architecture of Roman buildings and include two different looks with a common thread – the woven gold wire technique which is the leit-motif of the collections in the Barocco family.

en.robortocoin.com



LOOTAH SCENTED OILS

Lootah, creators of fine Oriental and French heritage-inspired contemporary perfumes, incenses, oud, luxury perfumed blended oils and agarwood, offers an elite collection of scented oils for women that blends tradition and modernity to create intense experiences for the wearer. Ayoon al Maha, Bu Sultan, Lootah, capture sandal and oud wood, lily, musk and lime, which transports the wearer to

a different level. While Dancia, Shurooq, Noor, Musk Al Rose, capture hints of cedar wood, caramel, peach, rose and musk, among other notes, and create a burst of freshness for the wearer. White Musk, Dihn Al Oud Hindi, Dihn Al Oud Seufi are among the other set of fragrant oils that make the wearer stand out with a combination of subtle and strong notes.

lootahperfumes.com

CORUM “ELEGANZA”

Corum unveiled a new collection that is 100% dedicated to women: Eleganza. Its particularity: available both in casual chic and precious jewellery versions; as part of a strictly limited edition, these feminine models feature, for the first time in the brand's history, an automatic regulator movement. Models presenting hard gemstones (tanzanite, aquamarine, tourmaline, amethyst) appear alongside jewellery versions with traditional gemstones (diamond, sapphire). corum-watches.com/en



■ BUSINESS CHIC

This season, TUMI presents the new Georgica collection, a modern take on women's business bags with a relaxed yet polished look. Georgica is crafted with rich soft pebbled leather and unlined interiors. The Satya Satchel features an exterior front zippered pocket with extra media pocket. The Kamini North/South Tote offers a trending tote

shape. The Yvonne Carry-All's comfortable shape is chic and roomy enough to hold everyday necessities. The Mica Backpack and Sandra Crossbody offer elegant hands-free options. Additionally, all styles contain an interior removable pouch that can be used as a monogramable clutch or wristlet.

uk.tumi.com

FALL 2018 COOLEST TRENDS

We tracked the best ready to wear fashion shows from New York, Milan, London, to Paris to see which styles and trends are setting the tone for the season. Not surprisingly, there is a huge throwback to the 80s, from big shoulders to black leather and combat boots, to futuristic metallic hues, delicate florals, and blazer jackets. Here are the trends that you should keep in mind when you go shopping this fall.



Balenciaga

OVERSIZED

Coats and jackets are mostly oversized this fall. Choose them in flashy colours and layer them with other jackets for more impact.



Dolce & Gabbana



Isabel Marant



Marc Jacobs



Desquardz

FOLKLORE

Patchwork, quilting, shear-lings and crochet. The folklore spirit reigns over floor sweeping dresses, skirts, and long jackets.



Chanel



Dior



Dolce & Gabbana



Balenciaga



Dior



Dolce & Gabbana

FLORAL

From delicate florets to bold bouquets, hand-painted or applique, flowers add freshness to your look this season.



Giambattista Valli



Isabel Marant

1980s

Bold shoulders and black leather... You get the idea. Accessorize with more contemporary pieces for a modern touch.



Alberta Ferretti



Miu Miu



Saint Laurent



FUTURISTIC

Transparent plastic and iridescent holograms. The future is a statement and a bold choice for the fashionista in you.



WHITE

Chic-white is the most minimalist trend this fall. Long silhouettes and clean cuts add a glamorous touch to your fall looks.



SHEARLING

Fall's favorite coat is reimagined in nearly every style you can imagine, from stripes to patchwork, and applique.



Louis Vuitton



Paco Rabanne



Alexander McQueen



Givenchy



Dolce & Gabbana



Saint Laurent

SAVILLE ROW
Classic Saville Row fabrics like glen plaid, and houndstooth, look great as women's fashion designers borrow the elegant print from the men's wardrobe to ours!



Dior



Miu Miu



GUCCI'S CREATIVE ODDBALLS

This season, Gucci's tribe of outsiders are imagined as a group of obsessive collectors of art and artefacts.





This season, Gucci's tribe of outsiders are imagined as a group of obsessive collectors of art and artefacts. The inspiration for the campaign comes from those eccentric personalities who passionately seek out paintings, antiques, rare objects and other vintage collectibles. Often, these people build shrines

to their collections; historically, these private hobbies have occasionally led to the creation of museums or foundations. The images here are an intimate exploration of this phenomenon, suggesting the appeal of idiosyncratic curation.

They also champion the notion that those who the mainstream often considers to be oddballs, are often the most

interesting and creative people, and that true individuality is a badge of pride.

Set in rooms dedicated to a variety of collections, each image has a character surrounded by their carefully amassed objects- the effect is a window into a series of intensely personal worlds, where abundance and personal passion are in the spotlight.

NONCHALANT GLAMOUR

Alessandro Dell'Acqua's vision and the Italian excellence of Tod's give a new meaning to metropolitan cool and artisanal 'Italianity'





Iconic Italian brand Tod's embarks on a series of collaborations in which talent from all areas of creativity are invited to give their own take on the brand's DNA. This dialogue with designers will give rise to immediately available capsule collections and limited editions presented a number of times a year. The new calendar reflects a new creative approach.

Alessandro Dell'Acqua was chosen as the first designer to inaugurate TOD's project T Factory. The result is a wardrobe of sensually tactile elegance and accessories in which the unmistakable Tod's "gommini" embrace moccasins and flat-heel ballerinas with a velvet bow or stretch ankle boots. A strong and sophisticated synthesis, underscored by a meticulous choice of just three colours: Tod's tan and Alessandro Dell'Acqua's signature "rosa cipria" and black.

tods.com

QUINTESSENTIALLY BRITISH AND ICONIC

Creative Director of the quintessential, iconic luxury leather goods company, Aspinal of London's Mariya Dykalo, describes the brand as a mix of the best of British culture; the refined English elegance and that innovative London cool.

When Iain Burton founded Aspinal of London, he was working with some of the biggest museums around the world, such as The Louvre, The Vatican, and The National Portrait Galleries, supplying them with beautiful stationery made in England. His original business was creating and supplying audio guides, this then evolved into Aspinal of London. Over the years he adapted and in 2009 Aspinal of London introduced their first line of bags.

Asking Mariya, in how she got involved with Aspinal of London, she went on to say; it was actually whilst studying at college, I was on an internship, and to be honest, I have never looked back- working my way through the creative company, to becoming the Creative Director back in 2014, it has been amazing to evolve and grow with the brand.

She reflects on her proudest moments, "When I see men and women wearing Aspinal of London bags. There is no better feel-



ing than walking down the street and seeing someone with one of our bags, they really are like my babies. So much time and effort are spent on perfecting them, so seeing people enjoying them is priceless. Each presentation is so exciting, they are like a celebration of everything Aspinal of London and they really represent the timeless elegance behind the brand.

I knew I was meant to work in the luxury leather market because...

I knew I was meant to work in the luxury leather market as ever since I was a little girl, as I dreamt of being a fashion designer. Thankfully, my Mother was always very stylish and immersed me in the world of fashion from a young age, surrounding me with lots of fashion magazines. She always made me beautiful handmade dresses which inspired me at thirteen years old to enrol on a pattern making course after which I started making my own clothes. After school I studied at a Design College for 3 years, followed by a 6-year Master's in Design and

Art, at the LVIV National Academy of Art in Ukraine. Whilst I was studying I created several bespoke dresses for private clients, which helped to pay for my tuition and living costs. I was lucky enough to then move to England to study at Chichester College, through which I started an internship at Aspinall of London.

Who or what is your biggest influence?

I take inspiration from a range of style icons- both past and present. I love the iconic classic style of Grace Kelly, Audrey Hepburn and Marilyn Monroe. Coco Chanel and Christian Dior as designers are massive inspirations regarding the luxury brands they have built.

For current style I am inspired more by social influencers- they have an incredible influence on today's consumer and setting new trends. Olivia Palermo, Caroline Daur and Camila Coelho are all people I follow alongside David Gandy. He is a big inspiration to me, and it was incredible to collaborate with him on the Aerodrome collection which was released in April this year.

Describe your job in five words

Fun, creative, international, social, and ever-changing.

Aspinall of London, is a renowned quintessentially British label, do you face any challenges adhering to the signature within a global, expanding market?

We now have ten standalone stores in London, including our new Flagship store on Regent Street in St James's, which we opened in November of last year, as well as concessions in prestigious department stores such as Harrods and Selfridges. Online currently accounts for 40% of our business and we continue to grow our international wholesale business. This year we opened our flagship store in the UAE in Dubai Mall, increasing



“HRH THE DUCHESS OF CAMBRIDGE AND HER SISTER PIPPA MIDDLETON ARE OFTEN SEEN WEARING OUR PIECES, ALONGSIDE DAVID GANDY.”



our presence in the Middle East to a total of four stores; including The Avenues in Kuwait, The Galleria and YAS Mall in Abu Dhabi. It's been very interesting to observe customers reaction to our new season collections as we grow internationally.

As we expand further into the Asian market we've observed that smaller bags are a growing trend and the demand for men's bags are growing rapidly, especially backpacks and lightweight holdalls. As the brand grows we are working hard to develop our luggage offering alongside constantly developing new product ranges which we are excited to

preview at our upcoming London Fashion Week presentation where we will be previewing our GilesxAspinal collection with British couture designer Giles Deacon, which will be available in the UAE in October.

With the rise in sales of investment pieces, have you seen a surge in Aspinal of London's iconic personalization and embossing service?

Absolutely, our personalization and embossing service is a unique selling point for the brand and is ever-growing in popularity. We offer personalization on almost every product

from handbags to cufflinks- it's the perfect personal touch, especially for gifting. We also offer our customers bespoke appointments to design our signature Marylebone Tote.

How would you describe Aspinal of London in three words?

British, Classic, and Stylish.

Who are the most loyal public figures to Aspinal of London?

HRH The Duchess of Cambridge and her sister Pippa Middleton are often seen wearing our pieces, alongside David Gandy.

If you were not into the business of luxury leather handbags and goods, what would you be doing?

I would be an artist. I love to get creative in my studio, particularly creating oil paintings on canvas.

As the Creative Director of Aspinal of London, how do you see the future- in terms of new products, sustaining the market, and any new ventures in the pipe-line?

We are super excited to bring more new categories to our collection, and a new collaboration including our campaign with British Couture Designer Giles Deacon, which we will be previewing during London Fashion Week in September.

“NEON BAG”

by LONGCHAMP

A new season means a new bag by Jeremy Scott for Longchamp Winter 2018. Longchamp and Jeremy Scott have been working together since their first collaboration in 2006. Since then, the American designer has reinterpreted the fashion house's iconic bags several times over the seasons. After revisiting the Le Pliage bag with colourful prints last year, this fall Jeremy Scott brings fake fur to a travel bag.

In honor of the 2018 Autumn-Winter show, Jeremy Scott has highlighted fluorescent colours in a futuristic setting where furry monsters lurk in the shadows. Jeremy Scott has joyfully updated this bag from his Winter 2018 collaboration with Longchamp by embedding brightly-colored faux fur patches.

The Longchamp Neon bag is available at all Longchamp stores.
longchamp.com



PERTEGAZ

The master of Spanish haute couture.

Manuel Pertegaz was one of the most influential designers of Haute Couture in the 60's.

His collections have been displayed in such important cities as New York and Paris, along with such prestigious firms as Dior and Balenciaga.



The Pertegaz inspiration has always been the woman, representing the feminine silhouette and reflecting this elegance and distinction in each of his designs.

The most prestigious luxury boutiques and stores as Lord & Taylor, Harrods or Bloomingdale's have featured the Pertegaz brand in their windows.





“I only see beauty. It is a wonderful strategy to work and live.”

The recognition also came through many celebrities who relied on the good work of Pertegaz, including Ava Gardner, Audrey Hepburn, Jacqueline Kennedy, Queen Sofia and recently Queen Letizia.

Pertegaz designed for the new princess of Spain, Letizia, a white dress of 'princess cut', long sleeves, tight at the waist, v-neckline with corolla-shaped neck, wide skirt and 4.5 meter tail embroidered with heraldic motifs.

Today, the brand continues to work with the same enthusiasm and know-how as the creator did, bringing the most exquisite designs to the woman of today, elegant, distinguished and with a special sense about fashion.



HAUTE ATTITUDE

Discover all the highlights from the Paris Haute Couture autumn/winter 2018 shows, from Valentino Greek Mythology inspiration, to Alexandre Vauthier's "Femme Fatale" and more.

MAISON VALENTINO
'FLAMBOYANT, BOLD AND
SCULPTURAL'

This season, Pierpaolo Piccioli's vision involves a mash-up of Greek mythology, with 17th and 18th-century paintings. The collection looked magnificent, especially within the intense details, such as; capes that are appliquéd, elegant embroidery, and quilted features. With an evening dress composed of multiple brocades, rhinestones, sequins, pearls, and vivid textural embroideries that is described by Piccioli as "Renaissance meets Versailles meets 60s".



ALBERTA FERRETTI
LIMITED EDITION 'CLASSIC
CHIC, DÉGRADÉ COLOURS
AND SLEEK SILK FRINGING'
Alberta Ferretti's Limited Edition caters to an international clientele looking for occasion dressing and well-executed, high-end clothes with handcrafted details and exclusive fabrications. The concept came to life with an abundance of silk fringes, which were the collection's leitmotif; they outlined long scarves peeking out from tuxedo jackets or were appliquéd on black chiffon trousers paired with a matching silk T-shirt. The collection rippled in warm dégradé colours within a series of evening tunics mixed with crystals.

VELVET *STYLE*

ALEXANDRE VAUTHIER 'FEMME FATALE, CABARET VIBES AND SERIOUS ATTITUDE'

Alexandre Vauthier's AW18/19 Haute Couture showcase, was staged within a private club-type setting, which the models strutted through wearing thickly belted tailleurs, slinky crystal-studded dresses, and pheasant-feathered frocks- matched with a super-sleek and seriously cool attitude. Think 80s femme fatale via Victor Victoria cabaret- the looks were polished and poised, however, the only soundtrack was the latest Kanye West/Kid Cudi drop, which added to the notion of the mood and designs.



CHANEL 'SEASONAL COLOURS, UNDERSTATED GLAMOUR AND TIMELESS STYLE'

"Haute Couture is Paris". Very attached to the capital city, Karl Lagerfeld pays tribute to Autumnal Paris. Which inspires the season's colour palette: the pale grey of zinc rooftops, anthracite of street asphalt, black and a deep nocturnal navy, gold and silver reflections of the Moon in the rippling Seine. In this sublimated Paris, crystal embroideries aligned like cobblestones, tulle netted and embroidered with gold recalling the padlocks on the Pont des Arts.





ELIE SAAB 'RICH GEM TONES, GAUDÍ INSPIRED AND UNAPOLOGETICALLY FEMININE'

This season, Elie Saab sought design inspiration from the luminous, whimsically irregular, and rigorously aspirational masterworks of Gaudí. This added a chic verticality to the embroideries, whether on a halter-neck ball gown or on an ornate, matador-esque tuxedo jacket. Whereas the evening dresses, mostly in rich gem tones, in emerald, amethyst, garnet, but also in a grey-and-white Gaudí-like shadow print, for which sculptural ruffles take the place of any other form of ornamentation. The best of these are in silk chiffon- which are flattering, fluttery, and unapologetically feminine.



GIAMBATTISTA VALLI 'EXTRAVAGANT, FRIVOLOUS AND FLIRTATIOUS'

Giambattista Valli is a man who knows a thing or two about excess- after all, some of his gowns require 400 yards of fabric- so it came as a surprise that the opening look of his AW18/19 couture collection consisted of nothing more than a black bow-tie bandeau top and high-waisted trousers. There is a very strong sense of youth within his Haute Couture. Why? "Because we have a lot of new generations of young girls coming and buying Haute Couture from all over the world, so that's very nice and it's very inspiring, and they have a different attitude to wearing it," states the designer.





A FASHION AFFAIR IN PORTO MONTENEGRO

What better place to hold an ultra-glamorous event than Porto Montenegro? The relatively new luxury destination and playground for the Elite, turned up the heat this summer with an impressive début: their first International Fashion Festival.

Nestled in the mega-yacht marina, the fabulous fashion show ensured all tastes within luxury fashion, style and art were catered for to the VIP event and guests. The most notable names were UAE-based House of Hend and New-York designer LaQuan Smith. The event took place in the iconic Synchro building, a newly renovated waterfront setting suspended over the entire village, giving it an industrial and urban feeling- which set the scene for the impressive shows that followed the opening ceremony.

House of Hend from Dubai, led by Her Highness Sheikha Hend Faisal Al Qassemi, brought a third dimension to the show spectacle, by presenting a collection of eastern-inspired embroidered dresses, crafted to the finest detail. Like poetry in motion, their Spring Blossom collection featured their signature femi-



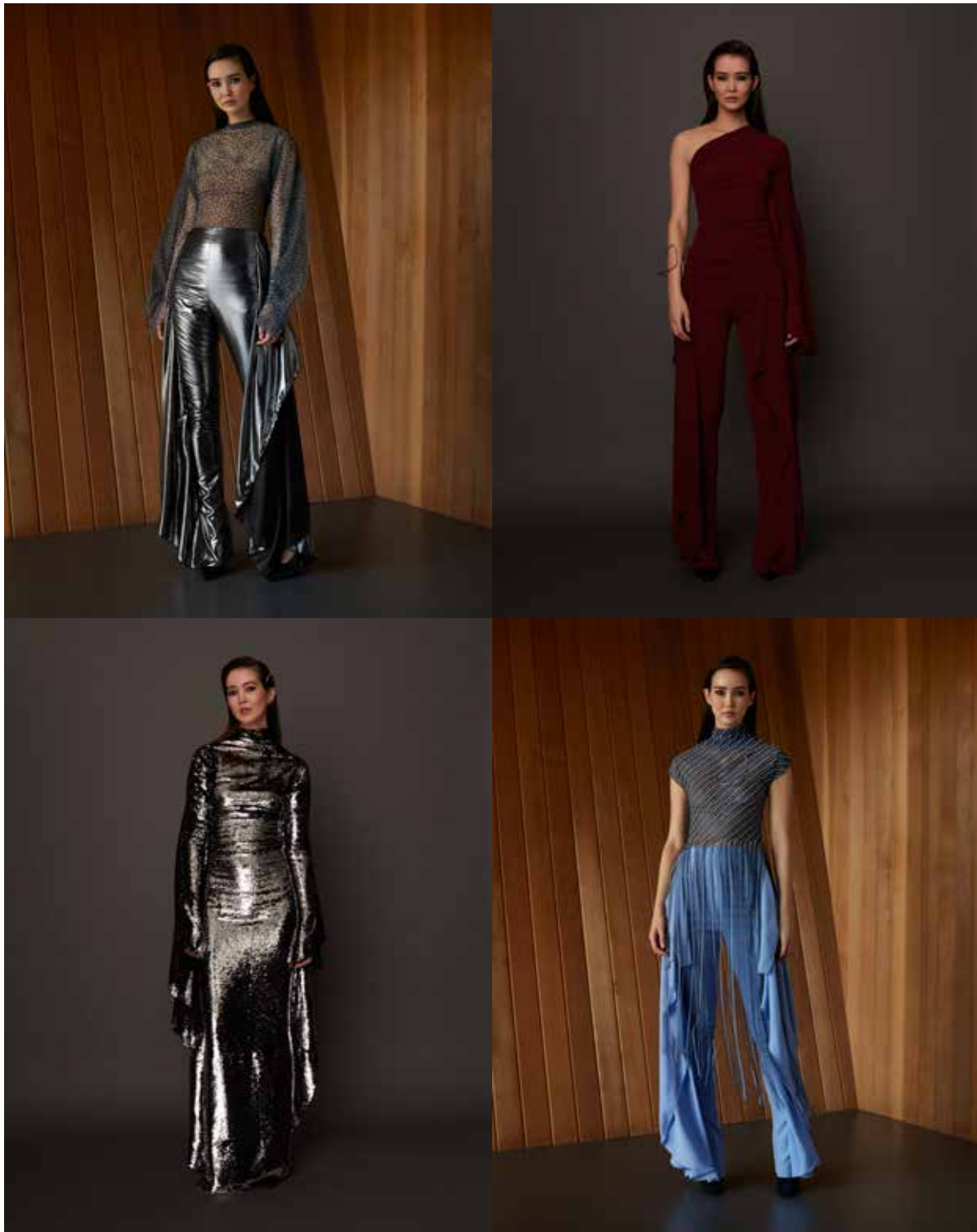
nine silhouettes and stunning details, proving it to be a magnificent show that juxtaposed with the industrial style venue. The show of New York-based designer, LaQuan Smith, whose distinct garments have spurred interest among Beyoncé, Lady Gaga and other international fashion icons, presented a collection that was fresh, fierce and ultra-glamorous, that was littered with statement style pieces, that's made for the confident woman.

With any VIP glamorous event, especially within fashion shows, comes equally as glamorous after show parties. The night came to a spectacular end with a cocktail party, making it a dramatic evening for the small port town, Porto Montenegro. Located in the heart of the port, is Regent Porto Montenegro hotel, that was not only the sponsor of the event but the hub for all swish activities. Guests mingled with supreme cocktails to the elegant backdrop of the mega-yacht playground- closing the night in true fashionable style.

Powered by the renowned Belgrade-based agency, Fabrika, with more than twenty years of international experience in hosting fashion events, the festival was a luxury affair- bringing key fashion names to the glamorous resort of Porto Montenegro, setting the standards high as their début show.

“ THE LUXURY DESTINATION AND PLAYGROUND FOR THE ELITE, TURNED UP THE HEAT THIS SUMMER WITH AN IMPRESSIVE DÉBUT: THEIR FIRST INTERNATIONAL FASHION FESTIVAL. ”





INNOVATIVE IMPRESSIONS

German born creative womenswear designer Paula Knorr, not only lives and works in London, but she studied at the Royal College of Art, in where she graduated in 2015. Following this, she worked as a freelance designer for Peter Pilotto, and on different projects with well-known fashion stylists to capitalise on her strength in creating innovative draping and cutting techniques.

In late 2015 she launched her own namesake fashion label, Paula Knorr, and was awarded the NEWGEN prize by the British Fashion Council. Her feminine designs are created within her home-country of Germany, using exceptional materials from Italian and French mills. Knorr has a growing reputation as one of London's most exciting and talented designers, with her designs being worn by the likes of BJÖRK and Solange Knowles.

Her latest collection plays with the impact of intimacy and sensuality in female dressing. "Womenswear today consists of everything from extreme nudity to demure precision, being inspired by this kind of freedom", says Paula. She has created a collection showcasing her own vision of what empowered sensual dressing can be today. A body-hugging sensual collection evolves showcasing her impressive signature cutting methods, which transforms evening dresses into comfortable but powerful silhouettes.

The collection is made up of luxurious fabrics, with dramatic shapes that pushes the boundaries of evening wear with a distinctive female impression. Wrapped turtleneck sequined gowns and short dresses in sumptuous velvet printed tulle, are mixed with voluminous wool trousers and tunics. The collection is made up of visually strong textiles and details, such as; shiny velvets with glossy metallics, whereas soft wools and heavy sequins intensify the sensual notions. The bold colour palette of reds and silvers con-

trast with blush blues and feminine Bordeaux, which creates a celebration of female sensuality and confidence.

Tell us about your design style.

To support and illustrate female Identity is the idea behind my designs. In fashion you sometimes get feeling that the superficial vision of a girl and her clothes on the runway garners more attention than the real woman who actually wear the product. Every season, I try to define a method to reverse that and remind people about the actual purpose of fashion. The woman should be in the foreground not the clothes. It's all about her body, her movement and her personal beauty.

How has your work evolved since you began your own label?

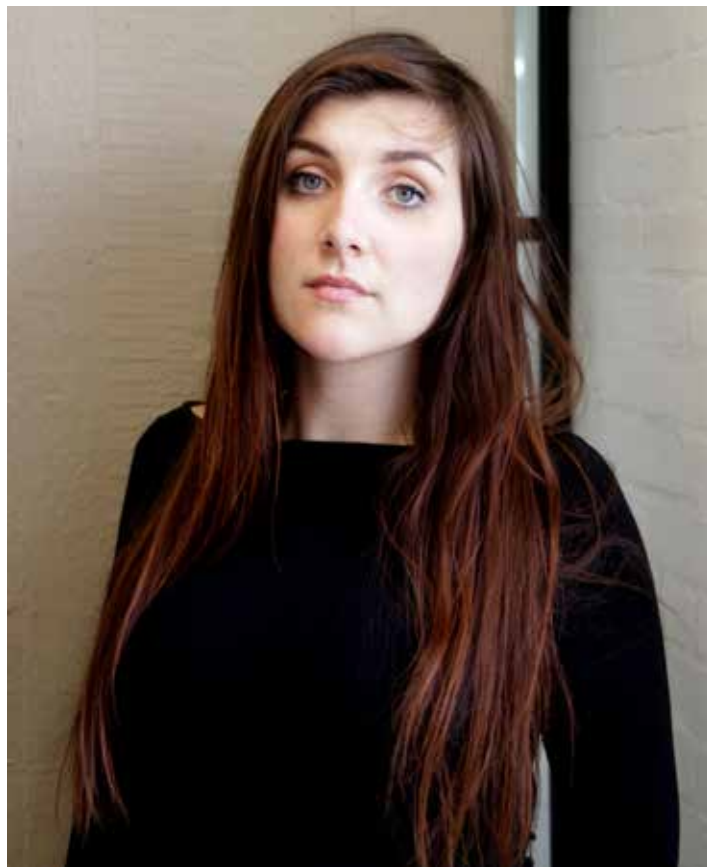
Connecting to buyers and customers has extremely influenced me as a designer. It's been a challenge but also a huge inspiration for me to merge the different cultural preferences and climates of different countries.

What kind of person wears your designs?

Strong women of any age! Women who want to dress in powerful, unique yet feminine and sensual pieces.

What is your favourite piece you've ever created- and what made it so special?

It is not so much just one piece, but more my unique cutting method which I developed already during my MA. When I started my research, I had this idea of a wet body stepping into



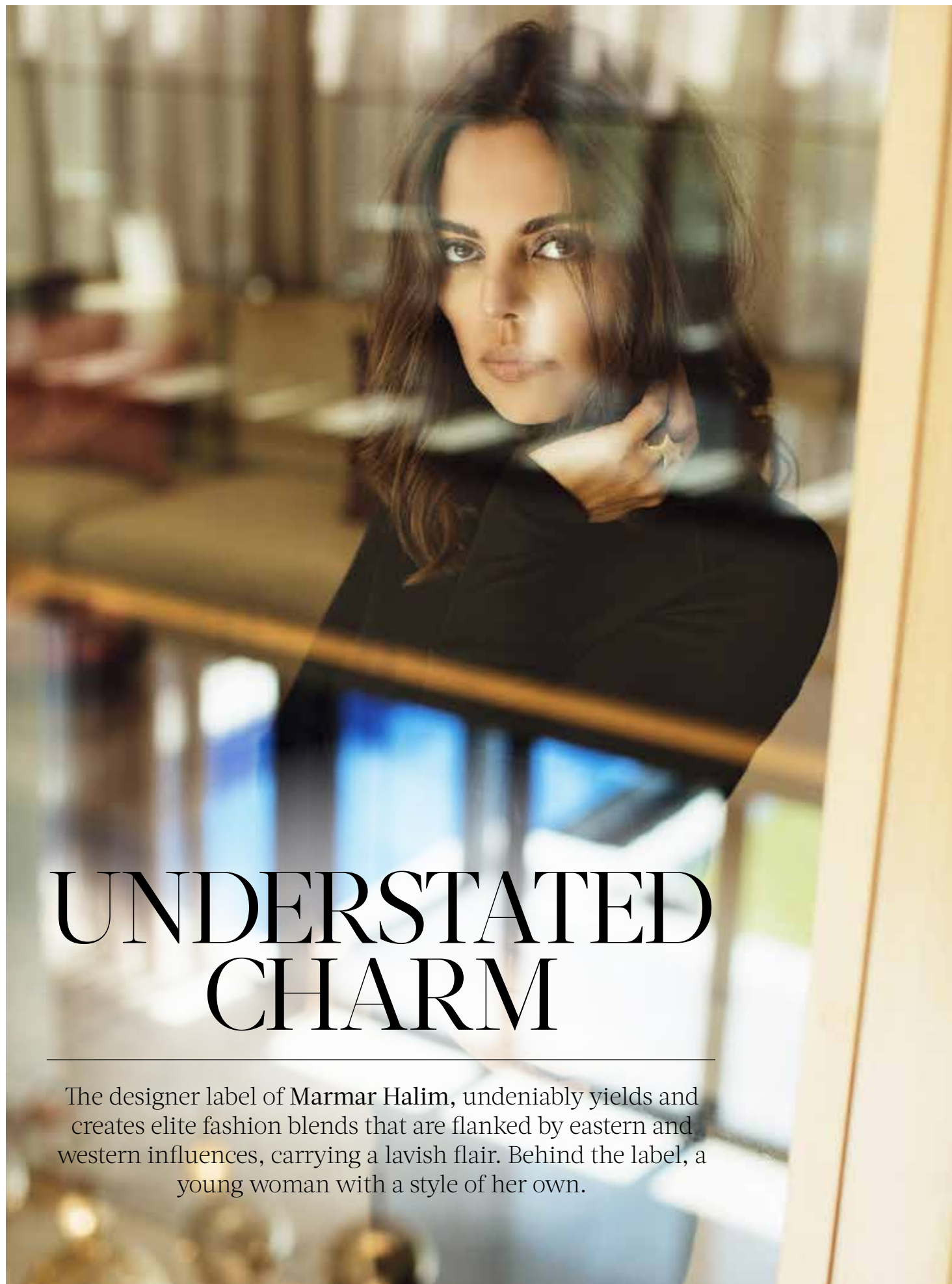
“KNORR HAS A GROWING REPUTATION AS ONE OF LONDON'S MOST EXCITING AND TALENTED DESIGNERS.”

a sheet of fabric and how the fabric would cling to the body and drape across. I created a method to freeze this moment into a garment, by combining a stretchy back piece with a silky front. This method allows me to create beautifully draped garments with comfortable fit. The concept of renewing Evening-Wear is where it started.

What does the near future hold for you?

My team and I worked hard to translate the powerful and dramatic mood that made my AW18 collection so successful, that is fresh and vibrant. There will be a lot of off-whites and soft tones mixed with transparent shine.

PHOTO CREDITS:
Photography- Daniel Fraser
Production- Blonstein
Casting- Linden & Staub
Styling- Lija Hrönn
Makeup- Martina Lattanzi for Weleda
Hair- Bea Watson for Aveda
Jewellery- Räthel & Wolf
Shoes- TOPSHOP



UNDERSTATED CHARM

The designer label of Marmar Halim, undeniably yields and creates elite fashion blends that are flanked by eastern and western influences, carrying a lavish flair. Behind the label, a young woman with a style of her own.

Marmar Halim is one of the most established and prevailing fashion designers within the GCC. She executes her fine and exotic touch by integrating colours, grace and fusion trends to create her own flair. Her touch in remarkably sophisticated, mesmerizing, contemporary, unique and breath-taking to say the least.

Egyptian Marmar, studied locally in her home country, before moving on to Milano, to study at Istituto di Moda Burgo and settling down and successfully launching her label in Dubai. Why Dubai? Why not. It is one of the most prominent rising fashion destinations- a pure hub of creativity and inspiration.

Since settling into the culturally rich Dubai, Marmar has gone from strength to strength with numerous Arab stars wearing her designs. Not to mention she has gone from a self-made label to being stocked in the most prominently named luxury retail stores, such as; Galeries Lafayette. To being one of the youngest Arab designers to fly solo, and hitting the runways of London, LA and Paris- she has achieved so much, yet remains true to her roots and ethos.

When asking Marmar, what is her design aesthetic, she goes on to tell me that it's 'confidently simple with old-school charm'. Her love for basic colours and elegant prints mixed with complementing cuts are the perfect choice for any woman who wishes to stand out in the crowd.

When did you first realize you wanted to pursue a career as a designer?

I have always loved being creative, but never knew where to let out my creativity. After crossing a certain age, I thought to myself it's now or never to truly cross paths with a career that I truly am passion about. I don't know when I realized I wanted to pursue a career as a designer, but what I know for sure, is that I have always loved apparel since I was a young child, so I guess it must've been in me for so long, and it lead me to this successful path where there are a lot of things ahead of me- and I can't wait to discover them.

Who is your favourite designer?

I would say Maria Grazia Chiuri, the Creative Director of Dior, simply for her understated elegance.

How do you want women to feel when wearing your clothes?

Simple, elegant, and powerful.

What is your favourite piece you've ever created- and what made it so special?

I wouldn't say that I have a favourite piece, as every piece I have created has a story behind it and is somehow very special in its own way to me. One technique that I do use, is to make sure that any piece I design, is to make sure I, myself, would wear this piece.

What role do you think social media plays in fashion today?

The fashion industry plays a huge role in social media. Its were people find out new trends or look up their favourite brands or they can view the most up-to-the minute fashion collections,



“ BASIC COLOURS AND ELEGANT PRINTS MIXED WITH COMPLEMENTING CUTS ARE THE PERFECT CHOICE FOR ANY WOMAN WHO WISHES TO STAND OUT IN THE CROWD. ”

however, the role that is the most influential is for the marketing purpose of the fashion industry.

With many international fashion shows achieved already, what do you plan next?

I plan on achieving more international shows as they increase my brands recognition. I have already established huge

success in the GCC and became well-recognized, what I want to focus on now, is to become recognized worldwide. However, it's not for the fame, it's because I truly believe that my pieces are worn by strong independent women and they also embrace the woman's beauty, and every woman deserves to feel that special feeling.

THE ALLURE OF ARABIA

Mother and daughter design duo, Nabila AlAissaoui and Haya AlFadhel are the creative minds behind Naseem Al Andalos, a label that was launched in 2010 specializing in Moroccan Couture with innovative approach.



Nabila AlAissaoui and Haya AlFadhel are the mother and daughter design duo behind Naseem AlAndalos. Nabila, who's originally Moroccan, always had a passion for design. However, she only learned fashion design after moving to Bahrain, in where she wanted to wear the traditional Moroccan Kaftan.

This inspired her to form a fusion of Moroccan and Khaleeji Kaftans at a time when Moroccan wear wasn't popular within the Gulf region. Armed with a background in fashion and knowledge in garment construction, Nabila started small and introduced her innovative pieces to her friends and family who encouraged her to pursue a career in fashion. Whereas Haya, grew up in a very creative environment where pursuing what she felt passionate about was encouraged. Being the eldest daughter, she always assisted her mother in her artistic projects.

The brand's official debut collection was back in 2010, followed by the introduction of the Haute Couture line, which debuted in Abu Dhabi in 2012. By 2013 Naseem AlAndalos grew to be the top-leading brand specialized in Moroccan Couture, with Arab celebrities such as; Hind Boumchamar, Sabrin Burshaid, to Mayssa Maghrabi, Lojain Omran, and Balqees Fathi, favouring the brand's unique and lavish designs, and have been seen dressed in their signature pieces on several occasions.

The brand gained its credibility and much deserved appreciation internationally, and in a relatively short amount of time Naseem AlAndalos proved to be a brand that can compete within the international fashion industry. The duo come from different generations where Nabila prefers a more romantic, and classic approach to design, whilst Haya

infuses her Architectural design background. This combination creates a unique look and adds to the brand's aesthetic.

Their understanding of luxurious fabrics and focus on creating feminine silhouettes is what makes them a design force to be reckoned with, and Naseem AlAndalos remains the first destination for any fashionable woman seeking sophistication, elegance and excellence.

Who or What inspired your interest within fashion?

I'd say it's my mother; growing up I'd always be around her while she's sewing and making me dresses. It was just a hobby that we both shared and was never a career option for me. However, when I was in university she has launched the brand Naseem AlAndalos and I've decided to pursue fashion and that's when I switched to fashion design major.

Tell us about your design style.

I don't have a particular style, I like to experiment a lot and mix more than one style. What I usually aim for is a classic yet modern aesthetic, something minimal, timeless and elegant.

Who are your favourite designers?

I don't have just one favourite designer, I love a lot of designers' work whether it's a period or just one collection, and however I've always been a fan of Yves Saint Laurent's early work. I also love

the uniqueness of Azzedine Alaïa. As for contemporary designers I admire Yohji Yamamoto.

How do you want women to feel when wearing your clothes?

First and foremost, I want every woman to be comfortable in what she's wearing, it has to feel like second skin and nothing is too heavy or restricting. This can be challenging when designing couture pieces, but comfort is our main priority. I want her to also feel elegant and effortless.

What is your favourite piece you've ever created- and what made it so special?

It's impossible to pick only one. My mother would always say that all the pieces are like her babies; each is a result of love, creativity and hard work. I do have one or two favourites of each collection that I'd see myself wearing but every piece I design has a special place in my heart.

What is the inspiration or story, behind your most recent collection?

Usually I'd choose inspiration from history or a certain event or person. But for this collection we were inspired from nature, specifically flowers. We wanted to create a soft collection that bursts with colour. All the floral embroidery is handmade using pure silk threads and high-end beads and crystals that create a 3D effect.

naseemandalos.com



Haya Al-Fadhel, creative director of Naseem Al Andalos

“ EACH CREATION IS A RESULT OF LOVE, CREATIVITY AND HARD WORK. ”





1001 NIGHTS

Taking inspiration from the opulence and richness of the most famous of oriental tales, three creative labels offer us a series of ultra-charming looks.

1



2



Iranian label La Femme Roje can best be described as a charming and clean-cut take on traditional values of a designer in her quest to create modern and playful looks. La Femme Roje's signature use of natural (anti-allergy) materials/leather with amazing and creative cuts construction is expertly utilised each season. Together with menswear label Sahar Jaborian, and A2 by Matin, La Femme Roje's inspiration takes a modern turn, bringing depth into rich tones, divine details and diversity within a transition of accustomed culture with a contemporary effect. It is the ultimate enchantment of ancient tales through the eyes of modern fashion.



1

1. Scarf, dress, backpack and heels, La Femme ROJE. Blouse, trousers, Sahar Jaborian. 2. Scarf, clutch, sandals, La Femme ROJE. Coat, trousers, sandals, A2 by Matin. 3&4. Head Piece, sandals, La Femme ROJE. Blouse, belt, Sahar Jaborian. Bumbag, trousers, A2 by Matin

CREDITS:
Photography by Kavak Agir
Make up: Hadis Mehrabani
Model: Mona Minaei
Stylist: Rojan Hooshyar
Designers: La Femme ROJE, Sahar Jaborian & A2 by Matin



REMARKABLE START

Dubai is fast becoming one of the fastest growing fashion hubs in the Arab region. Newly launched fashion label “Alina Anwar Couture’ is yet another example of a fusion style featuring the best of two worlds.



Alina Anwar Couture is a luxury ladies fashion label that offers intricately made, sophisticated gowns for society’s fashion elite. Based in Dubai, which is one of the fastest growing style hubs in the world, the label offers first-class contemporary couture with a mischievous and modern twist.

The couture house offers limited edition luxury that captures the imagination and takes unique inspiration through classic Western styles merged with the magical touch of the Middle Eastern flair.

Speaking to Alina, you realise how driven and ambitious she really is, however, as a business graduate she let her passion for design take over.

Born into a family where stylish, elegant dressing is a way of life, Alina believes that fashion

has its own language- one that transcends even the most difficult vocal boundaries. Young, ambitious and with an entrepreneurial mindset, creativity comes naturally, she pulls inspiration from her love of travelling, nature and vintage style icons. However, it is Anwar’s drive to succeed that sets her apart.

Unveiling her début collection under her newly created brand, Alina Anwar Couture, the seventeen-piece assemblage draws inspiration from the old Hollywood Era and its Golden Age. In celebration of the most iconic leading ladies ever to grace Tinseltown; Grace Kelly and Jean Harlow, the collection epitomises romance, glamour, strength and sophistication.

Showcasing timeless elegance with a contemporary edge, the début collection features floor sweeping gowns, flirtatious feather trims and classic

cuts that embody luxury with an enigmatic flair. With a rich and luxuriant palette of rose gold, soft ivory, midnight blue, ruby and emerald, the collection combines opulence and mystery- with a touch of regal grace. Strong, sharp cuts create the perfect balance between refinement and rebellion, while delicate hand embroidered detailing and unique design touches carve out a gentler feminine aesthetic. Soft to the touch velvet sits in silent harmony with striking sequin arrangements- the collection boasts the finest fabrics sourced from the mills of Milan, Paris and beyond. She states, that “style is your silent story”, is her forever motto.

A majestic collection designed to take its wearer from a social soirée to a high-society event, with the confidence to make a statement- the collection aims to empower women to

dress in a way that captures their identity whilst allowing them to shine.

Designing to empower women has always been front of mind for Alina- the stylish and highly versatile collection offers just enough glamour to shine, yet not outshine its wearer.

She states; “My personal style is fashion forward, yet timeless and that’s how I want each and every woman to feel when wearing my designs. My aim is to empower women through dressing them, and to set them on a path to personal freedom and endless possibilities.”

VELVET

BEAUTY

BOLD IS BEAUTIFUL

Latest looks from Chanel, D&G and Kenzo.
Plus, our suggested scents for the season.



THE FACE ARTIST

Mohammed Hindash talks about art,
his career, and some of his secrets.

From the Multi-Effect
Quadra Eyeshadow
palette, Chanel

COLOUR PLAY AND CONFIDENCE

Having mined such rich territories as colour, deconstruction and artifice in her nine Chanel beauty collections thus far, Lucia Pica considers texture for the Autumn-Winter 2018 Collection. Tapping the emotional depth and visual intensity offered by matte surfaces, the choice of eye and lip colours in Apotheosis, Le Mat De Chanel, evokes a uniquely feminine sensibility- one of inner quietude, serenity and self-possession.

Harmony between a woman's internal and external worlds are captured in a colour palette that brings earthy, autumnal shades for sculpting together with emotive colour tones to be applied in washes or layered like vibrant oils. Their light-absorbing formulations seem to control and soften the force of their surroundings. At the same time, the technical innovations provide comfort, elevating the matte products to the state of velvet and allowing them to keep their moisture as they become one with skin.

As always, Chanel Beauty Creative Director Lucia Pica, designs her signature reds to act as both counterpoint and provocation, more vivid than ever in their matte extremity. With each of her collections, Lucia Pica fixes upon a new area of the beauty vocabulary, identifies an unexpected, untapped aspect for exploration, and then revises and refines that idea to its limits.

In the Autumn-Winter 2018 Collection, extremes of texture and colour collide in a series of matte eye and lip products that go straight to the heart of the woman with whom Pica's soulful, intelligent mindset resonates most. "Starting with such an abstract concept as matte connected me directly to the woman who would wear this finish and to how that would make her think and feel," Pica explains.





“ I IMAGINE A WOMAN THAT IS CONFIDENT, SOPHISTICATED AND ELEGANT; INTELLECTUAL BUT STILL DARING. SHE’S COMPLETELY UNAPOLOGETIC- MY FAVOURITE KIND OF WOMAN! ”
 - LUCIA PICA.



Chanel Beauty Creative Director Lucia Pica

“I imagine her as confident, sophisticated and elegant; intellectual but still daring. She’s completely unapologetic- my favourite kind of woman!”

Duality is bedrock to every collection by Lucia Pica, whose strategy of pairing products with contrasting visual effects serves to bring depth, emotion and modernity to the face. In the Autumn-Winter Collection, a reimagined conception of matte is expressed via new translucent, moist finishes that nourish the skin rather than mask it. Their delicacy is em-

boldened by a rich palette of earthy shades, coloured tones and vivid reds, which is further intensified by the light-absorbing textures.

Impactful and courageously contemporary, the crowning touch of this collection is its take on the classic black Chanel packaging, which comes as elegantly matte as the contents inside. “In autumn and winter, you’re more covered up, wearing more clothes perhaps. So, you get to play with colour once again, to bring the face back into prominence.” – Lucia Pica.

BLACK ABSOLUTE

Rich and enveloping, Valentino Uomo Noir Absolu and Valentino Donna Noir Absolu were inspired by the subversive power of romance. This modern exploration of oriental intensity is taken further, with the introduction of two complimentary scents for men or women: Valentino Noir Absolu Essences.



THE ESSENCE: Inspired by this intimate and experimental attitude towards scent, Valentino interprets the art of fragrance layering for today. Eloquent rituals meets the contemporary savoir faire of Valentino in a clash of sensations, overlapping meanings and unexpected encounters. Valentino Noir Absolu Essences can be worn alone, but have been specially composed to compliment Valentino Uomo and Valentino Donna Noir Absolu. Further layering combinations can be discovered in the wider world of Valentino fragrances: Valentino Noir Absolu Musc Essence reveals powerful and woody facets when layered with intense fragrances. When layered with fresh fragrances, Valentino Noir Absolu Oud Essence brings powdery and sophisticated notes into focus. Both essences can even be worn together over a third scent, creating new pathways and chance collisions, revealing hidden characters within each fragrance.

THE DESIGN: Valentino Noir Absolu Essences are an ode to individuality and the art of fragrance layering. They are an opulent oriental vision in ebony studded glass bottles, with jet black packaging emphasizing intense sophistication and elegance. Iconic rock studs in the corners of golden name plates reference the universe of Valentino fashion, while the colors and textures of the bottle and packaging link Valentino Noir Absolu Essences to the nocturnal world of Valentino Noir Absolu.

SCENTS OF AUTUMN

Summer is gone, but the fall season brings to you some of the most exquisite fragrances, where freshness blends with opulence in the best of ways.

1. **Lady Million Lucky, PACO RABANNE:** Rose, raspberry, and sandalwood.
2. **Eaux Fraiches, JEAN-PAU GAULTIER:** Lemon sorbet, ginger and sugar cane juice. Tiare flower, jasmine and orange blossom. Vanilla, musk and net-labdanum.
3. **Infusion Mandarine, PRADA:** Orange, green mandarin, mandarin leaf and orange peel. Orange blossom, neroli, and opoponax.
4. **Girl of Now Shine, ELIE SAAB:** Pear and pineapple with roasted almonds and ylang-ylang. Iris and jasmine, with vanilla and patchouli.
5. **CH Insignia (women), CAROLINA HERRERA:** Italian citrus, spices, flowers and woods.
6. **La Vie est Belle, LANCOME:** Iris, orange blossoms and jasmine. Black current, pear, tonka bean, praline, patchouli and vanilla.



“THE EYE PALETTE” BY KENZO

Created by KENZO’s artistic duo, Carol Lim and Humberto Leon, the hypnotic eye now comes in a make-up palette, the Eye Palette.

Kenzo’s new collection of eye shadow contains 8 glittery shades, 8 intense and radiant shades, 8 shades with a velvety feel and satin finish. Each shade is aptly named to reflect a certain mood and feel: Charcoal Gray (K-Mix & Match), Plum (K-Offbeat), Intense Copper (K-Stylish), White (K-Crazy), Gold (K-Playful) and Taupe (K-Smiling), Kenzo World Blue (K-Trendsetter) and Kenzo World Rose Gold (K-Unconventional). The palette contains a dedicated brush with two identical tips, one to apply light shades, the other for darker shades.





GLOW IN ROME

Dolce & Gabbana's latest Make up Collection bathes us in the soft light of the beginning of autumn. The stunning visual campaign, shot in front of the famous Coliseum, reflects the eternal splendour and dazzle of ancient Rome, expressing the mood of the collection.

Shot by the Morelli Brothers, the latest Dolce & Gabbana Beauty advertising campaign stars the model Chiara Scelsi, flanked by two centurions, Chiara perfectly personifies the captivating radiance of the Glow in Rome Make up Collection. The products and hues are designed to amplify the skin's natural luminosity- with an easy routine to create an enviable gleam- the Glow effect, with vivid pops of colour that bring the complexion to life.

The Palette

For the fall season, Dolce Matte Lipstick dresses lips with a range of flamboyant pinks- Dolce Magnetic, a deep plum, Dolce Bacio, an intense fuchsia, and Dolce Natural, a delicate nude. The Eye-shadow Quad in Lushies embellishes eyes with neutral tones of shimmery nude, satin taupe and plum brown, combined with a bold accent of pinkish red. The Nail Lacquer in Magnetic, Blue Angel and Green Angel adorn nails with bright slicks of deep fuchsia, cobalt blue and vibrant green.



ANNE-LISE CREMONA: RE-INTRODUCING THE HENRY JACQUES ART-DE-VIVRE

For their first standalone boutique in the region, which was inaugurated recently in Dubai Mall, Maison Henry Jacques have created thirty new scents as a tribute to their clientele in the Arab World. But a visit to this magnificent French luxury spot reveals many other exciting surprises.

BY: SOUHA ABBAS

Illustrious representative of the French High Perfumery, Maison Henry Jacques takes an unprecedented step in its history by launching its own independent boutique in the newly inaugurated luxury perfume section in Dubai Mall. Indeed, after several decades of discretion and exclusive creations for the elite, the perfume house has chosen to lift the veil on its know-how to a wider audience in the Middle East, starting with the UAE. «Nourished by the art of five generations of passionate perfumers, the Henry Jacques know-how is in keeping with ancestral manu-

facturing processes. It is of rare authenticity, and even unique today, as much by the exceptional purity of the essences that we elaborate as by the refined bottles created in our workshops” explains Anne-Lise Cremona who took the reign of Henry Jacques, after her father Jacques Cremona, who founded the Maison in 1975.

“Our goal is to showcase our achievements to the greatest number of connoisseurs and lovers of great fragrances in the Middle East, many of them have already been faithful clients of our Maison for years, even decades,” she says. “We have designed this boutique

taking inspiration from 18th century French palaces, from the tiles on the floor, to the different interior design elements. All are original; they were made in France, and brought in specifically for the Dubai boutique, because we wanted everything to follow our standards. We are a very authentic brand, and this is also out of respect to our customers.”

The boutique also features several artistic installations, including one inspired by the “perfumer’s organ” from the laboratories that Henry Jacques is most famous for. “Our laboratories in the south of France are our heart. It is where we make



Anne-Lise Cremona, CEO of Parfums Henry Jacques, and daughter of Jacques Cremona



Christophe Tollemer,
French architect and Henry
Jacques' Artistic Director



all of our perfumes, using 1200 of the best natural components”, says Anne-Lise. In fact, Maison Henry Jacques might be one of the “Occitane” region best kept secrets, nestled in Draguignan, a commune in the Var department in the Provence-Alpes-Côte d’Azur region, in southeastern France. It is from that perfectly sunny region that Anne-Lise father, Jacques Cremona, founded his laboratory, becoming eventually one of the most exclusive perfume makers in the world.

“Our most famous collection “Les Classiques de HJ” consists of 50 scents made by Henry Jacques, and for our boutique in Dubai we have added 30 more as a tribute to our clientele in the region. It was not easy for us to make this selection because for decades our Maison was mainly making bespoke perfumes, creating made to measure perfumes and bottles”, says Anne-Lise.

“OUR GOAL IS TO SHOWCASE OUR ACHIEVEMENTS TO THE GREATEST NUMBER OF CONNOISSEURS AND LOVERS OF GREAT FRAGRANCES IN THE MIDDLE EAST, MANY OF THEM HAVE ALREADY BEEN FAITHFUL CLIENTS OF OUR MAISON FOR YEARS, EVEN DECADES.”

- ANNE-LISE CREMONA

The distinctive elegant style of the boutique, as well as all the bottles, was designed by Christophe Tollemer, esteemed French architect and Henry Jacques' Artistic Director, who has in his portfolio several palaces in France.

“We have many surprises and special gifts hidden in the boutique, for those who are looking to buy a gift or one of our ready creations”, says Anne-Lise. “However, keeping up

with Henry Jacques tradition, the boutique also offers bespoke services. And that is a whole different experience.”

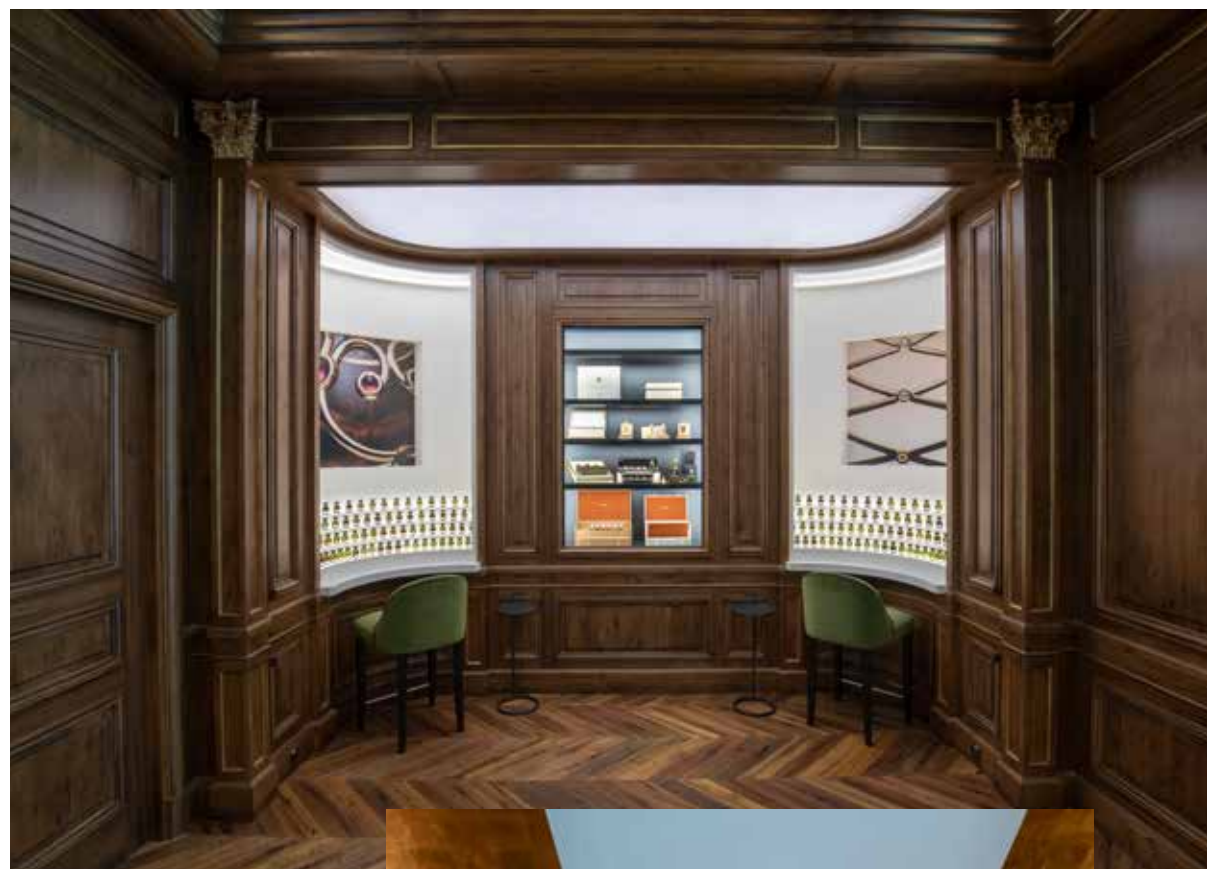
Escorting me to a small, very private and elegant “salon”, Anne-Lise explained to me how Maison Henry Jacques is expending its bespoke tradition into their Dubai store. “For years, we have created custom perfumes, so it was very natural for us. The new thing we had to do was to introduce this experience

as part of a shop”, she says. “The good news is that we are currently working to be able to offer this service for customers who come to our store. They will be able to live this experience to have their own bespoke perfume.”

A custom-made perfume for many other Maisons is a very long process that could take a year. In order to shorten the process and simplify it, the experts at Henry Jacques have prepared an album that resembles an olfactory test. “It’s like a personality test. We will help customers identify the smells they like by using clues such as certain places, while also awakening memories and feelings.”

The first step begins after this consultation has taken place, and it takes two months during which the results will be sent to the Maison laboratories in the South of France where a committee of perfumers will study them and propose three samples that will be validated by Anne-Lise. After two months, these three proposals will be returned to the person, and then the customer will take the time they want to choose. “In 95% of cases, the client chooses one of these three samples. We realized that it is very rare for a client to ask for some adjustments. The second step lasts two and a half months during which we will create with the client a lot of accessories, and a very nice chest completely customizable that we are finalizing with Christophe. The last step is the manufacturing of the perfume and the accessories, which takes four months and a half”, concludes Anne-Lise.

“This is a complete Art-de-vivre experience that Henry Jacques is proposing in this boutique. The production takes four and a half months. There



are very few bespoke perfume makers, and in order to be able to offer this know-how to our customers in our own stores, we made the somewhat risky decision to create and manage them ourselves”. What more, Maison Henry Jacques is in the process of reworking a physical presentation of all their creations, which represents two thousand perfumes, so it’s like having a catalogue of their perfumes to make the creation process of custom-made orders go smoother. The same goes for the accessories as they can provide all kind of bespoke bottles and boxes, in the finest of material, sometimes in gold and precious stones.

At the end of our tour, Anne-Lise Cremona invited me to live the experience of creating my own bespoke perfume at their boutique. So I will be reporting soon to share the experience!



The prestigious Henry Jacques store at The Dubai Mall, Second Floor, Fashion Avenue.

MASTERCLASS MAKEUP ARTIST

We're all familiar the extremely talented female makeup gurus in the Middle East, but what about their male counterparts? Mohammed Hindash, who is currently dominating our Instagram feeds, showcases his undeniable skills one flawless beauty look after another.



As an award-winning Jordanian artist based in Dubai, Mohammed Hindash began as a painter before picking up a makeup brush. His work, which has been featured in over twenty art galleries, focuses on striking black and white beauty portraits. A man of many talents, he puts the “artist” in makeup artist.

He began drawing ever since he could write, and with continual support from his father, it soon became his passion. Inspired by comic books throughout his teenage years, he expanded from ink drawings to painting and soon shifted his focus towards beauty portraits. After attending a summer program at the Academy of Art University in San Francisco, he has had an opportunity to explore with charcoal, clay, and paint. Currently studying Visual Communication - Studio Art at the American University in Dubai, he has also been part of various art projects in Dubai including the official mural for the Dubai Expo 2020 initiated by The Cultural Office and Dubai Ladies Club. With an eye for art, photography and creativity, it's inevitable he would be one of the leading makeup artists who can be only described as flawless. His signature style of makeup art and perfectionism brings a lot of attention, mainly leading digital influencers, as well as amazing collaborations with the most prominent names in the cosmetics industry.



Not only has Mohammed represented the Middle East for Charlotte Tilbury in London, for her Academy of Skincare and Makeup, but he dominated her grand opening within The Dubai Mall, which saw an impressive beauty camping with leading digital influencers- in which he recreated her most iconic makeup looks. However, other cosmetic industry heavyweights such as Dior Backstage collection, or Studio Fix Plus MAC Middle East, NARSissist by NARS and KKW X Makeup by Mario collaborations have made Mohammed one of the most respected makeup artists within the industry. Proving his vision is flawless by creating the most stunning looks.

Where do you get your inspiration from?

I'm a self-taught artist and have been drawing ever since I was a child, Comic books played a big role in my artistic upbringing, as well as beauty advertisements in magazines. I began to paint large scale portraits at the age of nineteen and have been exhibiting my work in galleries in Dubai for seven years. So, art is definitely my biggest source of inspiration.

Who are some of the people that have inspired you throughout your career?

My father has always been supportive to me ever since I was a child, and he has always cheered me on. Other inspirations are from famed photographers Mert and Marcus, they're amazing.

What do you love most about make up?

What I love most about makeup is its ability to enhance your best features. As an artist, painting and drawing portraits for over twenty-five years, I am able to take all the techniques I learnt from paper to canvas, and transfer to the human face. And the way it makes people feel is just the cherry on top!

How would you describe your signature look?

My signature look is definitely less is more, when it comes to base (foundation), I believe in targeting the areas that need to be covered, rather than slapping on a thick layer of foundation that's going to mask a lot of beautiful skin that doesn't really need to be covered. Smoked out brown eyeliner and shimmer on

the lids and inner corners is definitely one of my go to looks - and eyeliner! Classic winged liner never goes out of style.

What are some common beauty mistakes that women make?

Again, going in with a heavy base. Most women only need concealer and a bit of powder, especially for every day! Another mistake I see a lot is wearing a full strip of lashes that really make the eyes look heavy and tired.

What products do you think should be a staple in every woman's purse?

Concealer! I'm such a big fan of concealer. I also think brows and mascara really brighten up the face, and sometimes you don't need anything else. If we're

naming specific concealers, NARS Radiant Creamy Concealer, or NARS Soft Matte Concealer if you're oilier, a powder foundation to lightly dust over the face, I like Bobbi Brown's Skin Weightless Powder Foundation. For brows I'm a big fan of the Benefit Precisely My Brow pencils. And for mascara, L'Oréal Lash Paradise Extatic Mascara.

What's your favourite make-up products?

I would say my trusted products that I use time after time, are; Nars concealers (Radiant Creamy Concealer and Soft Matte), MAC Semi Sweet Times Nine Eyeshadow Palette, as well as Make Up For Ever Ultra HD Foundation Stick, MAC Velvet Teddy Lipstick, and Charlotte Tilbury Airbrush Flawless Finish Powders.

“ WHAT I LOVE MOST ABOUT MAKEUP IS ITS ABILITY TO ENHANCE A WOMAN'S BEST FEATURES. ”

- MOHAMMED HINDASH

THE AEROBICS TO ZUMBA OF FITNESS

As a Personal Fitness Trainer and Massage Therapist, I relish in the variety of fitness that is available to everyone, to suit all moods, but more importantly, fitness levels. In each issue of VELVET Magazine, I will be teaching you the alternative alphabet, through fun and fitness, so be prepared to be educated, elevated and encouraged to get fit with me!

BY MICHELLE GILBERT



They say working out three times a week is recommended, and I also recommend this, or even more if you can. It's actually not that hard to do. When it comes to Body Groove, Conditioning and Dance, it's made simple, but more importantly it comes with the fun factor.

That's why I've done the hard work, so that you don't have to. I've compiled a list of fitness trends and tips you need to pay attention to.

B is for Body Groove.

In 'Body Groove' you get super-simple choreography that anyone can do, but also the freedom to make each movement your own, by adding exactly the style that you want. Having said that, it's a completely different way to work out that doesn't have you mindlessly following an instructor's moves on what they think is right for your body.

Instead, you move the way that feels right for you. As you'll see, this will make all the differ-

ence, and did I mention, it is insanely fun! However, you have to be a little bit of an independent thinker, to see how this will work for you. You see, most exercise routines follow prescribed movements that fail to take into consideration your individual personality and abilities, this makes most exercise boring and oftentimes painful, because it's wrong for your body.

Plus, it should also be fun, enjoyable, stress-free and relaxing; something you can't wait to do, and you don't want to stop!

C is for Conditioning Your Body.

Whether that's through the cardio-vascular system, (your heart and lungs), or the Muscular/Skeletal system, a combination would be best suited. This can be done in a variety of ways, in a class situation using just body weight, or one on one with a trainer if you desire.

The combination of warming the body up and working at 60-85% of the maximum heart rate, for half an hour 3x per week, would be ideal with either a small weights section or toning



section, followed by a stretch to elongate the muscles once they have been contracted. You can concentrate on the different areas of the body so that you can be in control of your workout, and you will feel stronger within your mind and body, feel suppler, and of course the health benefits on the heart and lungs are being added to- with each work out. Ideally, you should be working out together with a balanced diet, enough water and the correct mindset- this will enable you to lose fat.

D is for I love to Dance.

Why music? Why not. The movement makes me feel alive, so I'm sure it will do that to you too. Do you ever just put on some music, stand in the middle of the room and see what it makes you do? How does it make you feel? Relax your body, take some deep breaths and close your eyes, drop those shoulders and "feel" the music- nobody is watching, no one cares what you look like anyway, its only your self-obsession, so just let yourself go. We know movement burns calories, and

we know music makes us move our bodies- so let's do it! Enjoy it, make the most of it daily. Feel your heart beat and breathe deeply. Let your body move to the rhythms- the rhythms of life. Embrace it, feel it, be it, it's wonderful. I hope that I can inspire you through why I 'Love to Dance', and why you should strongly consider dance fitness, regularly.

- Always remember to warm the body up, before any work-out.
- You should be working out together with a balanced diet, enough water and the correct mindset.
- You should always feel your heart beat and breathe deeply.
- Working out three times a week is recommended.

You can contact Michelle Gilbert, for further expert advice on: michelleanddolly@icloud.com



FANTASTIC PLASTIC

From Tehran to Taipei and Beirut to Brazil, the \$20 billion global cosmetic surgery industry is quite literally changing the way the world looks.



While the top five countries in the ranking—America, Brazil, Japan, Italy and Mexico, are responsible for almost half of all identified plastic surgeries globally, this doesn't necessarily mean that this type of surgery is most widespread in these nations. The United States, for instance, has the greatest number of procedures overall at 4.2 million but this amounts to thirteen people per thousand, which is significantly less than other cosmetic surgery hotspots around the world.

In South Korea about twenty people per thousand are having a procedure in the country, by far the highest proportion on earth. With Taiwan and Belgium not far behind with seventeen people per thousand, which is followed by Lebanon and Italy at a rate of sixteen. Colombia and Brazil are currently on a rate of around twelve per thousand— a remarkably high number given their relatively large populations and the fact that millions of people in both countries live below the poverty line. Emerging cosmetic surgery hubs include India, Thai-

land and Turkey, however, it's worth noting regulation is lacking, making for botched jobs

According to intelligence provider Research and Markets, the global cosmetic surgery market is currently worth over \$20 billion and is set to rise to over \$27 billion by 2019.

Whatever their motivations are, it is clear that clients seeking surgery in newer hubs across Asia, the Middle East and Latin America are prompting the exploration of new beauty ideals and with them, new cosmetic surgery business fortunes.

South Korea and Taiwan

Seoul wields an unusual degree of soft power over the rest of the continent, and the surgically enhanced look of certain K-Pop stars has had a ripple effect across Asia. As a result, the thousands of plastic surgery clinics in the South Korean capital now dedicate an estimated third of their operations to Chinese and South-East Asian clients. This means big business, with the Korean medical tourism industry currently worth around \$500 million annually, with double-eyelid surgery, or blepharoplasty, accounts for nearly half of all surgical operations in South Korea and Taiwan.

“THE GLOBAL COSMETIC SURGERY MARKET IS CURRENTLY WORTH OVER \$20 BILLION AND IS SET TO RISE TO OVER \$27 BILLION BY 2019.”

Brazil and Colombia

Brazilians had 2.5 million surgical procedures last year—eleven percent of the total worldwide share and second only to the US. The majority of surgical requests are actually focused on body sculpting: improvement to the breasts, abdomen and buttocks. Colombia, meanwhile, is a country known for its high-quality health service. With figures showing that half a million official cosmetic treatments took place in Colombia last year— it's claimed that across Latin America, finding a plastic surgeon is as easy as finding a hairdresser.

Women are desperate and will choose the cheapest option because they have bought into these unreal expectations of Latin beauty that are foisted upon them. And in Colombia, Ven-

ezuela and Brazil in particular, they believe that the only way to be a valued member of society is to look beautiful.

Lebanon and Iran

Iran is one of the most populated countries in Middle East and it is a relatively rich country. In Iran, they have many patients from neighbours like Iraq, Bahrain, UAE, Azerbaijan and Armenia. With an estimated 12,100 rhinoplasties taking place last year in Iran— even more than in Lebanon.

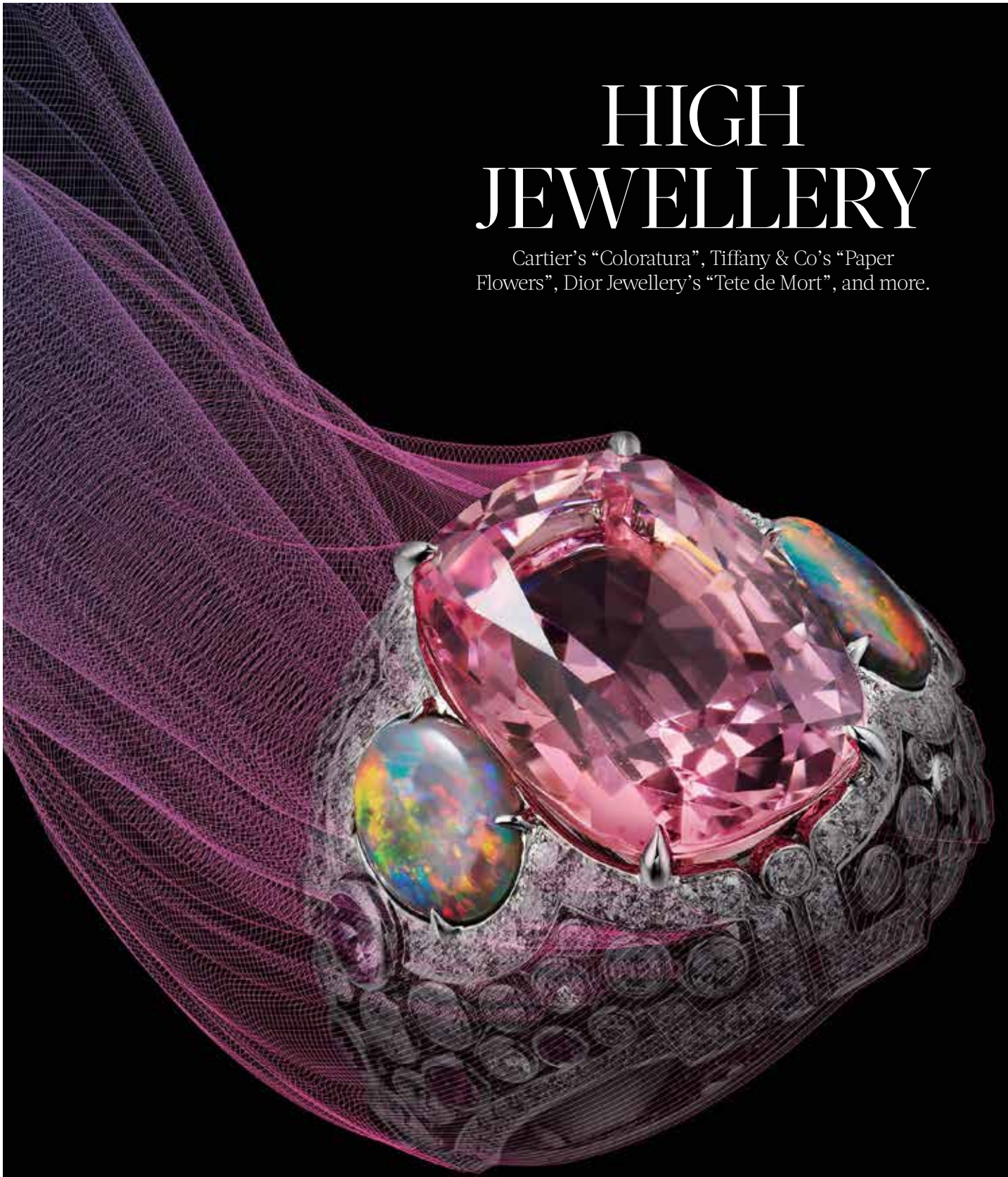
Until recently, it was Lebanon that was known as the plastic surgery hotspot of the Middle East, with surgically enhanced beauty becoming the norm in the bars and restaurants of Beirut and people from all over the Gulf and North Africa flocking to its shores for treatment.

VELVET

JEWELLERY

HIGH JEWELLERY

Cartier's "Coloratura", Tiffany & Co's "Paper Flowers", Dior Jewellery's "Tete de Mort", and more.



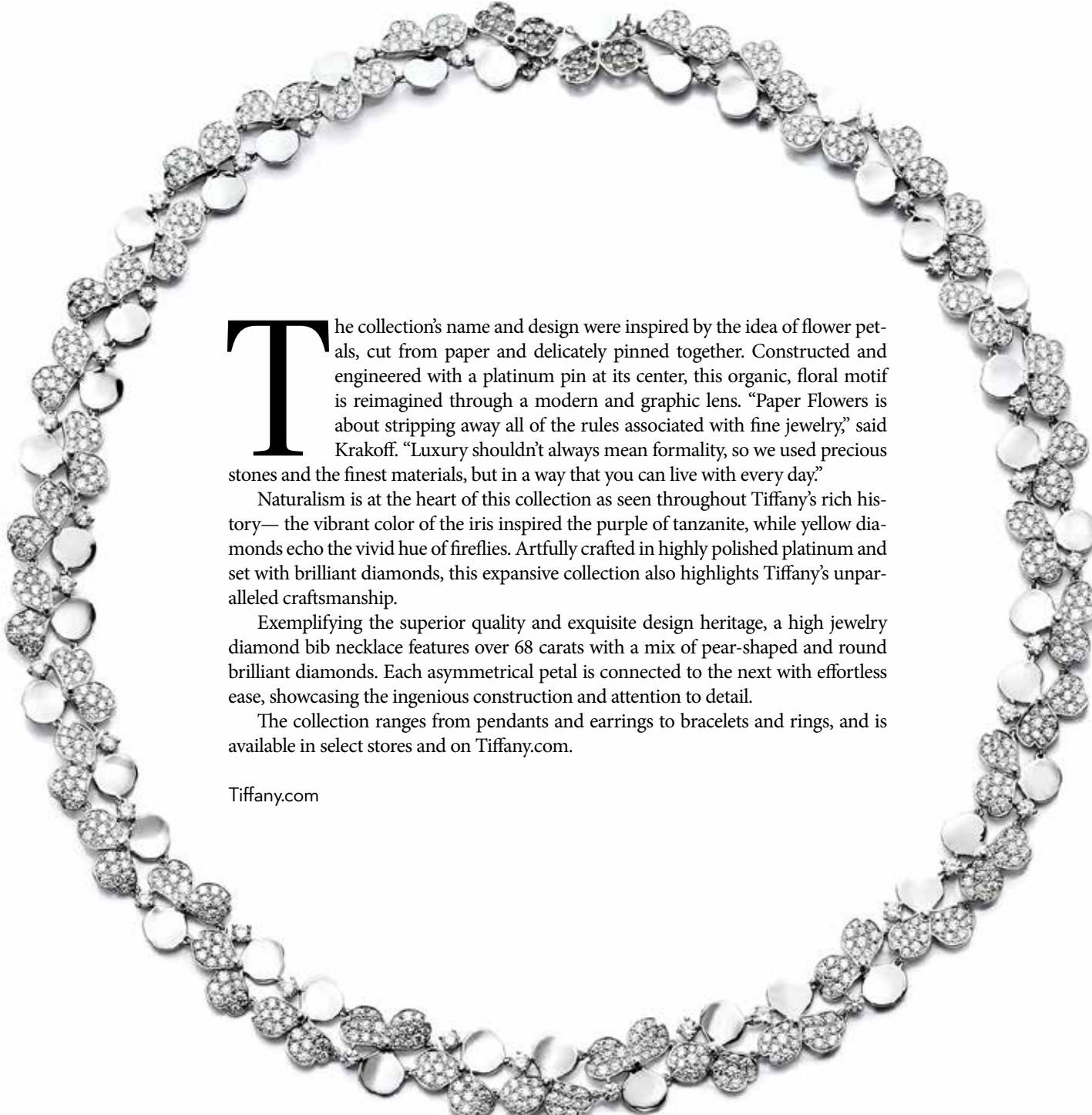
FASHIONABLY YOURS

Catching up with custom jewellery creator Mawi Keivom.

Coloratura ring in pink sapphire, morganite, opal and diamonds, Cartier.

NEW RULES OF PERFECTION

“Paper Flowers” is Reed Krakoff’s first jewellery collection for Tiffany & Co. Exquisite and delicate, the new creations reflect a perfect balance of refined femininity and industrial modernity.



The collection’s name and design were inspired by the idea of flower petals, cut from paper and delicately pinned together. Constructed and engineered with a platinum pin at its center, this organic, floral motif is reimagined through a modern and graphic lens. “Paper Flowers is about stripping away all of the rules associated with fine jewelry,” said Krakoff. “Luxury shouldn’t always mean formality, so we used precious stones and the finest materials, but in a way that you can live with every day.”

Naturalism is at the heart of this collection as seen throughout Tiffany’s rich history— the vibrant color of the iris inspired the purple of tanzanite, while yellow diamonds echo the vivid hue of fireflies. Artfully crafted in highly polished platinum and set with brilliant diamonds, this expansive collection also highlights Tiffany’s unparalleled craftsmanship.

Exemplifying the superior quality and exquisite design heritage, a high jewelry diamond bib necklace features over 68 carats with a mix of pear-shaped and round brilliant diamonds. Each asymmetrical petal is connected to the next with effortless ease, showcasing the ingenious construction and attention to detail.

The collection ranges from pendants and earrings to bracelets and rings, and is available in select stores and on [Tiffany.com](https://www.tiffany.com).

[Tiffany.com](https://www.tiffany.com)

“Paper Flowers” high jewelry diamond bib necklace featuring over 68 carats with a mix of pear-shaped and round brilliant diamonds. TIFFANY & Co.



THE COLORATURA COLLECTION BY CARTIER

The latest high jewellery collection from Cartier is a celebration of the virtuoso voices and their echo around the world, in a sensorial exploration of colour.

French jeweller Cartier unveiled its Coloratura high-jewelry collection that celebrates vibrant colour and artistic cultures. Driven by a universal curiosity, the Maison investigates creative diversity; uniting the four corners of the globe and blending the variety of vast continents alongside their local traditions. The correlations between past and present, the connections between cultures and generations all viewed through the human values of celebration, sharing and joy.

The diversity of the world offers a rich palette. Colours combine; horizons meet. Together they compose a dynamic score: the vibrant colours of India, the uncompromising contrasts of Asia and the Orient, the subtle palettes of Japan, and the staccato shades of Africa are united by a shared vision of style and a jubilant spirit.

Each piece in the collection is a one-of-a-kind work of art, although several pieces can be reproduced. The series includes



individual necklaces, as well as complete suites of jewelry inspired by a specific culture or colour. One of the recurrent skills used in the making of the collection, is hand-carving of precious stones using the ancient art of glyptic. This art can be observed in one of the pieces features this art is a pendant in the shape of a rubellite rough stone that has been hand-carved to be filled with perfume. The bottle weighs more than 200 carats of rubellite, and the 18-karat yellow gold necklace features beads made of 27.70 carats of chalcedony, 67.66 carats of chrysoprase, 22.21 carats of Morganite, 24.50 carats of onyx, 1.20 carats of orange garnets and more than 5 carats of diamonds.



Also within the same stunning collection, an exceptional suite caught our eye, inspired by the brand's colour combinations used in jewels of the early 20th century, like black and green – using lush tourmalines, rich green opals and black onyx or lacquer for striking beauty. This new suite features geometric appeal, with angled, rectangular and square motifs paired with round shapes.

Cartier.com



UNFORGETTABLE MOMENTS

Steal the moment with an eye-catching watch made of a combination of steel, gold, diamonds and mother of pearl.



- 1. AUDEMARS PIGUET
"Royal Oak Automatic" watch in stainless steel, silver dial.
- 2. DIOR WATCHES
"La D de Dior Satine" watch in steel, diamonds and white mother-of-pearl.
- 3. PIAGET
"Limelight Gala" watch in white gold and diamonds.
- 4. CARTIER
"Panthère de Cartier" watch, medium model, made of steel.

- 5. BULGARI
"Lvcea Tubogas" watch in steel and diamonds, black lacquered dial.
- 6. JAEGER-LECOULTRE
"Rendez-Vous Night & Day" watch in steel and diamonds
- 7. CHANEL WATCHES
"Code Coco" watch in steel, black lacquered dials, diamond.
- 8. OMEGA
"Constellation" co-axial master chronometer 27 mm in red gold on steel.

HEURE H DOUBLE JEU BY HERMÈS

Hermès dares to explore another time, designed to arouse emotions, open up interludes and create spaces for spontaneity and recreation. The Heure H Double Jeu is thus the custodian of a companionable, enduring and joyous vision of time.



The Heure H Double Jeu watch by Hermès carries within its square the paradox of lacquer and diamonds. Designed by Philippe Mouquet in 1996, its steel case celebrates contrasts. In black or white lacquer, it is reinvented through two graphic compositions that subtly stage the letter H. Whether vertically adorned with 122 diamonds or embellished in its horizontal version with 93 diamonds framing a dial also set with 138 diamonds, it extends an invitation to temporal recreation by playing with tones and luminescence. The black Barénia or white grained calf-skin strap, enlarged by 3 mm on either side, merges with the dial in a simple tour around the wrist. Have you seen it? Do you still see it? The loop forms an H recalling the graphic totem of this watch.

hermes.com



TIMELESS ELEGANCE

Add a touch of timeless glamour with a pair of high jewellery earrings, where gold is highlighted with the most stunning of diamonds and precious stones.

1. VAN CLEEF & ARPELS

“Love found” earrings in white and pink gold, diamonds and sapphires.

2. BULGARI

“Serpenti” earrings in white gold, emeralds and diamonds.

3. BUCCELLATI

Two engraved gold cocktail earrings, diamonds and coral angel skin.

4. RITZ PARIS BY TASAKI

Earrings in white gold, diamonds and sapphires.

5. TIFFANY & Co.

Paper Flowers open drop earrings in platinum with diamonds and tanzanites.

6. CHAUMET

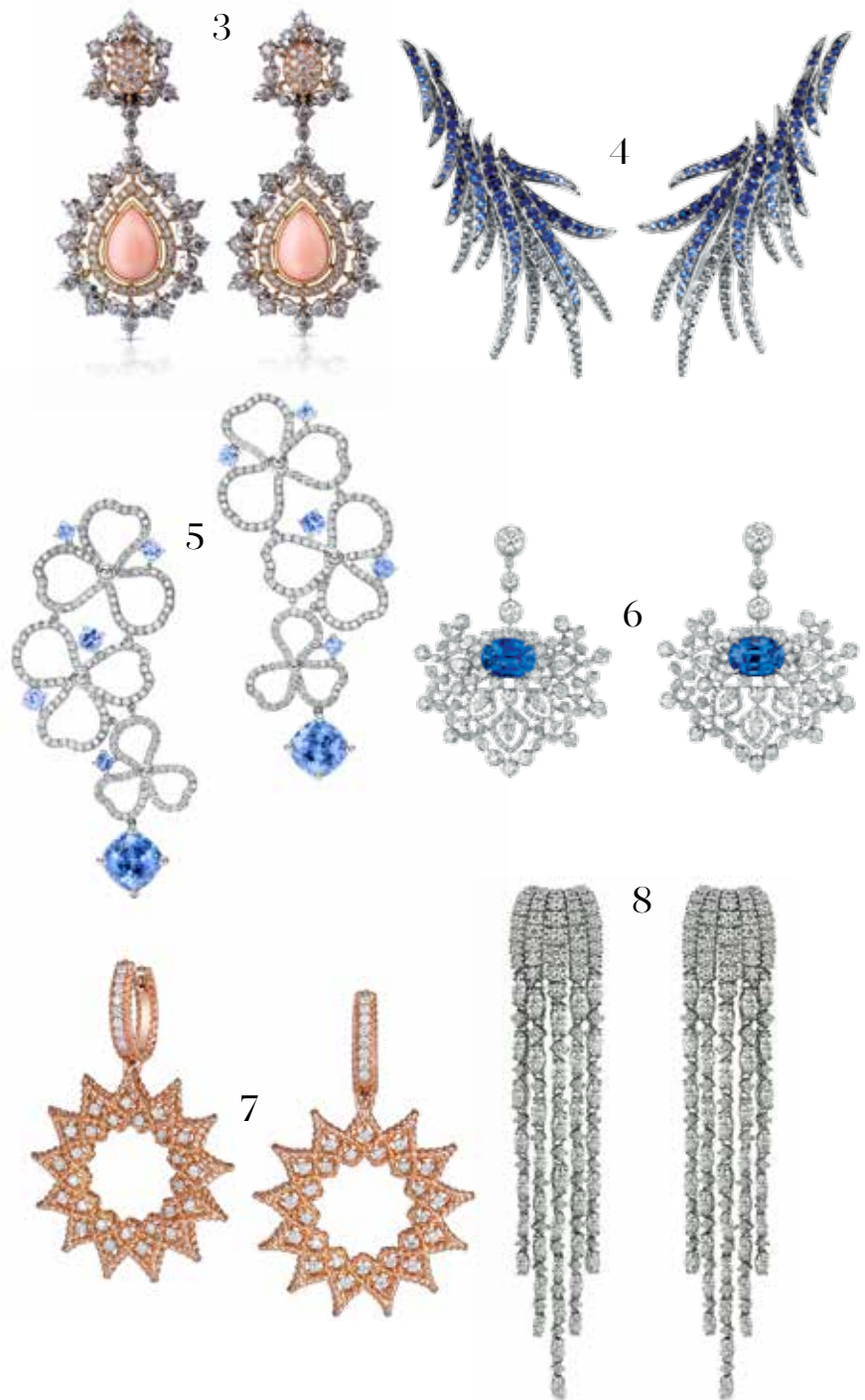
“Promenades impériales” earrings in white gold, sapphires and diamonds.

7. ROBERTO COIN

“Roman Barocco” earrings in yellow gold and diamonds.

8. DAMIANI

“Sorgente Masterpiece” earrings in white gold and diamonds.



“TÊTE DE MORT” BY DIOR HIGH JEWELLERY

The new “Tête de mort” collection designed by Victoire de Castellane is inspired by the love of life, reminding us to live each moment to the fullest.



The theme “Tête de mort” first appeared in Dior Jewellery Artistic Director’s repertoire as early as 2001, with a debut collection called *La Fiancée du Vampire*, and returned in 2009, in twenty high jewellery creations called *Reines et Rois*. In 2013, the Tête

de mort high jewellery collection pushed back the limits of know-how in the Dior ateliers, offering pieces with sparkling, delicately carved gems. This precious fresco, peopled with mysterious characters, gave rise this year to six Tête de mort pieces — three rings and three necklaces — that decline to offer up all their secrets at first glance. Upon

close observation, one discovers that the piece in yellow gold and amethyst is decorated with a tiny clover in tsavorite garnets. Another piece, in white gold and blue chalcedony, is adorned with a crown in lily of the valley. Little hearts engraved in bag, or imagined in asymmetrical form on the jewel itself, seem to swell with passion, like a joyful

missive to its owner. Each shade symbolizes a state of mind: strength is characterized by the deep blue of chalcedony; peace, by the powdery rose of quartz; and balance by the delicate violet of amethyst. Taken together, the interplay of soft colors and white, pink or yellow gold creates a surprising and unique high jewellery collection.

A TRULY ECLECTIC STYLE

It all began with a charm necklace- a customised item of jewellery to which Mawi Keivom added her own jewels and vintage baubles. This original statement piece inspired hundreds of copycat versions across the globe and led to the successful launch of the Mawi brand at London Fashion Week. Here is the story of an exceptional woman.



One of the world's foremost luxury accessories brands, Mawi is led by Creative

Director Mawi Keivom and Managing Director Tim Awan. The namesake of the brand, Mawi, was born in Manipur, North East India to diplomat parents. A creatively rich upbringing and a globetrotting childhood inspired her iconic, distinctly eclectic style and eventually led her to study Fashion Design at the Auckland Institute of Technology in New Zealand. After graduating and spending her formative design years in New York, Mawi was drawn to the dynamically hip and creative hub of London.

It was here that she met Tim, with whom she began to form foundations of the brand over a mutual love of antiques, ornaments and trinkets. Fashion editors, buyers and stylists alike all fell head over heels for the designer's innovative blend of cutting-edge fashion with old-school glamour, supported by traditional and tribal undertones for a truly unique aesthetic. Mawi had discovered an aspirational niche for high-end costume jewellery and accessories; redefining luxury ideals through fashion-forward styling.

Over the years Mawi has been invited to collaborate with some of the world's most iconic labels and top fashion houses, including Disney Couture, Atelier Swarovski, Hugo Boss and Selfridges. The brand has also joined forces with some of the most creatively dynamic designers working today, commissioning pieces for David Koma, Mark Fast and Temperley London. The brand is a firm favourite of the sartorial elite and serves an impressive celebrity following; leading trends and championing styles way ahead of the curve.

“SUCCESS IS A COMBINATION OF MANY THINGS. IT TAKES A LOT OF HARD WORK, DETERMINATION AND A REAL BURNING PASSION TO SURVIVE THIS INDUSTRY.”

- MAWI KEIVOM.

Every collection adds to an established repertoire of timeless, eternally coveted pieces; celebrating traditions, combining the contemporary and classic and always remaining true to a strong vision.

What inspired you to become a jewellery designer?

I was obsessed with fashion and would raid my mother's old trunks for vintage clothes which I would cut up and re-work. I went on to study Fashion Design but there was never a grand plan to design jewellery or accessories. It happened organically, and fate led me up the trinket path and I've never looked back. I've always made my own jewels- customizing my own personal pieces and mixing them with vintage finds and trinkets, so it was a very natural progression.

Tell us about your design style.

Every piece we make celebrates traditions whilst juxtaposing contemporary elements, all the time staying true to a strong vision. The brand combines elements of by-gone eras with contemporary influences, with each collection adding to a repertoire of pieces that are eternally coveted and timeless, transcending seasonal whims.

As a designer, where do you draw your inspiration from?

I was fascinated by shiny trinkets, sparkly gemstones, opulent colours and chunky tribal adornments. My Indian heritage plays a huge part in my love for Bling! I was born in Manipur, Northeast India where bold tribal colours and jewels are celebrated, and whole lives are lived in technicolour. All these elements have helped enhance my overall vision and aesthetic. Like most girls, shiny, sparkly, and eye-catching things make



me happy. The Mawi aesthetic incorporates a mix of heritage and tradition, industrial luxe and sculptural influences, with a rebellious edge. I'm known for combined diverse elements and influences- blending classic materials with futuristic ideals and industrial elements for a truly unique effect.

What advice would you give to someone interested in getting into the jewellery design business?

There is no magic formula. Success is a combination of many things. It takes a lot of hard work, determination and a real burning passion to survive this industry. And even with all that you might not survive or make it. It will give you many knocks, and you need to be thick-skinned and be really focused. It's not glamorous as people see it. It's sheer hard work, blood sweat and tears but if you are passionate about what you do it's incredibly rewarding in the end. It's a journey and you have to enjoy the process. Even after sixteen years in the business I never feel like I have arrived.





HEART IN A BOX

THE FLOWER CAFÉ

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Luxury Café Experience*



Meet your friends in a luxurious and creative environment, or join one of our classes for fun activities in:

- Art
- Cooking
- Yoga
- Feng Shui
- Energy Healing
- Painting
- Etiquette
- Photo & Video
- Flower Arrangement
- Perfume Making



VELVET

STREET CULTURE

The Garage is back in Amsterdam,
and female participants are taking
over Saudi Design Week.

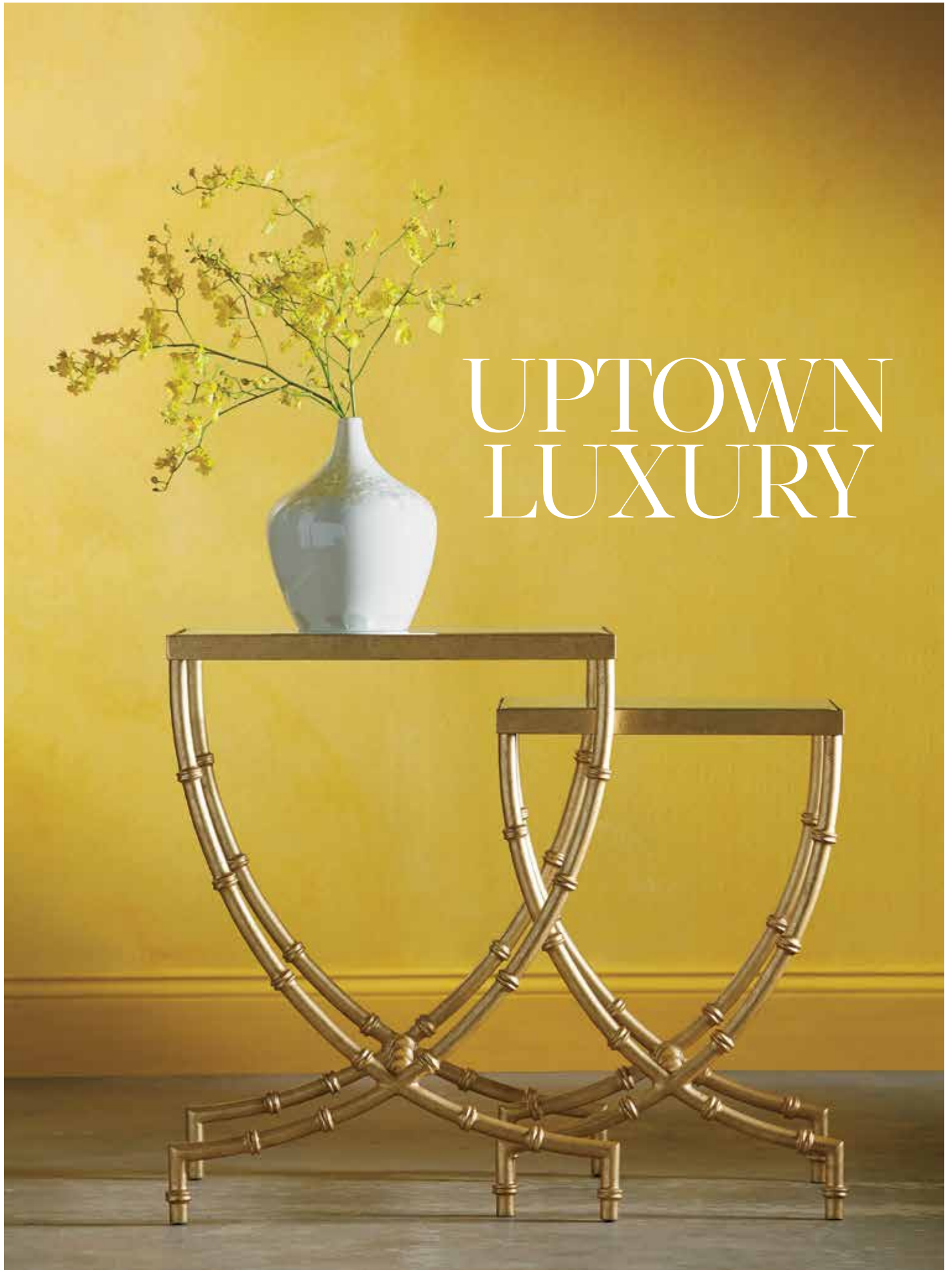
LIFESTYLE, ART & CULTURE



INSTAGRAM MOMENTS

From the most amazing infinity pools in the
KSA and UAE, to the best vegan destinations.

Art from the Saudi
Design Week



UPTOWN LUXURY



What is uptown luxury? A style that is defined by time-honoured forms within fresh and exciting ways, taking elements of the bygone days of Hollywood glam, and the timeless chic of Art-Deco. Thus, creating fabulous fashion-forward attainable luxury for the home. Interior designer, Ethan Allen has mastered the art of conceptual pieces drawn from the past and making them completely current. “Artisan crafted decorative accents and bold, breath-taking elegance epitomizes good taste with just a hint of glitz, but it’s also liveable and accessible. Uptown is a timeless look reimagined for the 21st century,” explains Farooq Kathwari, Chairman, President and CEO of Ethan Allen Interiors Inc.

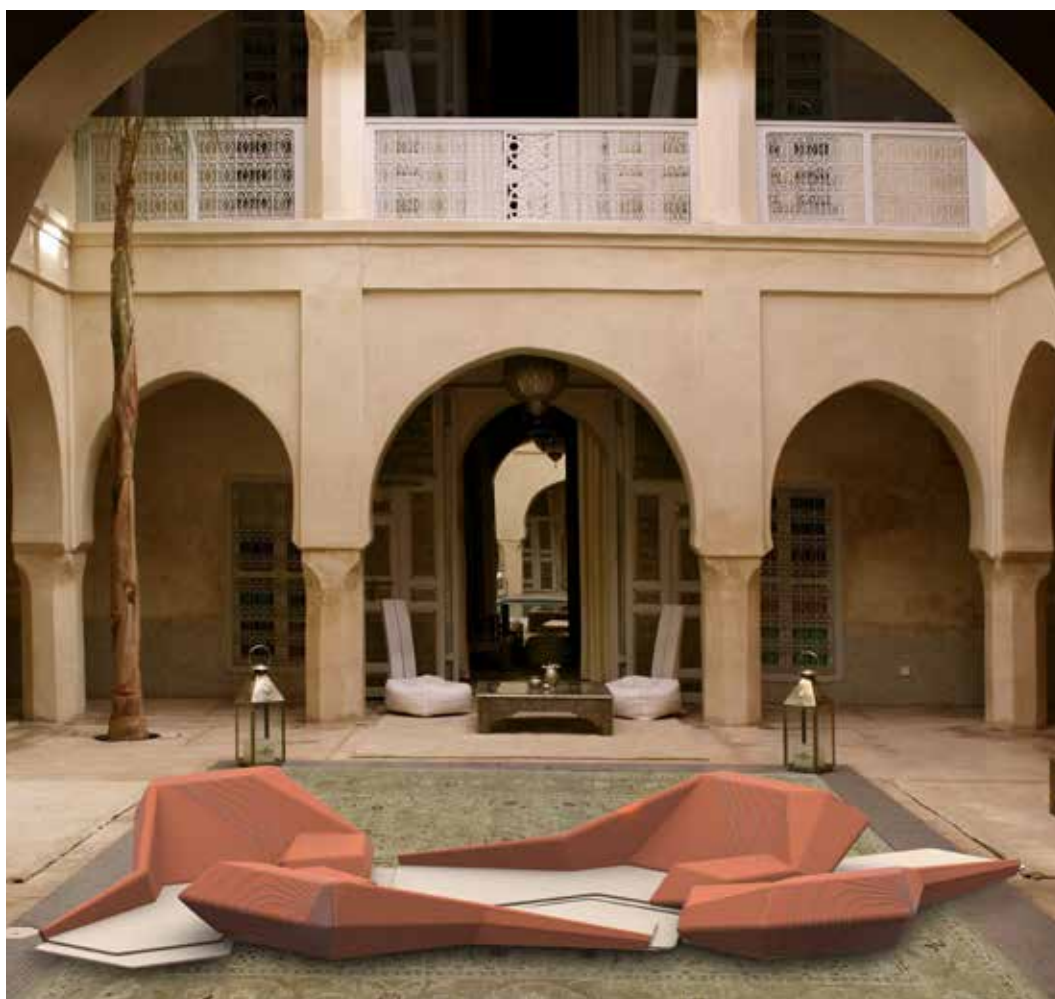
It is worth noting that the hand-tailored upholstery’s as well as the hand-applied decorative veneers and finishes, to the artisan crafted decorative accents are created with environmental sustainability in mind. Uptown Luxury is the true definition of attainable glamour, with beautiful mahogany wood furnishings- many finished with hand-applied sapele veneers for a one-of-a-kind look. It also features satin textiles in neutral and blush colour palettes, complemented by bold colours, such as smoky rose and eucalyptus. With faux fur, metallic threads, and beads adding refinement.

WOMEN AT THE SAUDI DESIGN WEEK: CREATIVE, INGENUOUS AND SOULFUL

Women in Saudi Arabia never had an opportunity to display their creative talent the way they are doing now. Nor did they feel so involved in the creative scene. Until now that is, with a majority of women taking the fifth edition of the Saudi Design Week by a storm.

Any Saudi artist or designer will tell you how they are exploring new horizons of freedom, now more than ever. Which might give you an idea of how Saudi Arabia might look like in the near future. “Today’s Saudi Arabia is simply different,” said Sana Yousif Alabdulwahed, a young furniture designer who is in the process of setting up her boutique shop called El Masnad in the port city of Dammam. “Unlike in the past, young and creative minds like me can get together to create groups and communities, and exchange ideas. That’s because it’s easier to do so than ever as restrictions have been loosened.”

She says she feels free as a creative person. “More importantly, such activities are appreciated by society,” says Sana, a graduate in interior architecture from the University of Dammam. “The more these activities are encouraged, the more the jobs in the market and better the quality of



El Masnad Lounge Carpet by Sana Alabdulwahed

life. You need to be able to question things in a constructive way. That way you feel independent”.

This sense of creative enthusiasm and newfound freedom for creative expression, especially for women, was palpable at Saudi Design Week, held in Riyadh recently. Of the 35 exhibitors, the majority were women, a phenomenon not seen before. Even though it was the event's fifth edition, it had a distinct character with the participants displaying their creations – from coffee tables and pottery to jewellery and tapestry – made of mundane stuff, even junk. “The use of material was proof that the artists are trying to see the fine side of everything. This is great,” said Mohammed Al Hosni, a Saudi art enthusiast.

These designs are relevant, says Sana. “It gives reasons to create better things. That creative space is definitely growing.”

Patrick Le Quement, the former chief designer at Renault who established The Sustainable Design School (SDS) in Côte d’Azur in France, said he was impressed by the creative talent in Saudi Arabia.

“I have never been here [in Saudi Arabia] before, but of course I know about it, all the things that are going on here and also the intent of the Crown Prince [Mohammed bin Salman], the engagement he has [with society] which makes it for a designer like myself most interesting, because it means that



Sibyl Design

many things, many boundaries are moving,” said Le Quement, who was a keynote speaker at SDW.

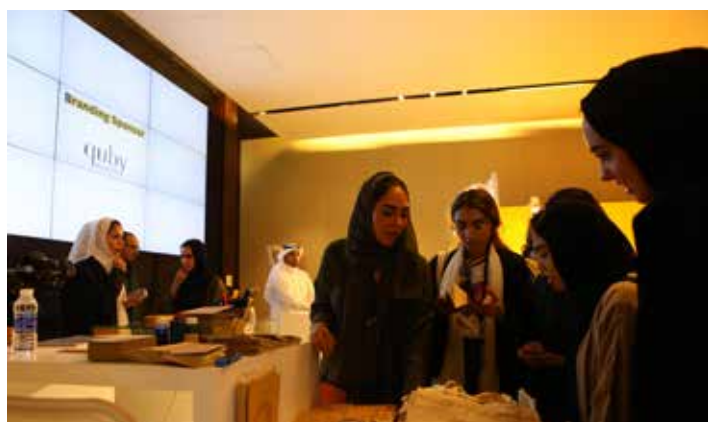
“This may not be a big thing for many people, especially those from outside the Kingdom, but for us it’s a major achievement, possible a marker or a milestone in our journey to the future,” said Ahmed Albustani, a designer. “Saudi Arabia is going through a transformation, and events such as these just give us glimpses of the potential Saudi men and women have to carry forward this transformation.”

The theme of this year’s DSW was “Sustainability in Design”, which reflected Crown Prince Mohammed bin Salman’s vision of sustainable development of every sector of the economy, enshrined in Vision 2030, Saudi Arabia’s roadmap for the future.

Saudi Arabia will host its first International Fashion Week in November showcasing, yet again, all that’s being done on the creative front – especially by the women and for the women.

“TODAY’S SAUDI ARABIA IS SIMPLY DIFFERENT. YOUNG AND CREATIVE MINDS LIKE ME CAN GET TOGETHER TO CREATE GROUPS AND COMMUNITIES, AND EXCHANGE IDEAS.”

- SANA ALABDULWAHED



Quby station



THE GARAGE: AMSTERDAM'S BEST KEPT SECRET

Located in a 17th century carriage house in Amsterdam's historic canals, The Garage is considered one of Amsterdam's best kept secrets: a haven for emerging contemporary artists and urban culture passionates.

The Garage is an art space that had been dedicated for the past decade, to the language of urban culture and emerging contemporary art, which is contextualized through exhibitions, artist residencies and collaborations with museums and institutions.

Through its collaborative approach, The Garage benefits from a large subculture ecosystem and offers invited artists an ideal space for experimentation, research and reflection through their ambitious on-site residencies. In addition to this, the gallery curates a programme of solo and group shows through a roster of cutting-edge international artists including: Parra, ROA, Kaws, Shepard Fairey,



Amanda Marie, Super Future Kid, Banksy, Ludo, Ben Eine, Faile. The represented artists, have formed the backbone of The Garage's mission, each one challenging the status quo with their constantly evolving and progressive practices.

The space was conceived in 2004 by Mark Chalmers, a creative director and founder of the internationally lauded Creative Social. Fascinated by the power

of grassroots networks within urban arts and subculture, Chalmers started The Garage, as a place where artists could stay while in Amsterdam, create and exhibit work and connect with other artists. In addition to its represented artists, the gallery also has an extensive network of galleries, dealers, curators and collectors, which allows them to work internationally on special commissions and to manage and produce public art

projects and collaborations with global brands. In the years ahead, The Garage has ambitions that support a wide range of new and dynamic artists and introduce fresh perspectives to contemporary culture.

Location:

The Garage Amsterdam
 Brouwersgracht 75, 1015 GC
 The Netherlands
thegarageamsterdam.com





BAB AL SHAMS DESERT RESORT & SPA, UAE

Unlike any other resort in the UAE, Bab Al Shams Desert Resort & Spa is a spectacular desert paradise. The resort is nestled among the dunes and is an oasis of tranquility that combines rustic charm with top-tier hospitality and luxury to bring to life an authentic desert experience. What's even more spectacular is the stunning infinity pool overlooking the resort's desert ecosystem that hosts gazelles, birds, geckos and other exotic deserts wildlife. Timing is everything when you snap that selfie!

INFINITY POOLS

Make the most of beach weather in the United Arab Emirates and Saudi Arabia and soak in some of the most iconic infinity pools, with stunning views of your surrounds. Take a break and lounge in these luxurious infinity pools as you snap the perfect selfie.

SHANGRI-LA HOTEL QARYAT AL BERI, UAE

Shangri-La Hotel Qaryat Al Beri is located on a private beach with panoramic views of the city of Abu Dhabi. The hotel is a true reflection of Arabian luxury and the spa features exotic therapeutic treatments. Each room has a balcony or terrace with a gorgeous view of the garden or the sea. But perhaps the highlight of the hotel is the sprawling infinity pool, with views of the Sheikh Zayed Grand Mosque. Guests can enjoy sunsets by the pool with an enchanting perspective of the city below. Get ready to snap your most unforgettable picture yet.





PARK HYATT JEDDAH - MARINA, CLUB AND SPA, SAUDI ARABIA

The Park Hyatt Jeddah is an impressive seafront hotel located on Jeddah's Corniche. The hotel boasts contemporary style rooms with strong Arab influences, right from the colours and fabrics used to the furniture and ambience. The highlight of the hotel is the swimming pool overlooking the Red Sea. Guests can unwind by the pool as they taken in the gorgeous surrounding vistas. Capture the perfect sunset when you stay at the Park Hyatt Jeddah – and share with your friends.



THE ADDRESS DUBAI MARINA, UAE

Discover contemporary elegance when you stay at the Address Dubai Marina, located a stone's throw away from the Dubai Marina. With impeccable service and world class F&B, the hotel is a cocoon of luxury in a bustling city. The highlight is the stunning infinity pool with unmatched views of the city skyline. Guests can enjoy a leisurely evening by the pool as they sample some of the finest gourmet delicacies and watch the sun go down against a sparkling skyline. Strike a pose against this glittering cityscape – and capture a one-in-a-million view!

For information and booking please visit [Hotels.com](https://www.hotels.com)



PALAZZO AVINO

A NEW INTERPRETATION
OF LUXURY

Every morning, the guests of Palazzo Avino wake up in the magical atmosphere of a historical mansion perched on the idyllic rocky coastline of Ravello.

Palazzo Avino is no ordinary dwelling, where the natural enchantment of the location is enhanced by the warm and discreet welcome from the Avino family, who have been taking care of the hotel for twenty years.

In these noble walls, luxury discovers an original philosophy of hospitality, through an impeccable routine of gestures and attention to detail, constantly balanced between tradition and the contemporaneity.

It all started with a dream. Giuseppe Avino had always dreamt of dedicating himself to the project of an elegant hotel, together with his wife and daughters. The occasion came in 1997, with the purchase of a noble 12th century villa, in a privileged corner of the Amalfi Coast. This was the beginning of Palazzo Sasso, a hotel which, since its debut, for its position and service, respected the rules



of five-star charm and, in its atmosphere, evoked the spontaneous and sincere soul of a family with a natural vocation for beauty. Like a private residence, the property has been constantly looked after and improved, reaching the supreme beauty of a hotel that is unique in the world. It was then rechristened with the name of the family that founded it: Palazzo Avino.

Today Giuseppe's daughters, Mariella and Attilia, who are respectively Managing Director and Director of Sales and Marketing, carry on the family dream, faithful to the philosophy they inherited from their father. A recent and meticulous restoration has renovated the thirty-three double rooms and the ten suites, keeping the style of the Palazzo untouched. Each room welcomes guests with period furniture, prestigious upholstery and the windows that allow continuous dialogue with the blue horizon.

The large heated outdoor

pool nestles in the marvel of the delightful Italian garden. Alongside, the Spa and the Gym offer moments dedicated to well-being and fitness, with a view of the Mediterranean. The Clubhouse by the sea, the elegant beach club exclusively reserved for clients, is within easy reach thanks to the hotel's shuttle.

Several different and elegant choices are offered for eating. The Rossellinis offers the excellence of a Michelin-starred restaurant, the Caffè dell'Arte

is ideal to enjoy aperitifs and relaxed dinners, pampered by the charming view and the melodies of the in-house pianist. The Terrazza Belvedere serves a sophisticated menu of hors d'oeuvres and pasta, on the veranda perched at the top of the craggy coastline. In the same location, the Lobster and the Martini Bar, from 6 p.m., offers local lobsters accompanied by the best champagnes and proseccos, and 100 different Martini cocktails mixed ad hoc by the hotel's

barman. The various menus feature the exceptional local produce, the absolute pride of the Campania countryside, starting from the renowned citrus fruit, which are also used in the beauty treatments in the Spa.

The hotel is enriched by a special collection of works by contemporary artists, offering a mixture of contemporary ideas and cultural inspirations, which make a stay in the Palazzo unique, and appealing. palazzoavino.com





VEGAN AROUND THE WORLD

Choosing the vegan option when traveling is now much easier with many hotels in different attractive destinations embracing the vegan lifestyle. Here are some of the top vegan-friendly hotels, from Switzerland to the Maldives.

Renouncing animal products is becoming increasingly popular, whether in diet, clothing, or furniture. Motivations for a vegan lifestyle are quite individual, but from a sustainable point of view, plant-based nutrition is much more eco-friendly and resource-efficient than animal nutrition. Animal husbandry causes far more greenhouse gases and uses up more resources than the growing of fruits and vegetables. An example shows that the production of 1 kg tofu requires 925 liters of water, whereas producing 1 kg of beef expends 15,415 liters. Furthermore, woodlands are regularly deforested to create new pasturages, especially in the climate-relevant rainforest. For that reason, some Green Pearls® partner hotels have already integrated vegan cuisine. From Switzerland to the Maldives – seven hotels demonstrate how colorful greens can be. The vegan cuisines of the seven hotels address all food lovers who enjoy unusual and special dishes and like to try something new.

1. Restaurant at Keemala Resort
2. Organic Garden at Gili Lankanfushi
3. Hubertus Alpin Lodge & Spa
4. Puri Dajuma Cottages & Spa

2



3

“THE VEGAN CUISINES OF THE SEVEN HOTELS ADDRESS ALL FOOD LOVERS WHO ENJOY UNUSUAL AND SPECIAL DISHES.”

4





Veganes Hummus at Valsana Hotel & Appartements

Holistic, slow, vegan: HUBERTUS Alpin Lodge & Spa

In the Bavarian Allgäu, one would probably expect primarily regional dishes such as bacon and Käsespätzle (traditional cheese noodles), but the HUBERTUS Alpin Lodge & Spa offers many vegan variations besides classical dishes. The Ayurvedic spa-hotel's principle is "Eat sustainably, because your conscience is partaking." Nutrition is generally of great importance here, as it affects our health, as well as the way the food is sourced. In various dining rooms, such as the crystal parlor, regional ingredients are served as colorful slow food and vegan creations.

Holistic vegan: i Pini and La Vimea

In these two hotels holistic vegans' hearts leap for joy: the i pini and LA VIMEA are vegan from the walls to the duvet. As the first holistic vegan hotel in Italy, the LA VIMEA in South Tyrol is a pioneer. The ingredients are regional and seasonal on top. For a special treat, the bio-Agrivilla i pini in Tuscany is highly recommended. Depending on the season, local fruits, vegetables, as well as Italian herbs, and old sorts flourish in the biodynamic hotel garden on living

soil. You also find homemade vegan, organic wine here. Moreover, cooking classes are offered with chef Mauro inspiring guests in a playful manner to prepare the plant-based meals at home. hotel-hubertus.de/en

Vegan Festival on Phuket: Keemala

During the ten-day parades in honor of the nine gods, the entire Thai Island Phuket turns vegan! A sensation that attracts people not only because of the food: Every year people from all over Thailand travel to be part of the colorful and fascinating ceremonies. With impressive – and likewise gruesome – tricks of self-mortification by rods and fire, men and women of the Chinese community ask their gods for health and happiness. As part of the festival, the Mala Restaurant at Keemala Resort offers special vegan dishes. The ingredients are harvested daily in the own organic garden. Those who got an appetite should keep the days from October 8 – 17 2018 free. keemala.com

Puri Dajuma: Bali vegan

One can enjoy vegan, organic food at Puri Dajuma Cottages & Spa while living in typical

Balinese thatched roof huts or overlooking the ocean. In the west of Bali, far away from mass tourism, the eco-resort is located in a beautiful setting right by the sea. In addition to many traditional dishes, the chefs of the four restaurants enjoy pampering their guests with vegan food. Especially lovers of Asian cuisine will be happy: among other things, spring rolls, curry, Nasi Goreng, or pumpkin-avocado-salad are available without animal products. The ingredients for the delicious dishes at Puri Dajuma are obtained from local farmers and fishermen. dajuma.com

Vegan and raw: Gili Lankanfushi

At Gili Lankanfushi, chef Harinath Govindaraj loves enchanting his guests with vegan and specifically raw food, referring to a whole movement of people who eat without cooking – the ingredients remain raw. In case this is hard to imagine, try Govindaraj's own creation "chocolate-passion fruit-marzipan-cake." He draws his inspiration for new compositions from the hotels' organic garden in the heart of the Maldivian island Lankanfushi where herbs, salads, and Aloe Vera grow. gili-lankanfushi.com



Vegan dinner at La Vimea

VELVET

FASHION

CHIC, PURE, PERFECT!

The latest in beauty and fashion in many
different artistic interpretations

COVER STORY

Sofia Carson looks stunning at
Palazzo Avino exclusively for Velvet.

Suit, Chiara Boni. Fur,
Aniye By. Shoes Doris S.

JOURNEY OF A MODERN MUSE

At 19, she was signed by BMI as a singer and songwriter. But a wider audience got the chance to see her on the small screen two years later as guest star, playing Chelsea, on the Disney Channel series *Austin & Ally*. A few months later, Sofia was cast as recurring guest star, playing Soleil, on MTV's series *Faking It*, before landing a starring role in the Disney Channel Original Movie *Descendants*, in which she plays Evie, the daughter of the Evil Queen from *Snow White*. Soon more leading roles came along in "Adventures in Babysitting" and "A Cinderella Story: If the Shoe Fits". After that, her musical talent received a similar recognition when she joined the list of Hollywood Records and Republic Records artists, taking her music career to the next level.

Sofia Carson is an extremely busy young woman, and her success has garnered her millions of followers on her social media accounts, making her the ultimate modern influencer.

Velvet meets Sofia Carson at the luxurious Palazzo Avino on Amalfi Coast, for an exquisite fashion shoot where she revealed her romantic side in a selection of opulent looks. Here we share the photos, and a conversation with the world's new sweetheart.

At what age did you realize you wanted to take acting and singing seriously, as a career?

In all honesty, I can't remember a moment in my life when I didn't know, with every part of me, that I wanted to do this for the rest of my life. Performing is a part of who I am, I've worked my whole life to be here, and I can't tell you how grateful I feel that a dream I once dreamt as a little girl is now my reality....

Both roles- acting and singing- are hugely gratifying. Which do you prefer and why?

I'm deeply in love with both. I believe they are completely interconnected, and I can't imagine doing one without the other. As a performer, I am a story teller; to lose myself in a song, or to lose myself in a character- both are beautiful means with which I can tell my stories. And I love them both dearly.





Dress, Gills Manjulakshmi



Dress, Junne Couture

“AS A PERFORMER, I AM A STORY TELLER; TO LOSE MYSELF IN A SONG, OR TO LOSE MYSELF IN A CHARACTER- BOTH ARE BEAUTIFUL MEANS WITH WHICH I CAN TELL MY STORIES. AND I LOVE THEM BOTH DEARLY.”

“ I’VE LOVED FASHION SINCE I WAS A LITTLE GIRL. TO ME, IT’S A BEAUTIFUL AND INCREDIBLY PERSONAL FORM OF SELF-EXPRESSION THROUGH ART. WHAT ONE WEARS GOES BEYOND CHOOSING A DRESS; EVERY OUTFIT TELLS A STORY AND PAINTS A PICTURE OF WHO YOU ARE. ”

Starring in Disney series is a dream come true to millions of people, however, Disney’s remake of the original Cinderella Story: If The Shoe Fits is seriously amazing achievement. How did it feel to live every little girls dream?

It was a beautiful experience that I will cherish forever! Growing up, I watched Hillary Duff and Selena Gomez, who are now icons of my generation, play Cinderella...And then, to have been cast in the same role, and continue their legacy, was surreal. When I think back on that experience, I can’t help but smile. Everything about making that movie was magical.

You have incredibly dedicated fans and followers on social media, how does this feel?

There really is no feeling in the world quite like it. To know that there are over 13 million (which is too big of a number to wrap my head around) young women, young men, girls and boys who have chosen to be on this journey with me; who have chosen to support me; who have chosen to listen to my music; who have chosen to constantly gift me with so much love....is my greatest honor. As well as my greatest responsibility.

As a singer, do you have an icon you look up to in the music industry?

Since I was a little girl, I always idolized the careers of Cher and Barbara Streisand, two of the greatest performers of our time who have had incredible careers in both music and film. From this generation of musicians, I admire the career of Lady Gaga- an incredible musician, song writer, pop star, actor and activist who stands for those who feel like outcasts, who feel like they don’t belong. I think the most honorable thing we can do with the platforms our careers have given us is to use them for good, use them to give, to make a difference. It is what I long to do.

Who are your favorite fashion designer(s), and why?

I’ve loved fashion since I was a little girl.To me, it’s a beautiful and incredibly personal form of self expression through art. What one wears goes beyond choosing a dress, every outfit tells a story and paints a picture of who you are, so I am very hands on in selecting my looks, whether that’s for performances, or red carpets. I’ve always gravitated towards designers that marry romantic femininity, and timeless class, with contemporary, sometimes “edgy, designs. I adore Giambattista Valli I met him during my first Paris Fashion week when I attended his show, and season after season I fall in love with his collections. I wore one of his pieces to the Academy Awards this year.





Top and leather skirt, Roberto Cavalli
Pumps, Moreschi
Watch, DT Milano

RAF Simons' first collection with Dior is one of my favorite collections of ALL time...and I love what he's done with Calvin Klein. I also gravitate towards Anthony Vaccarello's work with Saint Laurent, and Miuccia Prada's recent re-launch of their Linea Rossa like is spectacular- I attended the launch during NYFW and am a huge fan of the collection.

How would you explain your style in three words?

Classic. Feminine . Edgy

At such a young age you have achieved so much within acting and singing, do you have any other projects outside of these industries?

For the last two years, I've worked with UNICEF and the WE MOVEMENT. Ever since I was a little girl, I promised myself that if ever I was lucky enough to have the platform that I have, that I would use it to give, and do everything I can to educate women and young girls around the world who have been unfairly denied an education. This year I became an ambassador for the WE Movement, and was recently in KENYA where I saw the incredible work they are doing. My sister and I helped build schools, and met the students that they are educating; it was absolutely and simply, life changing. I met high school girls who, only a few years ago, the reality of an education was an impossible dream...and today, these girls will be the first in their families to receive an education, the first to have a high school degree, and next year, the first to attend the very first college in the Masai Mara. They are the epitome of GIRL POWER. I am forever changed by them, and forever inspired by them to continue to do whatever I can to educate women and girls around the world...

We know "Disney's Descendants 3" is coming next year, however, you have been cast to star in hit TV series, Pretty Little Liars: The Perfectionists, what can you tell us about your role in this?

I feel so honored to be a part of the phenomenon that is Pretty Little Liars! Marlene King, our fearless leader, creator and producer, writes female led, & female focused stories, and I feel so lucky to work with her, learn from her and be on this journey with her. Ava is a complex, layered and quite mysterious girl who lives in a town called Beacon Heights- as the Pretty Little Liar world goes, Ava is hiding plenty of secrets that will be revealed as the series progresses. I can't say much else, just that you'll have to watch and see...

CREDITS

Starring Sofia Carson
Photographer Eugenio Qose
Creative director Ameni Shafik
Hair and makeup Elisa Rampi using Smashbox
Location Palazzo Avino, Amalfi Coast



“THIS YEAR I BECAME AN AMBASSADOR FOR THE WE MOVEMENT. I WAS RECENTLY IN KENYA WHERE I SAW THE INCREDIBLE WORK THEY ARE DOING. MY SISTER AND I HELPED BUILD SCHOOLS, AND MET THE STUDENTS THAT THEY ARE EDUCATING; IT WAS ABSOLUTELY AND SIMPLY, LIFE CHANGING.”

Dress, Gills Manjulakshmi
Watch, DI Milano







MODERN CHIC

Photography: Paolo Guadagnin
Styling: Angelina Lepper

Suit, Chiara Boni.
Fur, Aniyé By. Shoes, Doris S.
Bracelet and ring, Rosantica



Jumpsuit and jacket, Emporio Armani.
Pump shoes, Patrizia Pepe. Bracelet, Rosantica



Turtleneck, coat, and boots,
Trussardi. Pants, Max Mara







Suit and shirt, Escada.
Shoes, Emporio Armani.
Turtleneck, Oroblu



Suit, Patrizia Pepe. Shirt, Shirtstudio.
Boots, Fabio Rusconi. Ring, Rosantica



Coat, pants, shirt, Simonetta
Ravizza. Jacket, Beatrice. Bag,
Amanti. Shoes, Antonio Croce

Jacket and gloves, Max Mara.
Dress, Doris. Boots, Casadei.
Hat, Antonella Morgillo



CREDITS:

Photography: Paolo Guadagnin
(www.paologuadagnin.com)

Styling: Angelina Lepper @studiob16.com

Model: Beatrice Brusco @TheFabbrica (Milan)

Makeup & hair: Paolo Mistrorigo

Photo assistant: Lorenzo Brasco

Styling assistant: Dalila Colella

Production: Next Communication

Ooops... My Bag!

Concept: Pier Fioraso
Photographer: Ira Giorgetti





Calf circle crossbody "Dolly", Mansur Gavriel
Yellow Large "Tunilla" Top-Handle Bag, Nico Gianni



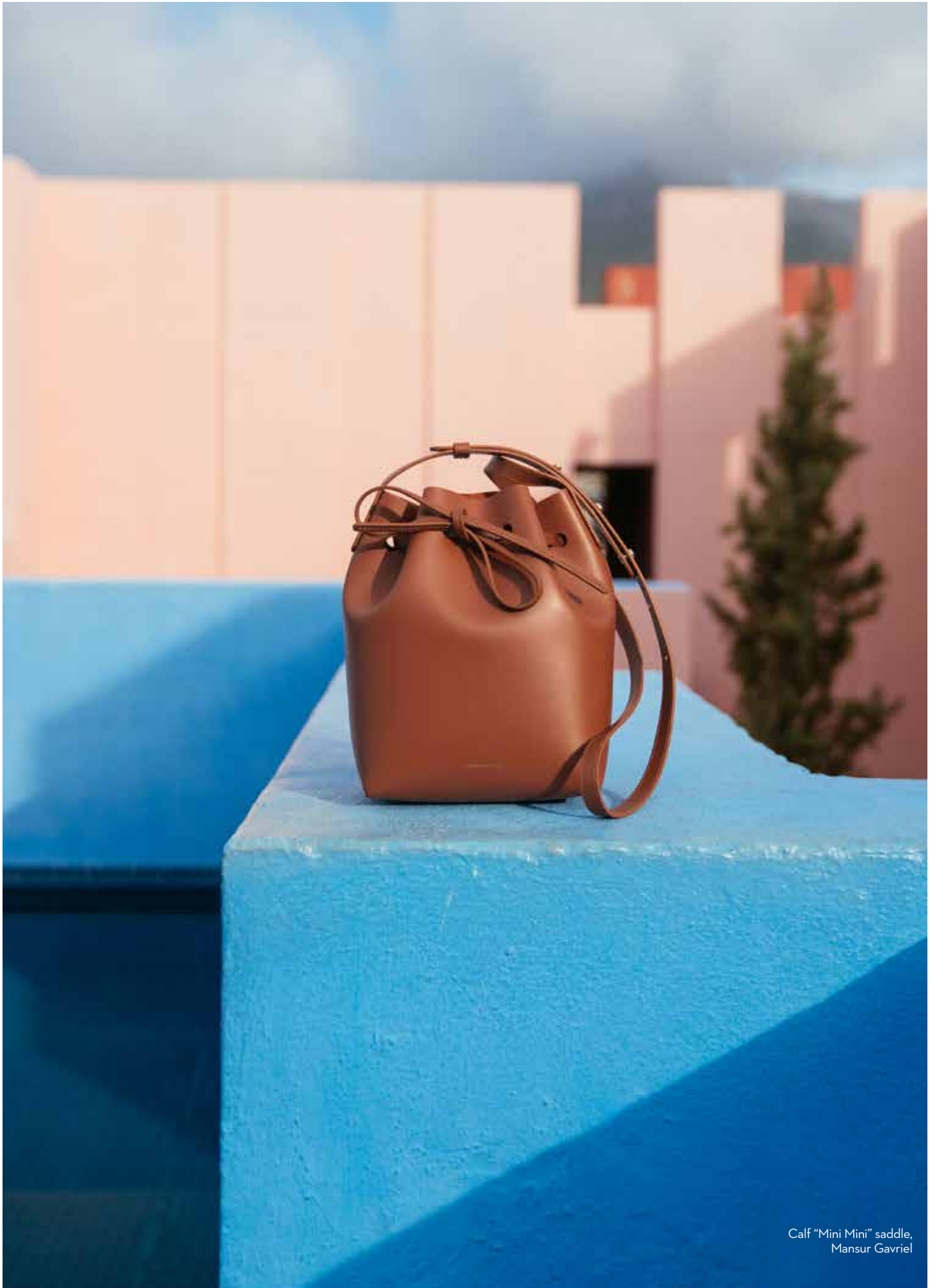
Beige "Adenia" Mini Bucket Bag, and Mini Bucket Bag "Blue", Nico Giani



Women's "Basket Bukket Bag", Cafuné



Bonsai Bucket Bag, Simon Miller



Calf "Mini Mini" saddle,
Mansur Gavriel



Rumba Sandal, Jacquemus

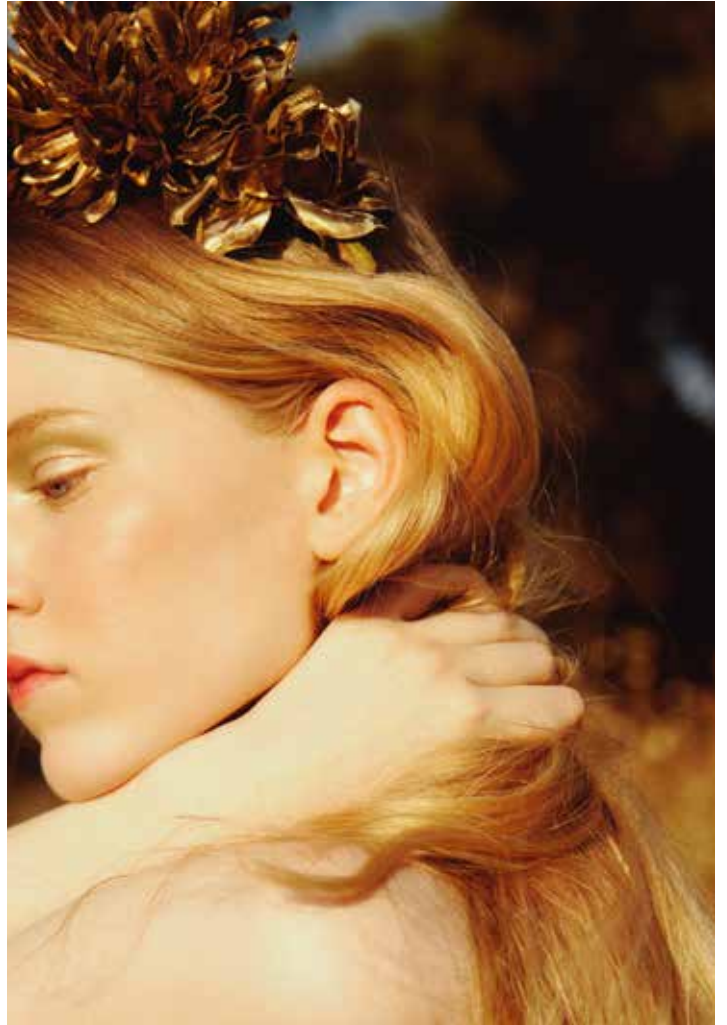




NYMPHE

Photography: Ursu
Styling: Gian Marco Funari

Dress, Miu Miu.
Headpiece made by the stylist



Stella: Chiffon shirt, Cedric Charlier
Magalena: White georgette shirt,
MM6. Headpiece made by the stylist





Stella: Chiffon shirt, Cedric
Charlier. Velvet shorts,
American Apparel



Naty: Top, Miu Miu. Headpiece and necklace made by the stylist.



Magdalena: Embroidered kimono with fringes, Roberto Cavalli

Photography: Ursu (www.ursu.it)
Styling: Gian Marco Funari
Make up artist: Domitilla Coni
(Making Beauty Management)
Models: Magdalena, Stella, Naty V
(Icon Models)

Naty: Dress and shoes, Roberto Cavalli. Earrings, N21
Stella: Blouse, Miu Miu. Vintage shirt with fringes
Magdalena: dress and shoes, Just Cavalli. Earrings, N21





ABSOLUTE FRESHNESS

Natural and clean beauty is more than a look: a philosophy. Enhance your natural beauty by embracing the concept of nude makeup.

Photography: Albert Wolf
Makeup: Apapan Pholpool

SKIN: Deep Hydration Facial Toner, Fresh Rose. Prep + Prime Fix + Coconut, M.A.C. Herbal Nourishing Skin Cream All Day Moisturizing, Himalaya. Pro Conceal HD concealer Green Corrector, LA Girl. Conceal, Correct, Contour Palette (Light), NYX. Ultra HD Foundation, MAKEUP FOREVER. Soft Matte Complete Concealer, NARS. Dewy Face Glow, Espoir. Face Prime Glow Fix Mist, Espoir.

CHEEKS: Bright Idea Illuminating Stick in Rose Petal Pop, NYX.

EYES: 12 Flash Color Case Blue, MAKEUP FOREVER. Invisimatte Blotting Powder, Fenty Beauty. Babe In Paradise Palette in Vaygaytion, Morphe. Sensational Mascara, Lash. Lipglass Clear Lipgloss, M.A.C.

EYEBROWS: Eyebrow Cake Powder, NYX. Styling Gel, Gatsby.

LIPS: Liptensity Lipstick in Medium Rare, M.A.C. Lipglass Clear Lipgloss, M.A.C.



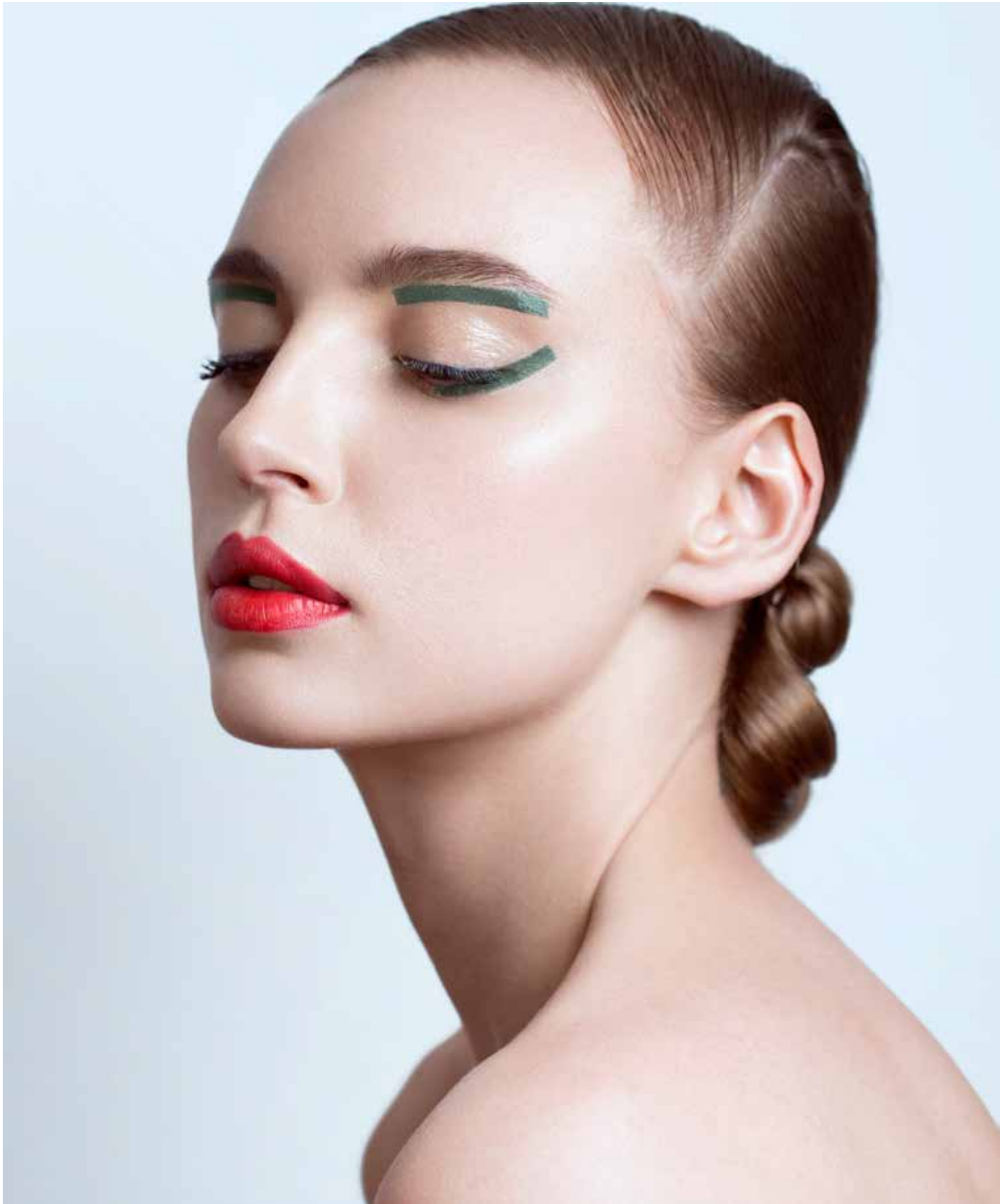
SKIN: Deep Hydration Facial Toner, Fresh Rose. Prep + Prime Fix + Coconut, M.A.C. Herbal Nourishing Skin Cream All Day Moisturizing, Himalaya. Pro Conceal HD concealer Green Corrector, LA Girl. Conceal, Correct, Contour Palette (Light), NYX. Ultra HD Foundation, MAKEUP FOREVER. Soft Matte Complete Concealer, NARS. Dewy Face Glow, Espoir. Face Prime Glow Fix Mist, Espoir.
CHEEKS: Bright Idea Illuminating Stick in Rose Petal Pop, NYX.
EYES: 12 Flash Color Case Blue, MAKEUP FOREVER. Invisimatte Blotting Powder, Fenty Beauty. Babe In Paradise Palette in Vaygaytion, Morphe. Sensational Mascara, Lash. Lipglass Clear Lipgloss, M.A.C.
EYEBROWS: Eyebrow Cake Powder, NYX. Styling Gel, Gatsby.
LIPS: Liptensity Lipstick in Medium Rare, M.A.C. Lipglass Clear Lipgloss, M.A.C.



SKIN: Deep Hydration Facial Toner, Fresh Rose. Prep + Prime Fix + Coconut, M.A.C. Herbal Nourishing Skin Cream All Day Moisturizing, Himalaya. Pro Conceal HD concealer Green Corrector, LA Girl. Conceal, Correct, Contour Palette (Light), NYX. Ultra HD Foundation, MAKEUP FOREVER. Soft Matte Complete Concealer, NARS. Dewy Face Glow, Espoir. Face Prime Glow Fix Mist, Espoir.
CHEEKS: Bright Idea Illuminating Stick in Rose Petal Pop.
EYES: Soft Matte Complete Concealer, NARS. 'I Think I Love You' Eyeshadow Palette, Colorpop. Diorshow On Stage Eyeliner in 296 Matte Blue, Dior. Lash Sensational Mascara, Maybelline.
EYEBROWS: Eyebrow Cake Powder, NYX. Styling Gel, Gatsby.
LIPS: Professional Lip Palette in mixed no.8,4,and 11, Anastasia Beverly Hills. Babe in Paradise Palette in Mahu, Morphe.



SKIN: Deep Hydration Facial Toner, Fresh Rose. Prep + Prime Fix + Coconut, M.A.C. Herbal Nourishing Skin Cream All Day Moisturizing, Himalaya. Pro Conceal HD concealer Green Corrector, LA Girl. Conceal, Correct, Contour Palette (Light), NYX. Ultra HD Foundation, MAKEUP FOREVER. Soft Matte Complete Concealer, NARS. Dewy Face Glow, Espoir. Face Prime Glow Fix Mist, Espoir.
CHEEKS: Bright Idea Illuminating Stick in Rose Petal Pop.
EYES: Soft Matte Complete Concealer, NARS. 'I Think I Love You' Eyeshadow Palette, Colorpop. 12 Flash Color Case in Leaf Green, MAKEUP FOREVER. Lash Sensational Mascara, Maybelline.
EYEBROWS: Eyebrow Cake Powder, NYX. Styling Gel, Gatsby.
LIPS: Professional Lip Palette in mixed no.8,4,and 11, Anastasia Beverly Hills. Babe In Paradise Palette in Mahu, Morphe.



SKIN: Deep Hydration Facial Toner, Fresh Rose. Prep + Prime Fix + Coconut, M.A.C. Herbal Nourishing Skin Cream All Day Moisturizing, Himalaya. Pro Conceal HD concealer Green Corrector, LA Girl. Conceal, Correct, Contour Palette (Light), NYX. Ultra HD Foundation, MAKEUP FOREVER. Soft Matte Complete Concealer, NARS. Dewy Face Glow, Espoir. Face Prime Glow Fix Mist, Espoir.
CHEEKS: Bright Idea Illuminating Stick in Rose Petal Pop.
EYES: 'I Think I Love You' Eyeshadow Palette, Colorpop. 12 Flash Color Case mixed Leaf Green and Black, MAKEUP FOREVER. Lash Sensational Mascara, Maybelline. Lipglass Clear Lipgloss, M.A.C.
EYEBROWS: Eyebrow Cake Powder, NYX. Styling Gel, Gatsby.
LIPS: Professional Lip Palette in Primary 3, Anastasia Beverly Hills.



SKIN: Deep Hydration Facial Toner, Fresh Rose. Prep + Prime Fix + Coconut, M.A.C. Herbal Nourishing Skin Cream All Day Moisturizing, Himalaya. Pro Conceal HD concealer Green Corrector, LA Girl. Conceal, Correct, Contour Palette (Light), NYX. Ultra HD Foundation, MAKEUP FOREVER. Soft Matte Complete Concealer, NARS. Dewy Face Glow, Espoir. Face Prime Glow Fix Mist, Espoir.
CHEEKS: Bright Idea Illuminating Stick in Rose Petal Pop.
EYEBROWS: Eyebrow Cake Powder, NYX. Styling Gel, Gatsby.
EYES: MAKEUP FOREVER 12 Flash Color Case mixed White and Black. Lash Sensational Mascara, Maybelline. Lipglass Clear Lipgloss, M.A.C.
LIPS: Professional Lip Palette in no.1, Anastasia Beverly Hills.

CREDITS:

Photography: Albert Wolf @wolf_photo
Makeup: Apapan Pholpool @namfon.mua
Hair Stylist: Andy Vu Nguyen @anhvu_ng
Model: Bambi Jane @bambijaneadams
(Zoom Models @zemodelsagency)
Retouch: Gunel Gulieva @gunel_retouch

FALL FLOWERS

Photography: Debora Barnaba / Styling: Allegra Ghiloni

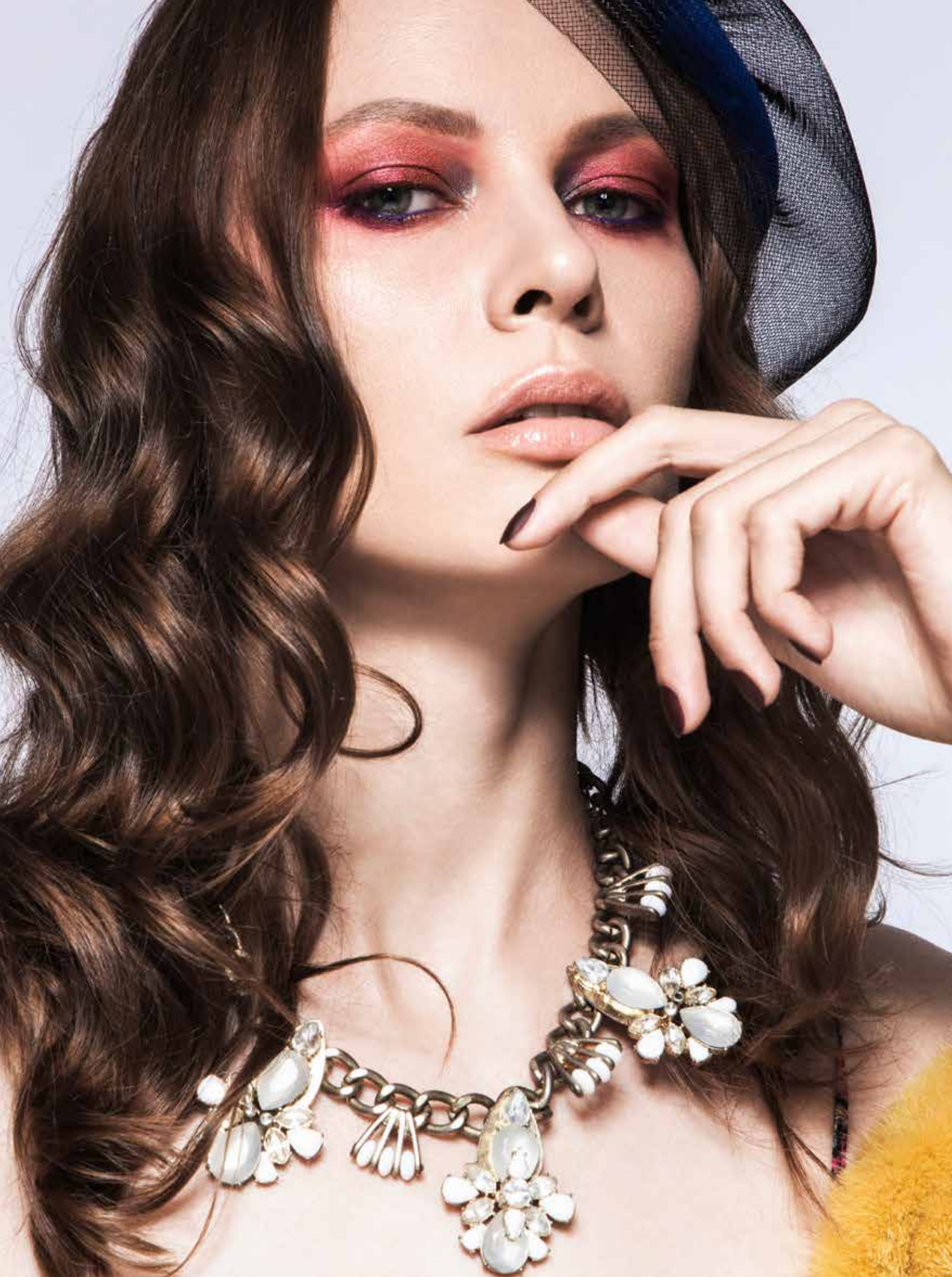




Jacket: Roberto Cavalli
Trousers: Roberto Cavalli
Earring: Alexander
McQueen Ring: Swarovski
Bag: Giorgio Armani



Dress: Red Valentino
Hat: Stylist's Own
Bag: Red Valentino
Necklace: Stylist's Own





Total Look: Jill Sander



Skirt (worn as dress):
Giorgio Armani
Scarf: Elie Saab
Necklace: Swarovski
Ring: Swarovski



Skirt (worn as dress):
Giorgio Armani
Scarf: Elie Saab
Necklace: Swarovski
Ring: Swarovski



Dress:
Vivienne Westwood
Earrings:
Stylist's Own
Top: Jil Sander



Hair Net: Dior
Necklace: Swarovski

Photography: Debora Barnaba
Make up and hair: Cecilia Dalmino
Styling: Allegra Ghiloni
Model: Ineta@mpmanagement

REMARKABLE WOMEN

Sheikha Intisar Al Sabah, Kitty
Spencer, Maria Hatzistefanis, Tracey
Ellison, and Melanie El Turk.



AGE GAP

Priyanka Chopra and Nick Jonas
engagement sparks controversy.

Sheikha Intisar Al Sabah wearing "Al
Aqqal" bracelets by "Intisars"



SHEIKHA INTISAR AL SABAH: EMPOWERING WOMEN IN TIMES OF WAR

Philanthropy, publishing, arts, well-being, and jewellery. Kuwaiti princess, Sheikha Intisar Salim Al Ali Al Sabah, has always been creative, energetic, and active, taking after her own mother who at the age of eighty-five is still inspiring all those around her to do more and to do it better.

BY: SOUHA ABBAS

“If something I do is not good enough, I would be embarrassed to say this is mine.

I have a very nice quote that I repeat, at the risk of being too presumptuous: “I am too intelligent to do mediocre”. There is no excuse. I know I am intelligent, and I am proud of it. I respect my intelligence, and I respect the other. Mediocre work would mean one of two things: either lack of knowledge, or taking advantage of other people, and in my book, both are unacceptable.”

From that standpoint, Sheikha Intisar has always wanted to learn new things and improve herself, she even learned knitting online, as well as crochet, needlework, and cooking. And when I asked about the lovely dress she was wearing the

day I met her at The Ritz Carlton DIFC, she confirmed that it was her own creation, just like almost everything else she wears. “Since a very young age, I used to make my own dresses, some of them are now twenty years old and I still love them. Even the dress I am wearing, I made it. I found the fabric in a remote area in Indonesia that you could only reach by boat. We visited independent manufacturers working on a fair trade basis, which means that women who make the product get 75% of the revenue. We saw women weaving textile and dyeing it by hand. I decided to buy a heap of fabric, and it was very cheap”, she says.

Not surprisingly, jewellery making was also on the list of skills that Sheikha Intisar learned years ago, starting with a set of silver jewellery that she made for herself.



Unfortunately, it was left behind after the invasion of Kuwait in 1990, until she decided a few years ago to rekindle her passion for jewellery making by launching her own jewellery line “Intisars”.

“It was always difficult for me to find a piece of jewellery that I would fall in love with. My daughters are even fussier than I am, especially the older ones. They hardly like any jewellery they see in exhibitions or in stores. I think that is because, aside from the wedding band, jewellery these days has no sentimental meaning,” says Sheikha Intisar. “Moreover, for most of us in the Arab world, we became consumers and forgot the meaning of creating things ourselves. This is how I decided to launch my own line of jewellery, thinking that if I manage to create something I would love

“ WITH THE AQQAL COLLECTION, WE ARE THE ONLY HOMEGROWN ARAB JEWELLERY BRAND TO USE THE TUBOGAS (OR GAS-PIPE) TECHNIQUE. ”

- SHEIKHA INTISAR AL SABAH.

to wear myself, others might like it too.”

“Intisars” is inspired from the Arabian heritage, fused with Italian savoir-faire. “Italians are the top jewellery makers now. For example, for the Aqqal collection, we are the only homegrown Arab jewellery brand to use the tubogas (or gas-pipe) technique. This collection is based on the woolen rope that holds a man’s headpiece (Ghetra) in the Arabian Gulf tradition. Each bracelet comes with a con-

cealed repository under the clasp that holds wax perfumed spheres soaked with your beloved’s scent”, says Sheikha Intisar. Delicate fine jewellery-making technique, features also in the Me-Oh-Me collection, which has Arabic words on its rotatable centers. The jewels are made with 18ct gold in the northern Italian jewelry-making town of Valenza, using traditional basse-taille enamel. This technique, developed by the Ancient Romans and revived in the 17th century,

1 & 2. Al Aqqal fine jewellery bracelet are made with the “tubaogas” technique.

3. Sheikha Intisar working with her team at Al Nowair.

4. The “Me-Oh-Me” collections has Arabic words engraved in enamel.

3



features low-relief patterns in gold. Each design from the two collections is limited to 50 pieces, which makes them “more intimate and precious”.

This endeavor in the world of jewellery making is only one of many entrepreneurial efforts that Sheikha Intisar has been known for, starting by running family businesses in the beginning of her career as a business woman. In 2011 she started her publishing house ‘Lulua’ which speaks to women under the slogan ‘You, but simply better’. Sheikha Intisar is also an active philanthropist on many boards and with many organizations, such as Kuwait’s Association for the Care of Children in Hospitals, Bayt Abdullah Children’s Hospice, animal welfare group K’s Path, and the Human Rights Watch.

“One of the projects that is closest to my heart ‘Al-Nowair’, which is an NGO that draws inspiration from scientific research data and transforms it to engaging and enlightening campaigns and events that trigger people to embrace the message of positiv-



4

ity”, says Sheikha Intisar. “We are also working with psychologists, psychology graduates, and social workers from Lebanon, Jordan and the UK, to provide psychological support to women in war zones. Women carry a large part of the burden in tough situations, as they have to take care of their young children and other family members. Through

“ THROUGH (AL NOWAIR) INITIATIVE, WE ARE TRYING TO OFFER SOME KIND OF SUPPORT THAT IS SIMPLY IGNORED IN TIMES OF WAR WHERE PSYCHOLOGY AND WELL-BEING TAKE THE BACKSEAT DESPITE THEIR IMPORTANCE IN EMPOWERING WOMEN. ”

- SHEIKHA INTISAR AL SABAH.

our initiative, we are trying to offer some kind of support that is simply ignored in times of war, where psychology and well-being take the backseat despite their importance in empowering women and helping them endure the challenges of everyday life.”

intisars.com
alnowair.com

WHO IS LADY KITTY SPENCER?

A noble English rose has become one of the most popular guests not only on the red carpet at fashion events, but also on the catwalk. Lady Kitty Spencer has inherited the beauty and style of her late aunt, Princess Diana, but her own personality shines on among her generation.

Since Prince Harry and Meghan Markle's wedding, everyone has sat-up and took notice of Lady Kitty Eleanor Spencer. You may or may not know her, depending on your knowledge of the British Royal Monarchy, but her beauty is always noticed due to her resemblance of the late and great Princess Diana of Wales. She's actually Princess Diana's niece, as she is the daughter of Earl Spencer- that makes her cousin to the most recognizable and talked about royals; Princes Harry and

William. She is also cousin-in-law to HRH The Duchess of Cambridge Catherine, and HRH Duchess of Sussex Meghan Markle. Making the current generation of royals not only the most popular than they ever have been before, but injecting elegance, glamour and serious style into the monarchy.

Raised in Cape Town, South Africa, in where she attended Reddam House, a private school, however, after her parents divorced in 1997, she spent her time between England with her father and South Africa with her mother. Like Princess



Lady Kitty Spencer at the Serpentine Gallery Summer Party, June 2018

Diana, Kitty's childhood was also marred by her parents' messy divorce. Charles Spencer moved his family to South Africa in the early 1990s in a bid to escape the media spotlight that came with being Princess Diana's brother.

Despite enjoying a comfortable upbringing thanks to the Spencer family's \$177 million fortune, Kitty's parents split acrimoniously, with her father Earl Spencer marrying two more times since then. Unlike her father, who famously slammed the paparazzi's obsession with Diana at her funeral, Kitty has said she doesn't mind being in the spotlight. "The media attention gives you the platform to speak about the things that are important to you. Sometimes I feel like my family should be on *The Jerry Springer Show*," Kitty once joked.

Despite all the media attention surrounding the tragic death of Dina, Princess of Wales and her parents' divorce, not to mention travelling between Cape Town and England, Lady Kitty made her official introduction, back in 2009 when she presented as a debutante at the *Hôtel de Crillon's le Bal des Débutantes* in Paris. From then on, she has grown up tremendously, and came a long way.

With art and fashion being her passion, in which has been since her childhood, who can say they were on the cover of a publication at one year old? It Girl Lady Kitty is now signed to Storm Model Management and made her professional modelling debut in 2015. Which she went on to walk for Dolce & Gabbana in September 2016, during Milan Fashion Week, continuing her love for D&G, she walked the runway for the Italian fashion powerhouse in their 2017 Christmas show at beloved Harrods. As well as a feature model in Dolce & Gabbana's Venetian spring/summer print campaign, she was spotted walking their recent 'Secrets & Diamond's fashion show. Aside of her noticeable liking to Dolce & Gabbana, Bulgari announced that Lady Kitty

Spencer would be the new face of the jewellery brand, working as their newest brand ambassador. She had previously modelled for the jewellery designer, modelling the brand's "Diva's Dream" diamond necklace.

Despite the model and socialite being the first-born child of the 9th Earl Spencer, the title and family estates, Althorp and Spencer House, will be passed on to her younger brother, Viscount Althorp, due to primogeniture. She has previously expressed her personal belief in gender equality while also stating that she believes her brother should inherit.

“HER BEAUTY IS ALWAYS NOTICED DUE TO HER RESEMBLANCE OF THE LATE AND GREAT DIANA, PRINCESS OF WALES.”



Interesting Facts About Lady Kitty Spencer

- **She's walked the runway for Dolce & Gabbana.**

Kitty Spencer's royalty might have something to do with her recent *It Girl* status, but she's also forged an impressive career for herself as a model. Lady Kitty has walked the runway for Dolce & Gabbana more than once, and frequently poses in pieces from the Italian fashion house on her Instagram.

- **She does her fair share of philanthropic work**

Lady Kitty Spencer comes from a philanthropic family, and the British model has had no problem following suit. Spencer was recently announced as Bulgari's newest brand

ambassador, promoting the Italian jewellery brand's charitable efforts with the Elton John Aids Foundation and Save the Children. Spencer is also a patron for Give Us Time, which funds time off for military families, and is also an ambassador for Centrepoin, a non-profit that supports homeless youth

- **She's an Art Junkie**

Lady Kitty spent a portion of her college years studying art history in Florence, Italy. The *It Girl's* eye for art clearly translates through her style, as she's often photographed in luxury brands like Bulgari and Dolce & Gabbana, or spotted at the Serpentine Museum, London, or in the

Metropolitan Museum of Art in New York City.

- **She lives in London**

Lady Kitty Spencer is now based in the UK's capital, although she travels frequently as a part of her modelling career, philanthropic efforts, and socialite status. It's worth noting she is still close to her cousins, Princes Harry and William.

What we do know, is that Lady Kitty Spencer definitely plays ball when it comes to fashion and is at the forefront of our generation proving that you can be an 'It-Girl' whilst being part of one of the most respected and dignified royal families in history.

MRS. RODIAL TIPS ON BECOMING AN “OVERNIGHT SUCCESS”

Beauty entrepreneur, TV personality and author Maria Hatzistefanis (aka @MrsRodial), is everything talented and ambitious modern “beauty entrepreneurs” aspire to be. In her autobiographic book “How to be an overnight success”, we get to explore her journey and her hard-earned success that took years in the making!

BY: SOUHA ABBAS



Maria Hatzistefanis is the founder of Rodial, a make-up and

skin care brand that continues to go from strength to strength. They are expanding their make-up line and have just launched the much raved about Pink Diamond Cleansing Balm which will be coming our shores very soon! She has also become a respected and sought-after opinion-leader. Her point-of-view attracts followers both online and off, and she is increasingly in demand to speak at fashion, business and digital conferences.

Maria is also known for her mentoring and entrepreneurial guidance, where most recently she was a judge for the BFC Vogue fashion fund, as well as guest appearances as a mentor on US fashion series, aired on Lifetime TV, Project Runway: Fashion Startup. Maria is a patron of the British Fashion Council and is heavily involved in working alongside the BFC to support and promote young, emerging talent and promoting British fashion. Here we share our conversation with this remarkable business influencer.



“SOCIAL MEDIA ALLOWS INFLUENCERS OR MAKEUP ARTISTS TO GET A LOT OF INSTANT TRACTION AND RECOGNITION, BUT IT TAKES TIME AND LOTS OF HARD WORK TO CREATE LONGEVITY.”

- MARIA HATZISTEFANIS





You started your career as a beauty writer. How did that influence your career afterwards?

Starting my career as a beauty writer really influenced me to create Rodial, to fill a gap in the market for more hi-Tec, fast acting products and interesting and fun packaging. Innovative And ground breaking ingredients and serious skincare that wasn't taking itself too seriously. Back then the beauty industry was full of very basic beauty products, I really wanted to create a brand that would break boundaries with bold and cutting edge products, this is why I created Rodial.

What were the biggest challenges that you had to face when you launched your brand in 1999?

It is really hard to launch brand when you don't have external investment. I was on my

own, knocking on the doors of the biggest retailers in the world trying to get my products on the shelves, and this is not easy. I had to motivate myself to keep going, I didn't have a big team behind me at that time, I was doing everything myself. I had to hustle to get Rodial into stores that had no idea who I was, this was the biggest challenge at the very beginning.

Your first book "Overnight sensation", is almost like a click-bait (to use the Internet lingo). What do you think of today's trend where amateur make-up artists are invading social media?

The title of my book is ironic as there is no such thing as an overnight success. I was working night and day with Rodial for 10 years, when we had a crazy global response to Snake

Serum, and we sold out everywhere overnight. In the weeks that followed I was labelled as an overnight success which was really funny to me, as I had been in the business for over a decade! I think that social media has changed the landscape of success for people as it allows influencers or makeup artists to get a lot of instant traction and recognition, but it takes time and lots of hard work to create longevity.

Your products have always had such enticing names and concepts. What is the key element that you take into consideration prior to creating a new collection?

A product starts life around an ingredient. For example, our bestselling line Dragons Blood is based around a sap from a tree found in the Amazon, which is actually called Dragons Blood!

The ingredient is a potent natural protector for the skin so I wanted to make a product around it, I coupled it with Hyaluronic Acid for intense plumping. Our ranges now are inspired by single ingredients, such as our Vit C range and upcoming Booster Drops in Glycolic, Retinol and Collagen.

Do you think the new social technology has affected the market? As a beauty “influencer” yourself, how do you adapt to those changes?

Social media has completely changed the world of beauty. From a brand perspective it allows you to have direct communication with your customer, you can create more awareness for your brand, and you can work with influencers to spread your message. I don't really see myself as a beauty influencer. My IG page @MrsRodial is really more about my passions outside of Rodial, and is a way for me to inspire without pushing product to my followers.

From your own experience, what are the key elements for a successful entrepreneurship for a woman in today's world?

Believe in yourself and your ideas. There will be people waiting to tell you that you can't do it, or that your ideas won't work, or that you are taking too big of a risk. You have to cancel out that noise and motivate yourself to keep pushing to reach your goals. Also, don't be defeated by the word 'no'. You are going to hear it a lot, you are going to get no's from investors or retailers, or partners. You must keep going.

Tell us more about your personal life as a woman. How do you spend your “me-time”?

Exercise is my therapy, so I work out every day in the morning. At the weekend I like to binge watch shows on Netflix, the perfect escapism!

What is your personal beauty routine?

I cleanse my skin with a balm cleanser such as the Rodial



MARIA HATZISTEFANIS
CEO OF RODIAL

“ THE TITLE OF MY BOOK IS IRONIC AS THERE IS NO SUCH THING AS AN OVERNIGHT SUCCESS. I WAS WORKING NIGHT AND DAY WITH RODIAL FOR 10 YEARS, WHEN WE HAD A GLOBAL RESPONSE TO SNAKE SERUM. ”

- MARIA HATZISTEFANIS



Pink Diamond Cleanser which is amazing, then I like to use a serum and moisturizer, I love the Rodial Rose Gold Moisturizer. Make up wise I keep it simple, I am obsessed with the Rodial Diamond Concealer as it covers the darkest of circles. I use the Rodial Banana Powder, and Contour Powder daily, they are my essentials.

What are your plans for the near future (on the business and personal levels)?

Rodial makeup is a big priority for the business, I am growing the line every year and want to open more counters. Watch this space!

www.rodial.co.uk



DIAMOND APPEAL

Tracey Ellison, a South African born diamond lover living in Miami USA, has a career that spans from consulting to Fortune 100 companies on winning customer service strategies, to working with luxury jewellers on the promotion of their brands. Passionate about everything she does, Tracey has a strong Instagram following from both within and outside of the jewellery industry, all of whom love her enthusiasm for fine, fabulous jewellery.



What made you turn your passion for luxury jewels and gems into a profession?

Jewellery was a consuming passion from a very young age, as is the case with most young girls. After many years in the corporate world, I decided to start TheDiamondsGirl as a hobby that would allow me to share my love for luxury jewels with friends and family. I would stop strange women wearing magnificent jewellery and ask if I may photograph their piece, or spend hours standing outside jewellery boutiques photographing the window displays.

What are the jewellery trends for this coming winter?

There are two trends which I am seeing coming through at all the jewellery shows. The first is an ongoing love affair with Paraiba Tourmalines. These

neon blue/green precious gemstones were first discovered in the Paraiba region of Brazil, and their incredible hue and glow quickly won them popularity among jewellery lovers the world over. Interesting fact: one Paraiba tourmaline is mined for every 10,000 diamonds. The second trend, and one which I am obsessed with, is jewellery that moves. The very first piece of jewellery with movement that I ever saw was Glenn Spiro's iconic butterfly ring- with a slight movement of your finger, these beautiful bejewelled creations flap their wings. Today, I am seeing more and more jewellery with movement- miniature boxes that open to reveal hidden treasures, Van Cleef & Arpel timepieces with butterflies that flap their wings, stars that spin, and hearts that beat.

There are many exclusive jewellery designers, however, in your opinion which do you rate- based on their gems, and clients?

There are two that spring to mind. The first is Moussaieff Jewellers. Moussaieff were the very first High Jewellery House to welcome me into their boutique. The quality of gemstones- Colombian emeralds, Kashmir sapphires, Burma rubies- left me speechless. Add to that Vivid Pink and Yellow Diamonds, D colour flawless white diamonds, I was in heaven. While Moussaieff respects the confidentiality of their clients, and would ever divulge their client's names, it is safe to say that Moussaieff pieces can be found in the most luxurious homes across the world. Mrs Moussaieff herself remains intimately involved in the business and doesn't hesitate to fly anywhere in the world to present her long-standing loyal clients with their new purchases.

The second is Lorraine Schwartz, whose jewels and gems are always red-carpet stunners. Her client list is an impressive list of Hollywood A-Listers, all of whom wear her jewels because they love her one of a kind statement pieces, and because they love Lorraine herself. This is very different from other jewellers, who work with PR companies and pay to have their pieces worn on the red carpet. Lorraine works closely with her red-carpet clients, who are also her customers- to create custom designs and pieces for the special night that will match their personal style.

What has been your most memorable project and why?

That's a tough one, I tend to fall in love over and over again with every piece on every project. There are some that really stand out, I'll touch briefly on two:

Forms Jewellery, Hong Kong: visiting the Forms Jewellery workshop in Hong Kong was a dream! Forms are famed

for precision cutting diamonds and gemstones- the stone is cut specially to design and may be as unusual as a tulip shape. Seeing their skilled artisans cutting and setting stones in their workshop was incredible.

Begani Jewels, Mumbai: I spent almost a week with the wonderful Begani family in Mumbai. I had the opportunity to see their entire process from start to finish- from their design sketches, to the selection of the loose stones, to the setting and finishing of the piece. What I loved about this project was seeing how an established Indian jewellery family has so much passion and pride in their brand, and now, with the third generation coming into the business, their designs have a contemporary edge to them, yet they are retaining the Begani tradition of outstanding craftsmanship.

History of jewellery is rich, with some of the world's most stunning gems and pieces being vintage, what has been your best find?

During Sotheby's Magnificent Jewels sale in Geneva last November, I came across a 1930's Cartier emerald necklace that was absolutely fabulous. Despite being almost a century old, I would literally wear it every day.

How do you keep your followers engaged and curious?

I constantly search for new brands, and new trends. I'll never tire of posting the iconic brands like Graff and Harry Winston, and my followers love their pieces. But I also love discovering and sharing new brands and using my platform to bring talented designers into the public eye. The other thing I do is that I try to engage with my followers as much as possible, and I have made amazing friends this way, including my business partner Bebe Bakhshi, also known as @ChampagneGem.



Tracey Ellison's expertise in diamond has garnered her over 539,000 followers to date on Instagram.

“ I TRY TO ENGAGE WITH MY FOLLOWERS AS MUCH AS POSSIBLE, AND I HAVE MADE AMAZING FRIENDS THIS WAY, INCLUDING MY BUSINESS PARTNER BEBE BAKHSHI.”

- TRACY ELLISON (@THEDIAMONDSGIRL)



EMPOWERING AMERICAN MUSLIM WOMEN

Growing up, Melanie Elturk recalls how extremely difficult it was to find hijabs she felt confident in. With her husband, she founded Haute Hijab, a stylish and fashionable solution for American Muslim women who now can choose from a wide collection of trendy and comfortable creations.

When she was a teenager, Elturk went in search of

printed silk scarves from local vintage stores to ultimately sew into hijabs. “I remember the first day I walked in to school with one of those, and people were like, ‘What is going on?’ My hijab finally made me feel so confident, something I had never felt before,” she recalls. “I thought if I could give access to really beautiful hijabs that made women feel strong and powerful that would be huge.” At a loss, she began collecting vintage silk scarves to improve both the quality and style her current hijabs were sorely lacking. She states; ‘Without real hijab options and role models, I noticed an alarming trend - young Muslim women weren’t wearing the hijab’. Armed with the knowledge that Muslim women needed hijabs they could feel beautiful in, and role models they could look up to, she founded Haute Hijab back



Melanie ElTurk, co-founder of Haute Hijab.

Opposite page: Modes wearing pieces created by Haute Hijab.

in 2010 with her husband and co-founder, Ahmed Zedan.

“I happen to have a knack for fashion,” she said. “I wasn’t formally trained, but I just have an eye for it. That alone wasn’t enough for us to do something in fashion. When I thought about the hijab space and the real problem that Muslim women have, I knew there was this huge community that was relatively untapped. Nobody was in this space.” In the beginning, I did what I knew best - I found scarves in vintage stores that could work as hijabs, restored them and sold them online. However, we knew that this was only a temporary fix. To provide access to the calibre of hijabs we were dreaming of, we would have to make them in-house. Ahmed and I spent months testing fabrics to create the perfect hijabs—they had to be breathable, washable, soft and durable. Inspired by the Islamic tradition of itqaan - doing everything with beauty and excellence, we built an entire brand centred around the design and creation of the perfect hijabs. Today, we make hijabs that are so comfortable and beautiful, they elevate the entire experience of wearing hijab.

“The community surrounding the brand is just as important as the hijabs we make because together, we’re creating real change. Our generation has the opportunity to redefine what it means to be Muslim-American; and through unique stories and successes, we’re contributing to a new mindset where hijab and American are not mutually ex-

clusive but rather, exist in harmony as part of a greater American multicultural mosaic.”

Since Haute Hijab launched, Elturk says the platform’s followers have been vocal about their fashion needs. “They’re eager to see formal and professional [hijabs],” she shared. “The Muslim community is, number one, highly educated. And, as a result, pretty wealthy. Our specific customer base has a medium household income of \$90K. She has a high educational degree: PhD or masters. We were hearing: ‘My husband is a doctor, or I am a doctor, and we always have these formal affairs. I have nothing to wear. I look so frumpy, and I just look pale in comparison to everyone who is there.’”

Developing more hijab options feels especially relevant for where fashion is in 2018- a very different place than 2010. The past few years, we’ve seen hijab-wearing women featured in fashion campaign, on the Yeezy Fashion Week runway, as well as brand ambassadors for L’Oréal Paris. Even American Eagle came out with a denim hijab last Summer. Times are changing.

“The first thing that goes through my head is, ‘This is great,’ Elturk said. “This helps to normalize hijab in the mainstream in the US. When

I see Dolce & Gabbana doing abayas, then I am immediately like, ‘Cha-ching!’ They know where the money is at. That makes sense. Putting a woman in a Dolce & Gabbana abaya on their website or Instagram is huge. So, I am not mad at them. I am like, ‘OK, good for you.’ Be-

cause in the end, it’s helping us, and that’s great.”

Melanie Elturk hopes her Haute Hijab pieces will help women feel even more confident to express themselves style-wise. “First, it allows a woman to feel beautiful and confident,” she said of her design mission. “And, number two, to have the courage to say to the world that I am Muslim. That in itself empowers any Muslim woman, because as we all know being a Muslim today in America can be difficult.”

hautehijab.com





Priyanka Chopra and Nick Jonas at Ralph Lauren's 50th anniversary party

A TALE OF TWO STARS

Love as a talking point brings many ideals, opinions and personal stories or memories, and sometimes regret. However, one burning point is age. Do numbers really matter? It's supposed to be about the love and respect for each other. With Bollywood beauty Priyanka Chopra's engagement to American pop singer Nick Jonas rocking the headlines, it has brought social stigma to light.

With some of their fans being unnecessarily critical of Nick Jonas and Priyanka Chopra's relationship due to their eleven-year age difference. The surprise news of the new loved up couple brings a whirlwind romance story- uniting two equally as successful and famous people, from different backgrounds and cultures. Which prompts realness we can relate to.

Priyanka being the winner of Miss World 2000 pageant, a Bollywood super star actress, with additional success within international movies. Whereas, Nick made his fame with the iconic Jonas Brothers, as well as being successful outright as a singer songwriter, who has broken millions of girls hearts worldwide time after time, and now especially.

In fact, Nick, who is twenty-five, is apparently a fan of the age gap between him and Priyanka, who is thirty-six. Stating he "loves dating older women, and if anything, it makes Priyanka even more attractive to him, he refers to himself as an old soul". Back 2016, when he was twenty-

three, Nick had a rumoured fling with Hollywood Kate Hudson, who was thirty-seven at the time. Even though Nick may be a fan of dating older women, he was drawn to Priyanka for more reasons than just her age. As she is a beautiful and intelligent woman who has achieved much more than acting and beauty roles, such as being a UNICEF Good Will Ambassador for child's rights and gender equality.

It's not just the age-gap that has fans talking, it's the whirlwind romance: becoming engaged after only two months of dating. However, with age misconception comes time too, everyone is allowed an opinion, yet there is no right or wrong on timing on love. However, after two-short months of dating, Nick proposed to Priyanka, on her birthday- July the 18th whilst in London. Which then followed with what could be described as any woman's dream; shutting down Tiffany & Co. to choose the all-important ring. We can all dream.

Their engagement celebration was on August 18th, in Priyanka's home country India, one month after proposing. The traditional Indian Roka ceremony



“FANS ARE BEING UNNECESSARILY CRITICAL OF NICK JONAS AND PRIYANKA CHOPRA'S RELATIONSHIP DUE TO THEIR ELEVEN-YEAR AGE DIFFERENCE.”

also added to the global speculation and news. The ceremony took place at Priyanka's residence, and while the paparazzi caught sight of relatives and caterers arriving at her place, the only photos to surface was those from Priyanka and Nick, as well as their guests- there were no official photographers or images released. They cemented the

traditional ceremony further by wearing Indian attire.

So, with all eyes on the newly engaged lovebirds regarding; is age really an issue? Or time for that matter, I'm sure their Bollywood and American love story will still be in the spotlight for a while due to opinions and assumptions on ideals, if they even exist.

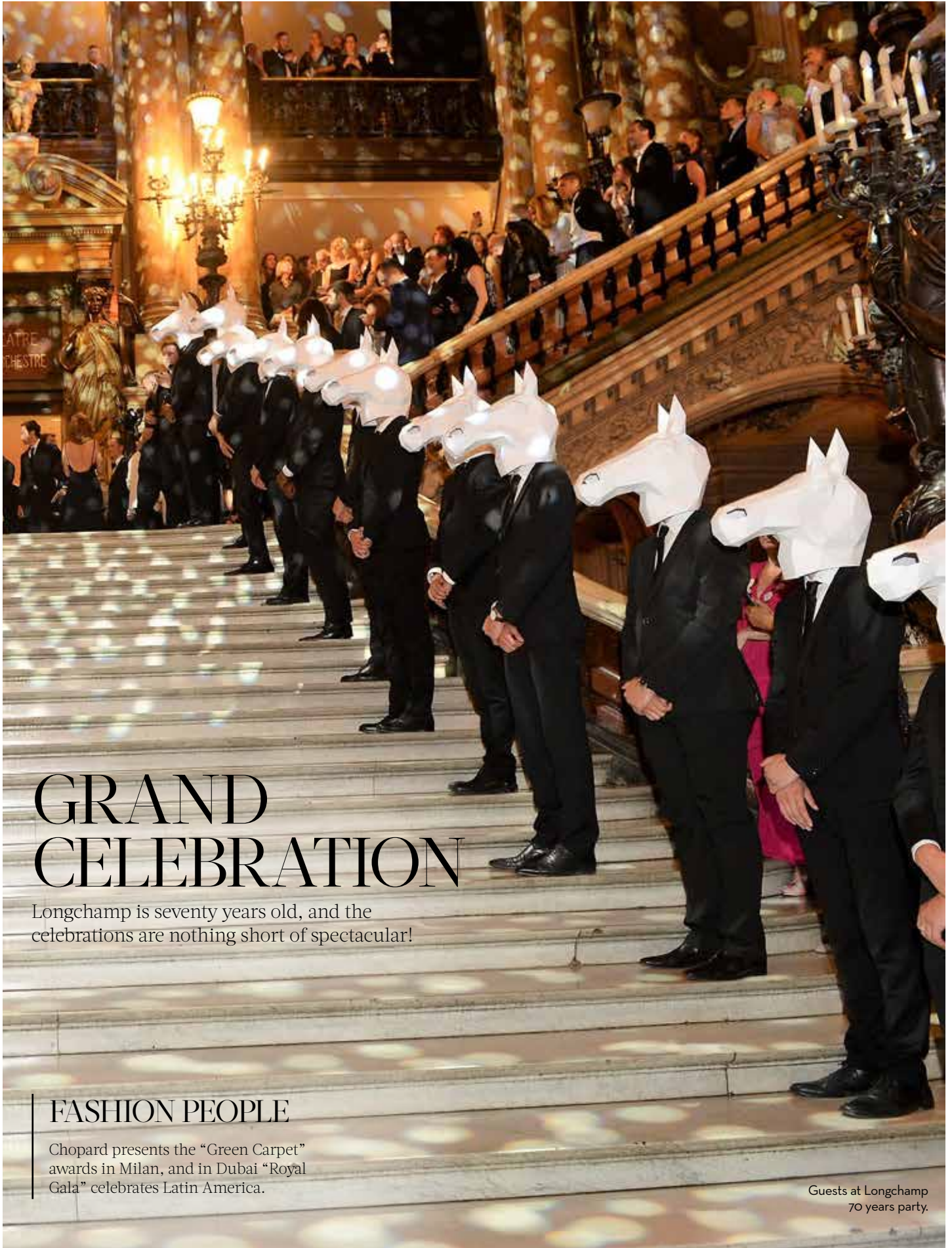
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GRAND CELEBRATION

Longchamp is seventy years old, and the celebrations are nothing short of spectacular!

FASHION PEOPLE

Chopard presents the “Green Carpet” awards in Milan, and in Dubai “Royal Gala” celebrates Latin America.

Guests at Longchamp
70 years party.

IN A NIGHT OF DANCE AND MAGIC
LONGCHAMP
CELEBRATES ITS
70TH ANNIVERSARY

On September 11th, at the edge of the Grands Boulevards, the birthplace of the House, Longchamp chose to celebrate 70 years of creativity and freedom in Paris at the Palais Garnier.

On the steps of the Opéra House, laid down with a majestic green carpet, a line of pageboys in tuxedos wearing a phantasmagorical horse-head mask reminiscent of the House's famous logo, welcomed the guests who were both delighted and astounded. Inside, the sumptuous interiors of the Palais Garnier formed the ideal setting to celebrate Longchamp's history around a theme dear to Creative Director Sophie Delafontaine: movement and dance. Longchamp commissioned the talented Dimitri Chamblas, former Artistic Director of the Opéra Garnier and current Dean of the School of Dance at the Californian Institute of the Arts to create a startling and universal ballet. Knowing the place like the back



Kendall Jenner



Pierre Hermé and his wife



The Cassegrain family members celebrating their family heritage



Juliette Delafontaine and Ora Ito



Feder



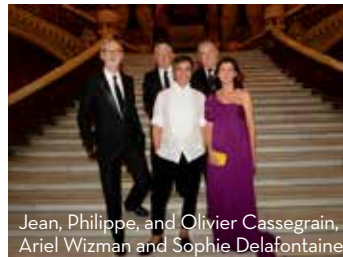
of his hand, he chose to invest all the spaces with his troupe of thirty dancers, to offer guests a unique experience: a close encounter with dance, so close that they will have access to unfathomable emotions. “ The dancers led by Dimitri Chamblas expressed the body’s universal language, symbolically uniting all cultures and languages. The show ended with a magic music box and its dancer crafting the final illusion, somewhere between dream and reality.

Among the guests attending the celebrations, Kendall Jenner, the House’s new brand ambassador, was the Amazon of the evening in her custom embroidered tulle dress evoking the horse, Longchamp’s iconic emblem, recently featured in Longchamp’s latest brand film.

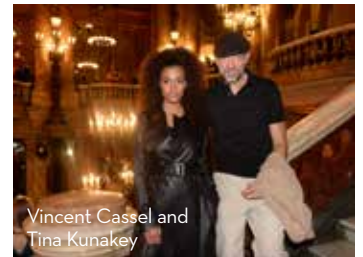
Many celebrities were present, including Vincent Cassel and Tina Kunakey, Guillaume Canet, Laurent Lafitte, Leila Bekhti,

Karine Viard, Ana Girardot, Blanca Li and Pierre Hermé and his wife.

Philippe Cassegrain, President, and his children Jean Cassegrain, CEO, Sophie Delafontaine, Creative Director and Olivier Cassegrain, Director of American boutiques, addressed their warmest thanks to their guests from about thirty countries, all gathered in the heart of Paris, the cradle of the Brand and French know-how.



Jean, Philippe, and Olivier Cassegrain, Ariel Wizman and Sophie Delafontaine



Vincent Cassel and Tina Kunakey



Dimitri Chamblas and his dancers

At the second Green Carpet Fashion Awards

Chopard crafts the “Oscars of sustainable fashion”

Fashion and entertainment’s finest, took Milan by storm with the second edition of the Green Carpet Fashion Awards, Italia. Despite being a new addition to the fashion calendar, the awards have established themselves as one of the world’s foremost sustainability and fashion events.

Kicking off the evening in true Hollywood style, guests including Cate Blanchett, Armie Hammer, Julianne Moore, Elle Macpherson and Colin Firth, descended upon Milan’s iconic La Scala to celebrate and award key change makers and organizations that have demonstrated a commitment to and investment in positive change.

Thirteen awards were given at the ceremony. Chopard designed an iconic statuette for The 2018 Green Carpet Fashion Awards, Italia. Made with ethical gold, the award was presented to The Green Carpet Fashion Award

winners at La Scala theatre. Guests included Cate Blanchett, Julianne Moore, Cindy Crawford, Cameron Russel, Elle Macpherson, Livia Firth, Marica Pellegrinelli, Alison Brie, Bianca Balti, Alba Rohrwacher, Leonie Hanne and Petra Nemcova, all sparkling in Chopard Haute Joaillerie. Created from rescued fishing nets and other nylon waste, this year’s carpet provided the basis for la Scala’s garden, with everything to be recycled or repurposed after the event.

Following the awards, guests including Dame Anna Wintour, Edward Enninful and Sinead Burke attended a private dinner hosted by Carlo Capasa, Chairman, Camera Nazionale della Moda Italiana, Giuseppe Sala, Mayor of Milan, Livia Firth, Founder and Creative Director, Eco-Age, Caroline Scheufele, Co-president and Artistic Director, Chopard, and Raffaele Jerusalmi, CEO, Borsa Italiana. Following the dinner, guests attended the after party held at Gallerie d’Italia.





1. Alison Brie, Elle Macpherson, and Nerio Alessandri.
2. Livia Firth, Bart Freundlich, Caroline Scheufele, Julianne Moore, Colin Firth & Carlo Capasa.
3. Donatella Versace and Cindy Crawford.
4. Petra Nemcova, Diego Della Valle and Renzo Rosso.
5. Cate Blanchett in Chopard.
6. Ferruccio Ferragamo, on behalf of the cobblers of Salvatore Ferragamo.
7. Bianca Balti in Chopard



Royal Senses, Afghanistan, presented by its CEO Khatera Yusufi, who is also a social activist and UN ambassador



H.H. Sheikha Hend Faisal Al Qassemi

FASHION AND GLAMOUR AT THE ROYAL GALA

International designers from different countries around the world, VIPs, foreign ambassadors and dignitaries, local and international fashion buyers on the lookout for the next best thing in fashion, and of course a lot of local and international celebrities, socialites, fashionistas and influencers. The Royal Gala this year had all this going and more.

Out of hundreds who expressed their desire to join, The Royal Gala team had to narrow it down to a stunning line-up of designers from all over the world, including Spain, Cuba, Mexico, and the GCC, among others, along with a unique collaboration with the Fashion Designers of Latin America (FDLA) organizers.

Held at the Palazzo Versace, under the patronage of Her Highness Sheikha Hend Faisal Al Qassemi. This year's featured designers were:

Alina Anwar Couture Unveiling her début collection under her newly created brand, Alina Anwar Couture, the seventeen-piece assemblage draws inspiration from the old Hollywood Era and its Golden Age. In celebration of the most iconic leading ladies ever to grace Tinseltown; Grace Kelly and Jean Harlow, the collection epitomises romance, glamour, strength and sophistication. She states, that "style is your silent story", is her forever motto.

Bailiss Atelier In collaboration with the Fashion Designers of Latin America, The Royal Gala will see international Russian guest, Bailiss. Known for their luxury bespoke bridal and evening gowns, they also create chic Prêt-à-porter.

Belyed Her stunning collections of silk caftans and fine embroidery – mostly handmade – are successfully meeting a growing demand, expanding her clientele base in the Middle East as well as overseas. Yasmine lays before us these versatile, intimate, exotic and nifty elegant silk caftans in various arrays of gorgeous rich colors and meticulous embroideries.

Just like the memories of her childhood family picnics, the flower patterns in her exquisite designs will soothe your soul

and enrich your wardrobes, making these caftans ideal for beach strolls and warm evenings.

Bymara Shoes More than just shoes! Bymara exclusive shoes are not only distinctive but deluxe within designs, with a strong Spanish identity.

Ezmar Jewelry and Fashion Ezz Asmar, the designer believed that jewelry does not change in application since it's an accessory that only embroiders the wearer's body. As time passed, Ezz began to divert his focus onto designing ball dresses, but his passion for jewelry persisted. Thus, he decided to combine both jewelry and fashion as one for the very first time using the Modiali concept. After a year of preparation, the prodigious designer decided to release the Modiali concept.

Hannibal Laguna The label Hannibal Laguna stands out for the mastery of its patron, the unsurpassed quality of its fabrics and the impeccable confection of each one of its pieces. The search for excellence concluded with one of the best craft workshops in Spain, where each of the models is handmade by a team of professionals, experts in the execution of haute couture techniques. A team that controls step by step each design, from the personalization of the initial sketch and cut to measure, until the completion and execution of the embroidery, achieving thus, the refinement and fidelity of the details, with a perfect result.

House of Hend Is a poetic expression of creativity from Sheikha Hend Al Qassimi. Feminine silhouettes, intricate embroidery and delicate details play the key role in the fashion house, which is a combination of East and West with a chic royal flair.

Joel Reyes Atelier In collaboration with the Fashion Designers of Latin America, The Royal Gala will see talented Dominican Republic designer, Joel Reyes bring glamour and elegance to the catwalk.



Larimar by Szandra A story of beauty, femininity, peace and serenity. The brand, designed by Szandra Akkach is inspired by the Larimar crystal, originating from the coast of the crystal clear Caribbean waters. A water element stone, it's volcanic origins are fiery and passionate, balancing the energies of water and fire and embracing the qualities of the strong and independent modern woman. Hand created with intricate beadwork, pure

silks and light chiffons, this season's theme 'Sunset Sea' reflects the colors of the sunset with fabrics flowing like ocean waves, bringing to you a magical experience to be forever remembered.

Marajai presented their Dubai Collection, a country, they say, where the sky is magic with amazing blue color inspired their Diamond model, a land where the black of the night decline in a smart way for all the territory for their Black Pearl model.



Sheikha Hend Al Qassemi presenting her exclusive line, House of Hend

“THE ROYAL GALA, ONCE AGAIN, WAS SUCCESSFUL IN ATTRACTING INTERNATIONAL FASHION PLAYERS TO THE UAE, WHILE AT THE SAME TIME PROMOTING HOME GROWN FASHION LABELS.”

- HEND FAISAL AL QASSEMI

Meanwhile, reds are inspired by the sun that illuminates all cities and gives them life. Sandy tones complete the collection as its the majestic desert full of nuances and exotic animals. A collection made of skins of the best quality for a woman full of elegance and sophistication. We have the pleasure to design from Spain for a woman full of charm and sensuality.

Moskada With love from Spain, Moskada designs for the woman who wants to feel elegant in any occasion, a style that is both timeless and fascinating.

Pertegaz Manuel Pertegaz (Olba 1918 –Barcelona 2014) is considered the greatest Spanish fashion designer, along with Balenciaga. Pertegaz defined the elegance of Spanish women over decades, a distinguished elegance with serene and delicate glamour. His concept was that of a swan-like woman, fragile whilst at the same time majestic. He had an innate capacity, only within the reach of the greatest creators, of converting

everything he touched into a classic style, making modernity everlasting. He never wanted to fall into the trap of uniform fashion which on occasions leads to short-lived trends. Discipline, dedication and perseverance were ever-present throughout his career, but his creative drive was without a doubt his obsession with the infinite search for perfection, which can never be reached, but getting close fills everything with meaning.

Qansar designed by an Omani princess who wants to highlight that there is elegance in modesty.

Royal Senses Exquisitely embroidered designs with finest Afghan traditional materials utilities traditional textures with embroidery in a contemporary, bohemian vibrant style. The brand utilizes traditional textures, the influence of Islamic art, like calligraphy, painting and embroidery. Their collections with exquisitely embroidered designs are made by using traditional organic fabrics sourced in Afghanistan.

They present different styles from various regions of Afghanistan, by creating contemporary yet modest designs, from the finest traditional afghan materials hand selected to fulfill the requirement of women looking for unique, elegant, vibrant bohemian and modest attire for all occasions.

Samir Kerzabi Haute Couture - A reflection of intricate details, tells the story of Algerian couture designer; Samir Kerzabi's creations: elegant, classic and timeless.

Tiscareno A series of dresses inspired by certain women who through their character, talent and beauty, have transcended barriers of gender, nationality and social norms.

Together with their creative team, we've taken inspiration from the lives of Maria Calas, Frida Kahlo, Nina Simone, Eartha Kitt, among many others, to create a series of dresses and photographs that honor these exemplary and visionary women.

Their Dubai Collection is an aesthetic exercise in which the sumptuous and the romantic exists in a world apart from the earthly realm -- consisted of an incredible abundance of lace, endless layers of tulle and ultra-fine embroideries; all working to create an expression of splendor and maximalism in bridal fashion.

Yas Gonzalez According to the designer, "I am pleased to be showing this collection inspired by CUBA my home country. I



Larimar by Szandra

have traveled the world, but the places, the experiences I lived as a young girl in Cuba, come to life via this colorful collection. I shot each image transferred onto these fabrics, they are all very special as some include my great grandmother's kitchen tiles, the church where I attended as a little girl, parks where I played and places that made a positive effect during my childhood. This collection is my colorful version of Cuba. I hope the public will enjoy the wearable art created to embellish a nostalgic heritage to Cubans like myself that live elsewhere, and not by choice."

In a recurring collaboration, hair and makeup was designed by the Body Shop team and Schwarzkopf. Unlike other fashion events, The Royal Gala was more than a fashion show, as it also offered unique shopping opportunities, and makeup competitions, along with other industry related activations that were held during the event.

Sheikha Hend affirmed this by commenting; "Dubai, has become a regional lighthouse for innovation and design thanks to its government's keenness to launch initiatives that support progress in the design industry, and stimulate innovation. UAE Vice President, Prime Minister and Ruler of Dubai His Highness Sheikh Mohammed bin Rashid Al Maktoum, has launched a number of initiatives, to support the development of Dubai, as an emerging capital for design in the world- by establishing creative incubators that meet the needs of the industry and support the development of creative talents in line with Dubai vision."

The Royal Gala, once again, was successful in its objective to attract international fashion players to the UAE, while at the same time promoting home grown fashion labels and designers to the rest of the world, making it a fashion affair not to be missed.



House of Hend



Tiscareno



Tiscareno



Larimar by Szandra

VALENTI



NEVER BEFORE HAS THERE BEEN MORE EMPHASIS ON HEALTHY RELATIONSHIPS, FAMILY TOGETHERNESS, AND emotional well-being as the necessary foundation leading to the culmination of meaningful partnerships. Yet with time as our most precious and limited resource, it has become increasingly difficult for successful individuals to balance work, cultural and academic activities, while at the same time be able to invest time and attention to personal relationships.

With this in mind, it's easy to understand why today's most intelligent and successful individuals in search of a life partner take the greatest precautions and utmost care when it comes to choosing their mate: They seek someone who is not only attractive but whose philosophy of life, core values, key interests, and goals complement their own.

For years we have seen the appearance of practically every fathomable method of pairing individuals and individuals pairing themselves; from well-meaning friends and family, to singles parties and automated online dating services. However, if you are an attractive, successful, relatively private and selective individual, you have most likely discovered that the more you have to offer, the more difficult it is to find the person who is right for you.

Discerning people today want more out of their lives and relationships. There is clearly a special focus when it comes to the selection process for finding a potential romantic companion. Most people recognize the value of engaging an expert to assist them in their personal search. The question is, "How do you find an expert you can trust?"

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Valenti International of Rancho Santa Fe, California, is the only company of its kind. The organization consistently attracts the most select worldwide clientele of quality individuals—those who seek a suitable and compatible life partner. Irene Valenti, President and Co-Founder, is actively involved in every aspect of the business.

“We truly understand what today’s most exceptional individuals must endure in order to find a compatible life partner. With a staff of Ph.D. psychologists and an experienced team of professionals, we are able to meet with and get to know our clients personally. This enables us to create a solid foundation for providing the best recommendations to our clients; of course there is risk, but the real risk is drastically increasing your options and actually meeting the right person,” Valenti states.



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A confidential consultation will be arranged with no obligation.



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*House of HEND is a poetic expression of creativity.
Feminine silhouettes, intricate embroidery and delicate details play
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SPECIAL

R-T-W WOMEN'S
COLLECTIONS
FW 2018-19

Bella Hadid
in Fendi

R-T-W WOMEN'S COLLECTIONS FW 2018-19

CONTENTS

- | | | | |
|-----|---|-----|---|
| 163 | Alexander McQueen
alexandermcqueen.com/ae | 178 | Giorgio Armani
armani.com |
| 164 | Balenciaga
balenciaga.com/ae | 179 | Givenchy
givenchy.com |
| 165 | Balmain
balmain.com/ae | 180 | Gucci
gucci.com |
| 166 | Bottega Veneta
bottegaveneta.com/ae | 181 | Lanvin
lanvin.com |
| 167 | Burberry
ae.burberry.com | 182 | Louis Vuitton
louisvuitton.com |
| 168 | Chanel
chanel.com | 183 | Max Mara
world.maxmara.com |
| 169 | Christian Dior
dior.com | 184 | Miu Miu
miumiu.com |
| 170 | Dolce Gabbana
store.dolcegabbana.com | 185 | Prada
prada.com |
| 171 | Dries Van Noten
driesvannoten.be | 186 | Saint Laurent
ysl.com |
| 172 | Dsquared2
dsquared2.com/ae | 187 | Salvatore Ferragamo
ferragamo.com |
| 173 | Elisabetta Franchi
elisabettafranchi.com | 188 | TOD's
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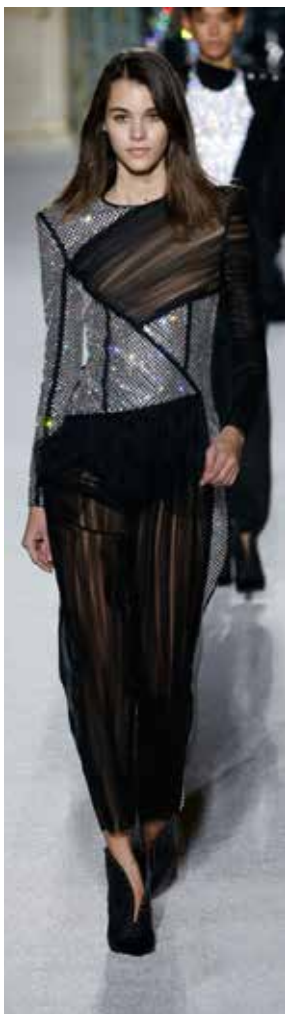
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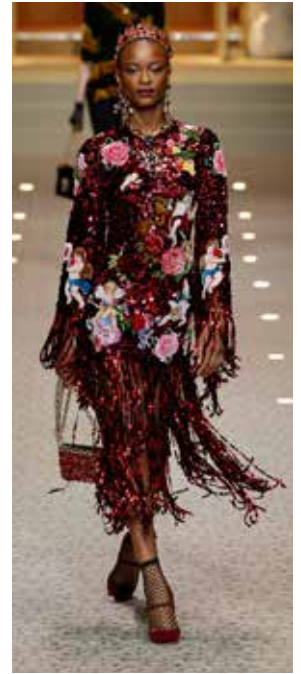


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