Interior design



PLUG INTO THE POWER

THURSDAY

MARCH, 2022

GROSVENOR HOUSE, DUBAI

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Interior design

Commercial Interior Design is the definitive print and digital B2B platform for the region's design community.

Now in its 18th year, it features news, interviews, case studies and market reports, making it the industry's most sought after publication on interior design with a special focus on the commercial and contract sectors.

It remains the leading source of ideas, inspiration, and product and project information for industry professionals, including interior designers, fit-out firms, specifiers, suppliers and developers – both private and public sectors – across the Middle East.

A WORD FROM THE EDITOR

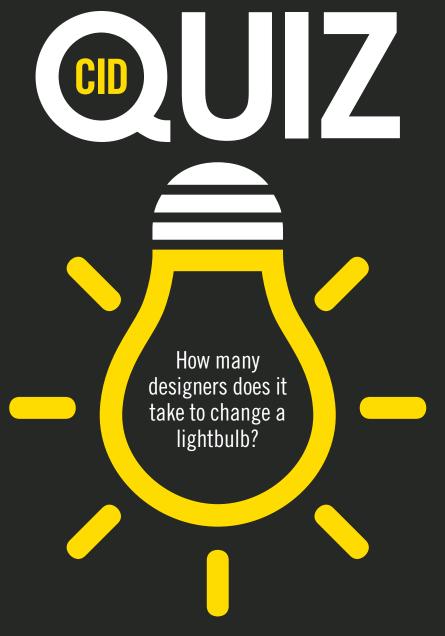
For its debut event, the **Commercial Interior Design Power Panels** brings together an A-list selection of interior designers and architects from the region's most influential firms, for a carefully curated discussion on key issues affecting the industry in 2022 and beyond.

Welcome to this in-person gathering with an exclusive line-up of speakers and panellists, joined by the best of their peer group, for what I hope will be a lively and thought-provoking series of debates on where the commercial interior design industry is at now.

Please take the time to join the discussion today on slido.com using the hashtag **#CIDPowerPanels**

Jane O'Neill Editor





Find out at the CID Quiz.

June 23, 2022. McGettigan's JLT, Dubai

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COSENTINO

Cosentino Group is a global, family-owned company that produces and distributes high value innovative surfaces for architecture and design. As a leading company, Cosentino imagines and anticipates together with its customers and partners design solutions that offer value and inspiration to people's lives. This goal is made possible by pioneering brands that are leaders in their respective segments such as Silestone® and Dekton® by Cosentino®. Technologically advanced surfaces, which allow the creation of unique designs for the home and public spaces.

The group bases its development on international expansion, an innovative research and development program, respect for the environment and sustainability, and its ongoing corporate commitment to society and the local communities where it operates, education, equality and health & safety.

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AGENDA

| 09:00 | OPENING REMARKS AND WELCOME FROM COMMERCIAL INTERIOR DESIGN | 11:25 | RETURN TO THE WORKSPACE Creating safe and welcoming work places for 21st century corporations while |
|-------|---|-------|---|
| 09:05 | DESIGNING BEYOND BORDERS. INTERNATIONAL DESIGN, FROM DXB TO MIA | | embracing fresh models of doing business. Is resimercial design the way forward for the new model office? What place does sustainability have? |
| | Paul Bishop, Owner & Founder - Bishop Design by Paul Bishop | | Dr. Malini Karani, Director of Studies for Interior Design – Heriot-Watt University |
| | | | Dubai (Moderator) |
| 09:25 | ENTER THE METAVERSE – DESIGN IN THE VIRTUAL WORLD | | Chris Barnes, Owner & Founder – Broadway Interiors Design Studio |
| | Kathyrn Athreya, Managing Director – Roar | | Mriganka Travasso, Creative Director – Total Office |
| 00.45 | | | Adriana Graur, Design Director – Design Worldwide Partnership |
| 09:45 | BEYOND EXPO 2020 The challenges and triumphs of designing for the world's biggest show and looking to its legacy ambitions with panellists who created buildings | 12:00 | REFRESHMENTS AND NETWORKING BREAK |
| | and pavilions for the Expo site. | 12:20 | HUMAN CENTRIC DESIGN AND LIGHTING – THE FUTURE'S BRIGHT, THE FUTURE'S HUMAN CENTRIC? |
| | Suha Sabith, Digital Editor - Commercial Interior Design (Moderator) | | This panel will discuss sustainability in lighting design and look at how the sector |
| | Ralf Steinhauer, Director – RSP Architects Planners & Engineers | | has taken a more humancentric approach. Remote working and returning to the |
| | Miriam Llano, Regional, Marketing Manager – Cosentino | | office created new needs and trends that made the careful integration of lighting |
| | Steve Ramsden, Managing Director – ISG limited Ahmed A. Sultan, Partner and General Manager – Finasi Group | | design more important than ever before. |
| 10:20 | REFRESHMENTS AND NETWORKING BREAK | | Jane O'Neill, Editor – Commercial Interior Design (Moderator) |
| 10.20 | NEFRESHIVENTS AND NETWORKING BREAK | | Vera Dieckmann, Founder & Creative Director – XO Atelier |
| 10:50 | CHANGING ROOMS AND CHECKING-IN | | Mihir Sanganee, Creative Director – Designsmith Paul Nulty. Founder – Nulty+ |
| 10.00 | The new customer journey in retail & hospitality design, post-pandemic. | | Paul Nuity, Founder – Nuity+ |
| | From incorporating touchless tech to introducing anti-microbial surfaces – | 12:55 | CLOSING REMARKS FROM COMMERCIAL INTERIOR DESIGN |
| | how can good design help restore confidence | 12:55 | CLOSING REMARKS FROM COMMERCIAL INTERIOR DESIGN |
| | Jane O'Neill, Editor - Commercial Interior Design (Moderator) | | |
| | Dina Murali, Managing Director – DZ DESIGN | | |
| | Matteo Borgini, Managing Director - Kristina Zanic Consultants | | |

Kristina Zanic, CEO Kristina Zanic - Consultants

Talar Bardakjian, Creative Director - ODG

Carla Conte, Founder & Creative Director - Brand Creative

SPEAKER PROFILES

Interior design





PAUL BISHOP Owner & Founder – Bishop Design by Paul Bishop

Paul Bishop has become a household name in the industry with projects including Massimo Bottura's renowned restaurant Torno Subito to infinite entertainment destination Wavehouse, and iconic hotel destinations including SLS Hotels & Residences. Along with his team, the Bishop Design brand continues to make a lasting impression on society through impeccable design.



CARLA CONTE Founder & Creative Director – Brand Creative

A MENA industry rarity, Carla is a celebrated interior and branding specialist with extensive experience in brand creation and redefinition. Her strategic design methodology is the major force behind the multi award winning work she has produced in North America, Latin America, the UK, Asia and presently the Middle East.



DINA MURALI

Managing Director – DZ DESIGN While working at dwp and other large hospitality design firms, Dina gained valuable experience of telling authentic and compelling stories through design and creating spaces that always put people first. From Ramada, Crown Plaza and Radisson to Intercontinental, Hilton and Marriott, she's done it all.



VERA DIECKMANN Founder & Creative Director – XO Atelier

Vera Dieckmann is the Founder and Creative Director of XO Atelier. Originally from Germany, her work in Dubai is considered to immaculately represent the contemporary design narrative of the region. She plays a hands-on role in managing multiple projects, an ever-growing team and a burgeoning list of clients.



ADRIANA GRAUR Design Director – Design Worldwide Partnership

Adriana oozes energy and creative spirit in all that she does. Her early career was shaped by her tenure at Perkins & Will and her passion has steadily grown along with her curiosity and drive to push the boundaries for better design making her a design powerhouse and a well-respected professional.



AHMED A. SULTAN Partner and General Manager – Finasi Group

Ahmed is a well known figure and the personal advisor to many esteemed UAE government entities and leaders for whom he has designed the interior of several UAE ministerial office and cabinets in the Emirates Towers, as well as residence and palaces.



MATTEO BORGINI Managing Director – Kristina Zanic Consultants

Matteo is an architect and interior designer with 25 years of experience working on interior design projects in Europe and Asia. His experience includes design, management and coordination of luxury hotel, resorts, commercial and residential interior design projects. He has worked with developers and hotel operators, as well as with design consultancies.



RALF STEINHAUER Director – RSP Architects Planners & Engineers

Ralf leads RSP's global hospitality division focusing on delivering high quality design ranging in type, scale, budget and geography to both international and domestic clients within the region. His vision is to continue to produce well-considered architecture and interiors that answer to the region's new forward-thinking vision, whilst setting exceptional project delivery standards.



CHRIS BARNES

Owner & Founder – Broadway Interiors Design Studio
Chris Barnes is the Owner & Founder of Broadway Interiors
Design Studio established in 1999.
The creative juice behind their success, he is shortlisted year on year for "Interior Designer of the Year" and is number eight in the CID Power List.



DR. MALINI KARANI

Director of Studies for Interior Design – Heriot-Watt University Dubai Malini obtained her Bachelor's in Interior Design at the American University in Dubai and studied further at the Academy of Art, University in San Francisco to obtain her Master's in Architecture. She combined experience of teaching and practice in design and architecture for over 25 years.

SPEAKER PROFILES

Interior design





KATHRYN ATHREYA

Managing Director – Roar In her four years with Roar, Kathryn has more than doubled the headcount of the company and expanded its operations into new countries and sectors. Kathryn is now focused on building the company's commercial venture in the Metaverse. In 2015, she was named one of the GCCs Top Women Leaders at the World Brand Summit.



MIHIR SANGANEE

Creative Director – Designsmith Mihir spent the majority of this early-career on-site – overseeing the quality of the work being delivered. He combined this practical experience with his personal design capabilities and created his studio, Designsmith. His portfolio includes array of luxury residential, F&B, hospitality, retail and commercial projects in Middle East.



MIRIAM LLANO

Regional Marketing Manager (Middle East, Africa, Turkey & India) – Cosentino Miriam is a skilled brand strategist who has spearheaded the growth of global surfaces leader Cosentino in the Middle East as its Marketing Manager. She revels in combining her passion for design with her expertise in brand development to carve a unique and powerful position for Cosentino in the design industry.



PAUL NULTY

Founder – Nulty+
Throughout a career spanning over
20 years, Paul has been involved
with a wide variety of prestigious
projects and combines creativity
with a keen eye for detail. His
background in theatrical lighting
provides him with a unique
understanding of the relationship
between space and light.



STEVE RAMSDEN

Managing Director, Southeast
Asia & Middle East – ISG limited
Steve Ramsden is an experienced
business leader with over 35 years
of experience in the engineering,
fit out and construction industries
across the UK, Southeast Asia
and The Middle East - with
demonstrable project experience
spanning the commercial office,
hospitality, leisure, retail, healthcare,
engineering and public sectors.



TALAR BARDAKJIAN

Creative Director – ODG

At the end of 2020, Talar took over as the Creative Director at ODG and since has worked with some of the biggest names in retail, travel retail and various hospitality and F&B projects, with her latest works being that of the 5000 square meter Bahrain Duty Free which opened in late 2020 as well as a 22,000 square metre mixed use corporate project in Ethiopia.



MRIGANKA TRAVASSO

Creative Director – The Total Office

Mriganka is a Creative Director and Partner at 'The Total Office', a 25 year old business focused on improving wellness & productivity in the workplace. Her role influences virtually every department in the organization as it encompasses enhancing client touchpoints, process, design and product development.



MUSTAFA KHAMASH

Managing Director – Kart Design
Before founding in 2004 Kart Group, a Dubai
based luxury interior design atelier and a
fine modern furniture importer for home
& offices, architect Mr. Mustafa Khamash
had previously worked with renowned
architects such Zaha Hadid. He became a
well known figure and the personal advisor
to many esteemed UAE government entities
and leaders for whom he has designed the
interior of several UAE ministerial office and
cabinets in the Emirates Towers, as well as
residence and palaces.



JANE O'NEILL

Editor

Commercial Interior Design In a journalism career spanning nearly two decades, Jane has held various leadership positions across multiple brands, both in the UK and the Middle East. Most recently, Jane launched a digital-only lifestyle media title in the UAE.



SUHA SABITH

Digital Editor
Commercial Interior Design
Suha Sabith is the digital editor for
Commercial Interior Design (CID)
and Middle East Architect (MEA).
She has a combined eight years of
experience in the field as a reporter,
producer and editor for key national
and international events.

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